



著者近影

「月刊少年チャンピオン」の漫画が秋田書店の看板漫画、つまりはトップに立つたことは過去一度もない。この話をクロースの連載をスタートしたばかりの頃聞いたオレは不敵な笑みをうかべ、ひそかに燃えたのである。そして、それから数年たった1995年、オレはそのトップの座をついにつかもうというところまで登りつめたのだ。「よし！もらった」と思ったその時、とんでもない作品がチャンピオンに帰ってきたのである。そう水島新司先生の「ドカベン」プロ野球編である。あつという間にトップに立ち、現在では難攻不落の城を築いている。ドカベン強し!! 秋田記念という競馬のレースにたとえるならばドカベンが本命◎！単勝一番人気倍率1.2倍といったところだろう。クロースは地方競馬出身で、倍率10.5倍。これは本命で決まりでしょうという声が圧倒的に多い中、オレは不敵な笑みをうかべ、ひそかに燃えるのだ。...

考えてみれば夢のような話なのだ。ガキの頃、夢中になって読んだ、あのドカベンに挑戦しようとしているなんて……。鞍上、高橋ヒロシ！今ムチが入った。行けえ!! クロース!!

たかはし 高橋ヒロシの大好評作品

全①巻
全①巻
ク
クロース外伝
Photographer 渡邊慎一郎



クロース
CROWS
20



高橋ヒロシ

秋田書店
★★★

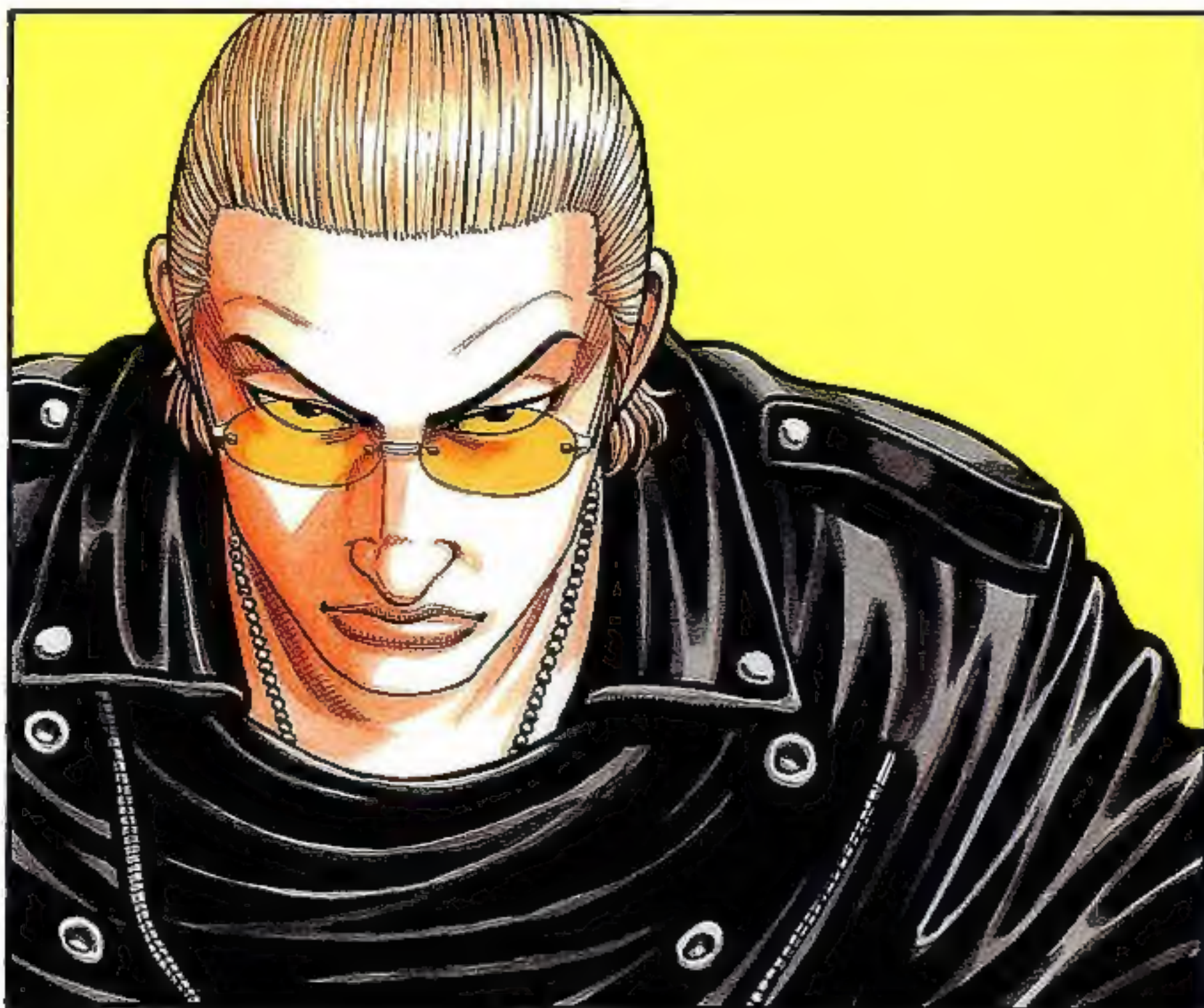


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少年チャンピオン・コミックス
SHONEN CHAMPION COMICS



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高橋ヒロシの大好評作品

キ クローズ 外伝

全①巻
全①巻

Photographer 渡邊慎一郎

げっかんしょうねん
「月刊少年チャンピオン掲載」
けいさい

クロス X CROWS

20



SEIZI

1996.3.9
THE STREET BEATS VS 横道坊主

香木英美

四時刻

GET

TOUGH

義人

森真由美

DEAD DRIVE

FEET NOIS

CROWS' CAST OF MAIN CHARACTERS:



BITOU HIDEYUKI



FUJIKAWA TERU



KIJIMA KOUICHI



HARUYAMA KOUICHI



BANDOU HIDEITO



HAYASHIDA MEGUMI



BOUYA
HARUMICHI



MAYUMI TETSUJI



EGUCHI HAYATO



JINNAI KOUHEI



TAMASU TSUYOSHI



SUGIHARA MAKOTO



KIRISHIMA HIROMI



HONJOU TOSHIAKI



YASUDA YASUO



IIJIMA NOBUHIRO



OOSHIMA TOMOYUKI



SHIGA YUKIO



SONODA MASAYUKI



BITOU TATSUYA



KUNOU RYUUSHIN



SAGAWA



AKUTSU FUTOSHI

THE STORY SO FAR:

The Snake Heads, now under the control of Jinnai Kouhei, have been keeping Parko and Dangerers under surveillance. Striking while their guard is down, the Snakes take Tayasu hostage, imprison Harumichi in a nearby shipping container, and are now awaiting Parko and Dangerers at the abandoned Nakazaki factory in force...



KOKUBU RYOUTA
MISHIMA BUNTA



MOTOHASHI MASAYOSHI



MASA



IWASHIRO GUNJI



KATOU HIDEYOSHI



HANAZAWA SABUROU



ツノクロス 20

も く じ

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| CHAPTER 69 | A BATTLE WITHOUT AN ACE |
| CHAPTER 70 | THE DEFEAT OF PARKO AND DANGERERS |
| CHAPTER 71 | TO THE ENDS OF HELL |
| CHAPTER 72 | CALLING! |

CHAPTER 69: A Battle Without An Ace



Chapter 69: A Battle Without an Ace



VROOOOM

YOU'RE
DEAD!

GR
AH!

YOU
FUCKERS
ACTUALLY HAD
THE BALLS TO
SHOW UP,
DID YA?

GR
AH!

YOU
AIN'T
LEAVIN'
THIS
PLACE
ALIVE!

GR
AH!

WE'RE
GONNA
FUCK
YOU
UP!

FUCK-
ERS!

T
O
M
P

H
N
N
G



**SHUT
THE HELL
UP, YOU
FUCKING
EXTRAS!**

RAUGH!



URK!

E-EXTRAS...



KOUHEI!
GET YOUR
FUCKING
ASS OUT
HERE!



OUT
OF THE
WAY.













THIS IS BAD!
HARUMICHI'S
OUR ACE...
HIM NOT BEING
HERE'S GOING TO
SHAKE EVERYONE
UP!






NOW THAT THE
GUESTS OF HONOR
ARE HERE, IT'S
TIME WE GOT
STARTED!



ALL RIGHT,
BOYS, LISTEN
UP! THERE'S
STILL A BOUNTY
ON THESE MEN,
AND IT'S UP FOR
GRABS!



WHOEVER
TAKES THEM
OUT CAN
COME SEE
ME AFTER
HE'S DONE
IT...

... BECAUSE
THIS IS
GONNA HAVE
HIS NAME ON
IT!

W
H
O
O
S
H







I'M GONNA
GIVE YOU A
LITTLE WARNING...
FOR OLD TIMES'
SAKE...



... 'COS
SOONER OR
LATER,
YOU'RE GONNA
HAVE YOURSELF
A VISITOR... A
GOLDEN WOLF.
WELL, HE
MIGHT NOT BE
TOO SMART,
BUT LEMME
TELL YA - HE'S
ONE HECKLIVA
WOLF!

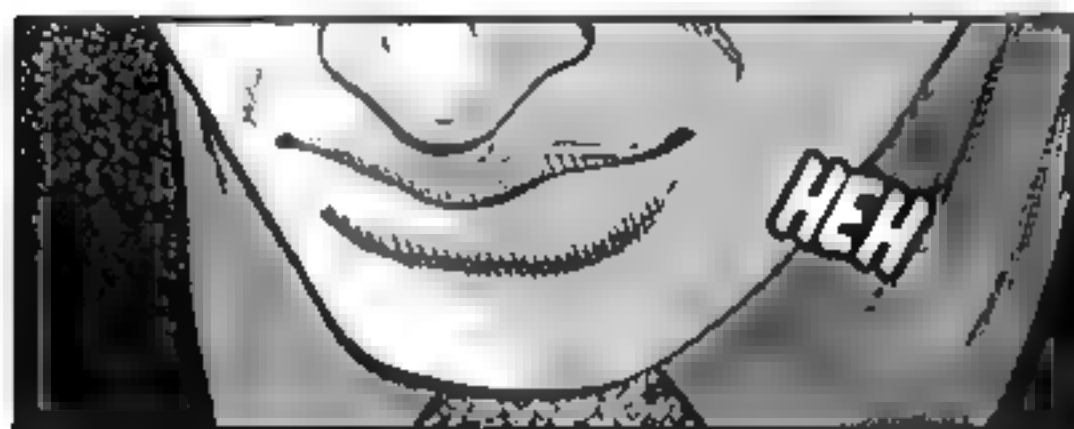
YOU'D
BETTER
NOT BE
THINKING
YOU'VE
WON..



YOU'LL
WHAT?



AND WHEN
YOU FINALLY MEET
HIM, THINK OF HIS
FISTS AS OURS -
THE THREE OF US,
AND KYOUSUKE'S...
SO GET READY FOR
THE ASS KICKING OF
YOUR LIFE!



**BOY*



I FOUND
OUT FOR MYSELF
THE HARD WAY...
IT'LL BE YOUR
TURN NEXT, YOU
BASTARD!

THAT'S
RIGHT,
KOUHEI!



RIGHT?
I'M TELLING
YOU - I'VE
GOT THE SOUL
OF A POET,
I DO!

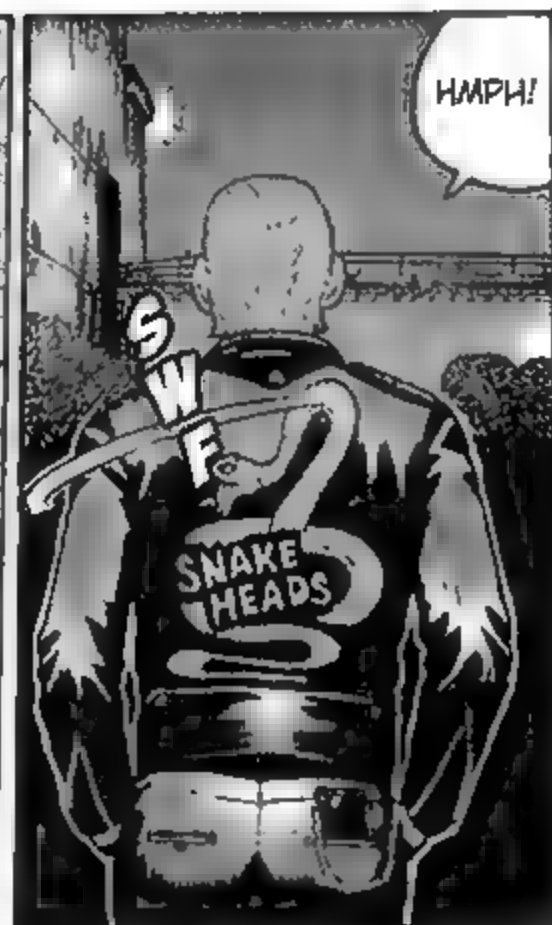
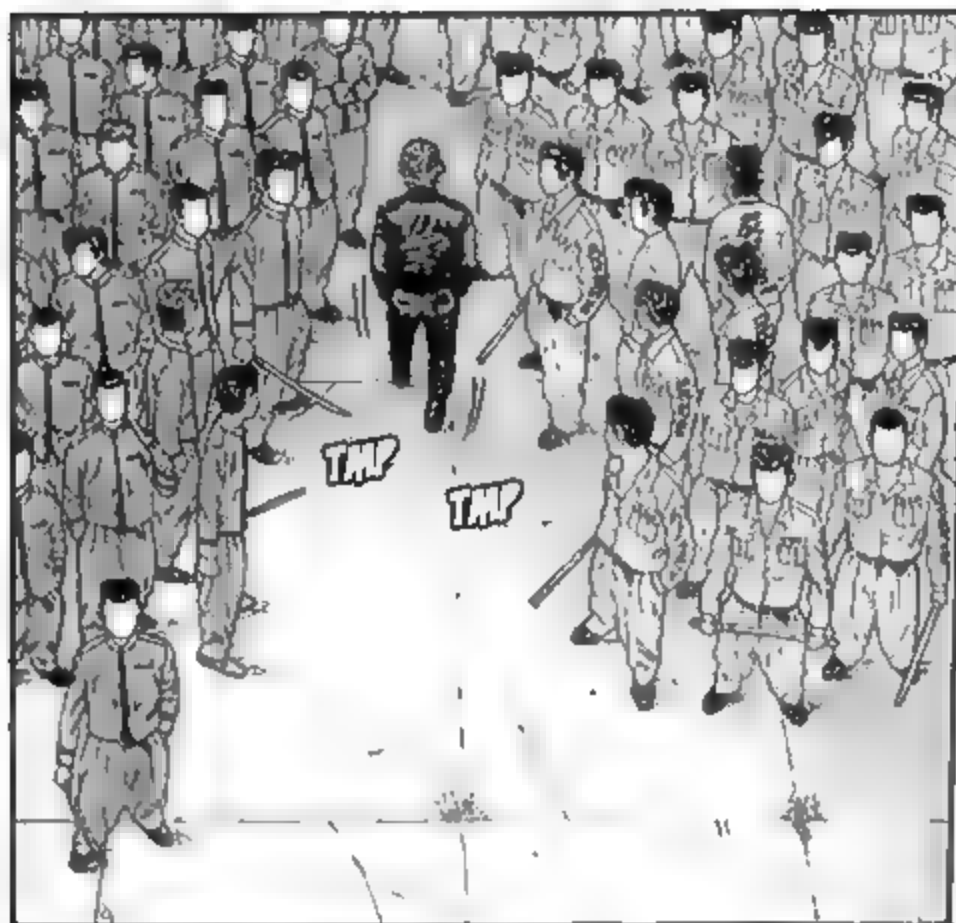
THAT
WAS PRETTY
WELL PUT,
PARKO!



?



A
GOLDEN
WOLF?





S
H
W
U
P



IT'S
DARK AS
HELL IN
HERE...
CAN'T SEE
A THING!



WHERE
AM I?

HUH?



HUH?

WHAT'RE
YOU DICKING
AROUND HERE
FOR?

TMP







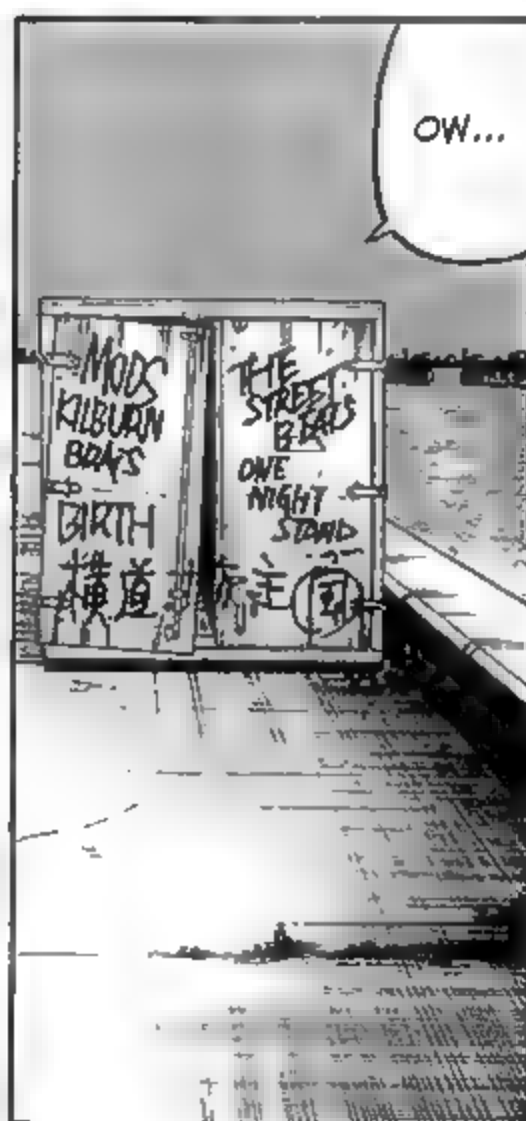
GONG!

**I
SAID
WAIT,
YOU
ASSHOLE!**



LESSEE -
ME AND
TAYASU GOT
DINNER, AND
THEN...

HUH?
WHERE
AM I?



OW...



TH!!

**STRE
BE**

Mrs.
KILBURN
BRAYS
BIRTH
DAY

WHAM!

THE
STREET
BEATS
ONE
NIGHT
AND
DAY

RAAAGH!



**WHERE
ARE
THEY?**

GROWL!



RAAAAAH!

RAGH!

YOU'RE
FUCKING
DEAD!

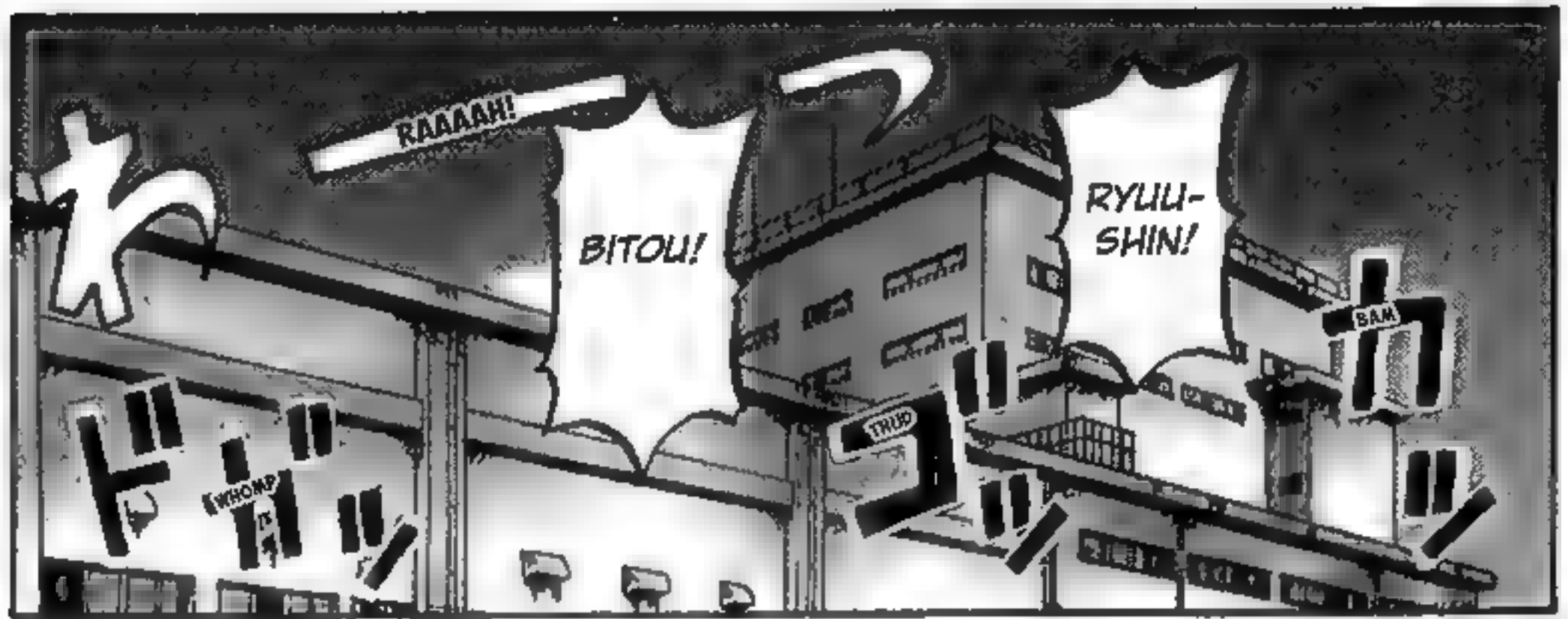
GRAH!

GUAH!

UGH!

MOTHER-
FUCKER!

TAKE
THAT, YOU
BASTARD!



IF
HARUMICHI'S
NOT HERE,
THERE'S NO
POINT IN YOU
GUYS STICKING
AROUND EITHER.
TAKE TAYASU
AND GET THE
HELL OUT OF
HERE!



TERU!
WHAT'S
WRONG?





QUIT
TRYING TO
ORDER ME
AROUND!



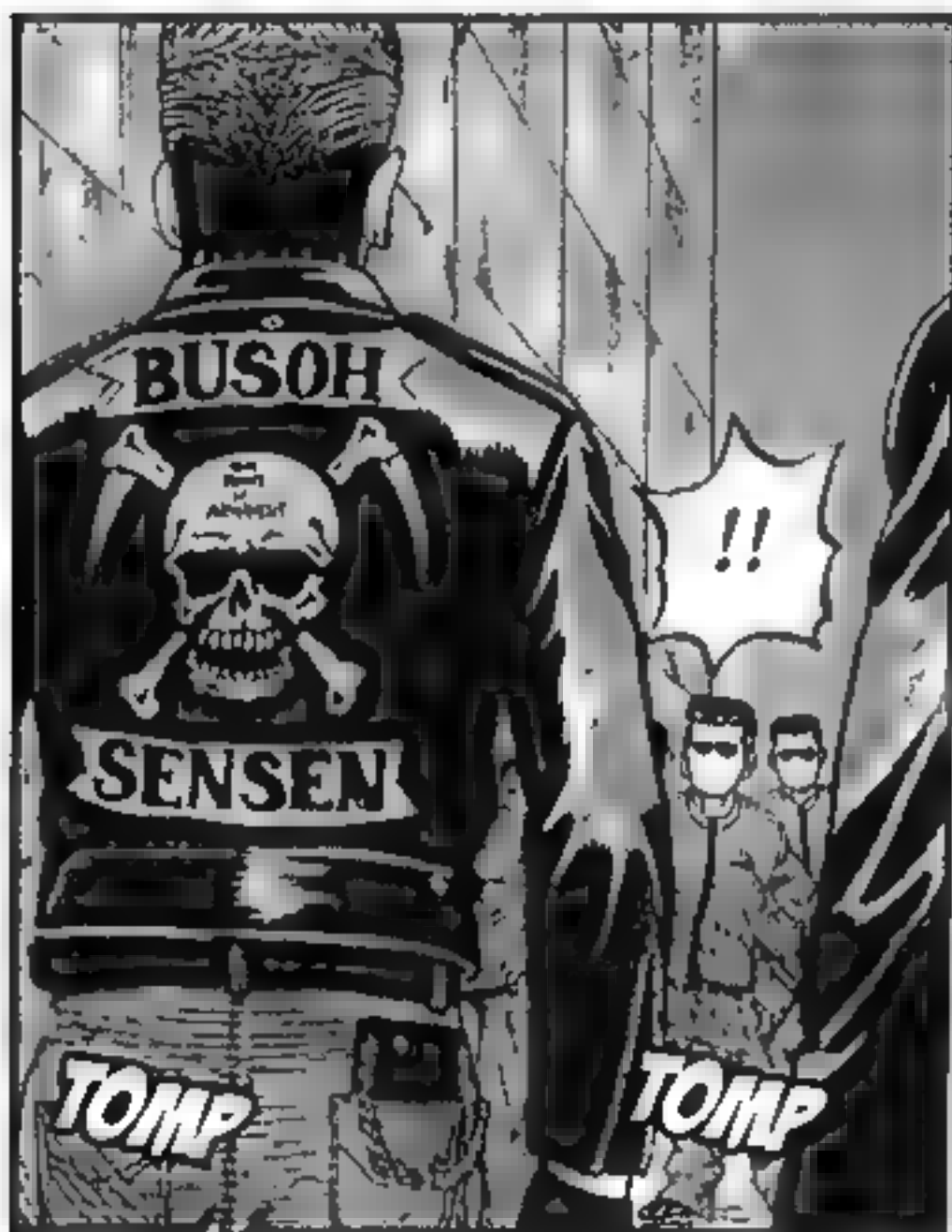
RYUU-
SHIN!
MOVE!

ALL RIGHT,
THEN - LET'S
NOT HANG
AROUND!



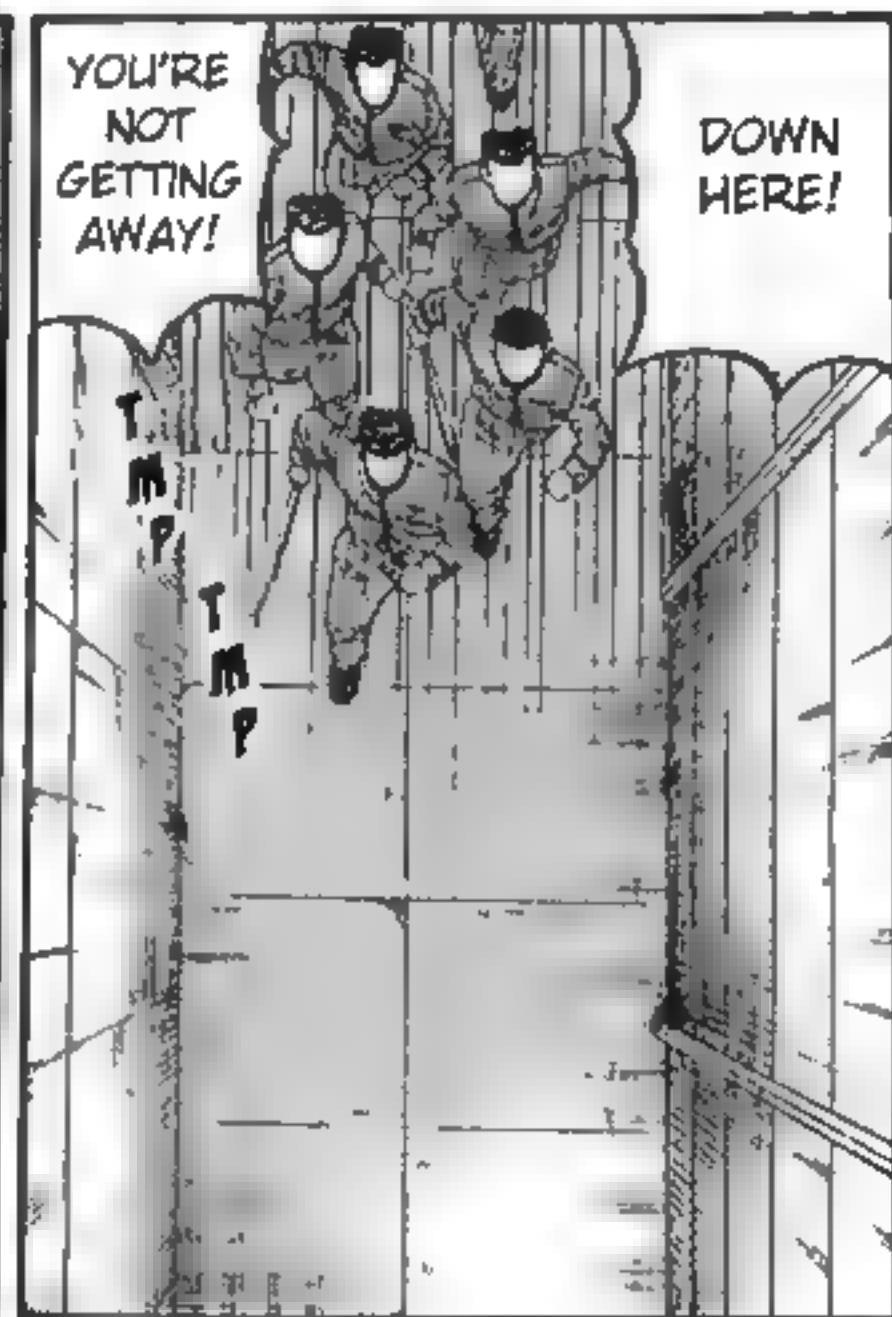
AFTER
THEM!
DON'T LET
THEM
ESCAPE!

HEY!
THREE OF
THEM'RE
MAKING A
RUN FOR IT!



YOU'RE
NOT
GETTING
AWAY!

DOWN
HERE!





NO ONE
MESSES WITH
THE FRONT OF
ARMAMENT,
YOU LOWLIFE
PUNKS!

END OF
THE LINE,
BOYS...



THE
FRONT OF
ARMAMENT?!

!!



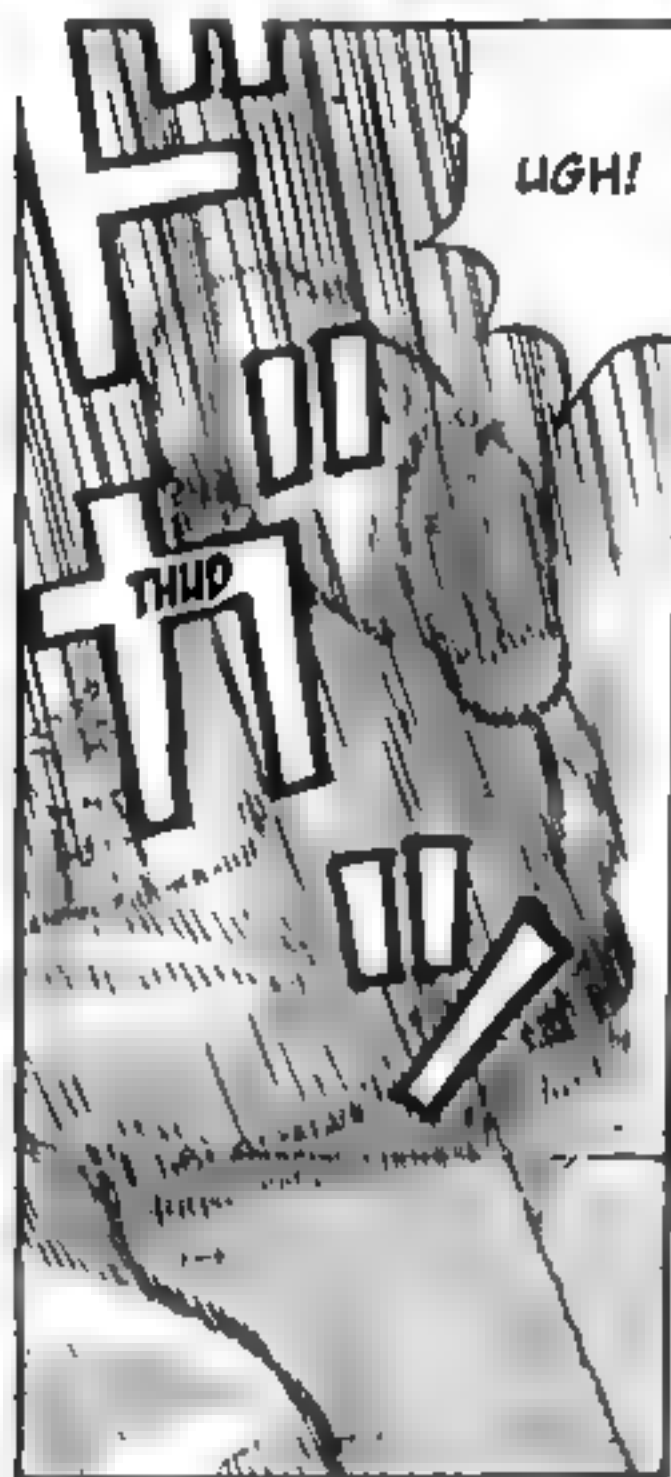


UGH!

RAAAGH!

WHAM

WHAM



WE'VE
GOT 'EM
COMPLETELY
OUTNUMBERED
AND WE'RE
STILL GETTING
OUR ASSES
KICKED!

T-THESE
GUYS'RE
TOUGH! WHAT
ARE THEY -
MONSTERS?

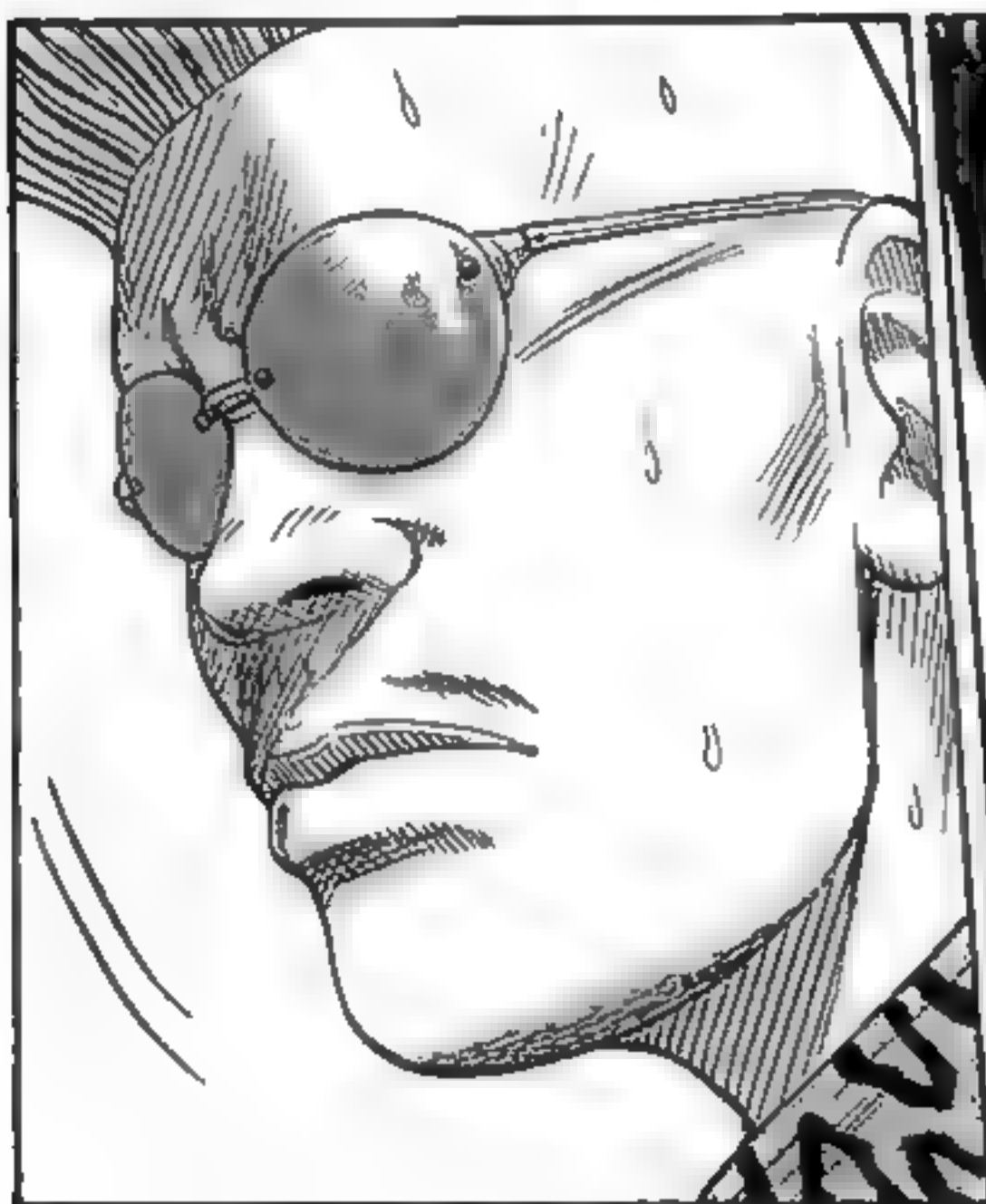
I -
I'M FINE...
BUT JUST LOOK
OVER THERE...
LOOKS LIKE THE
REAL SHIT'S
JUST ABOUT TO
GET STARTED...!

HUFF

HUFF

HUFF

TERU!
YOU OKAY?



HM?





GET
DOWN
HERE,
YOU
MOTHER-
FUCKERS!

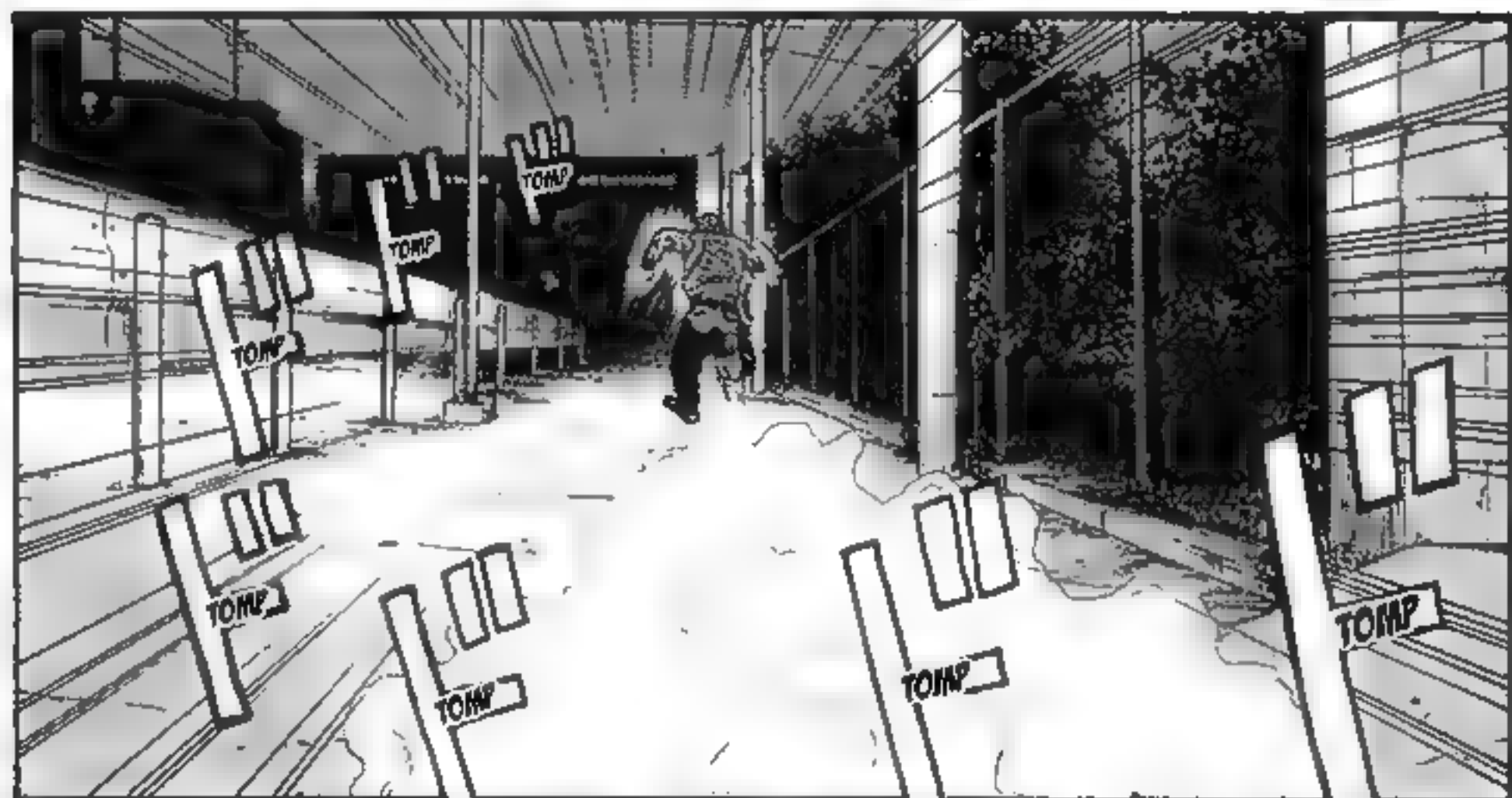
SO THE
SNAKES
HAVE
FINALLY
STARTED
TO CRAWL
OUTTA
THEIR
HOLES,
HUH?



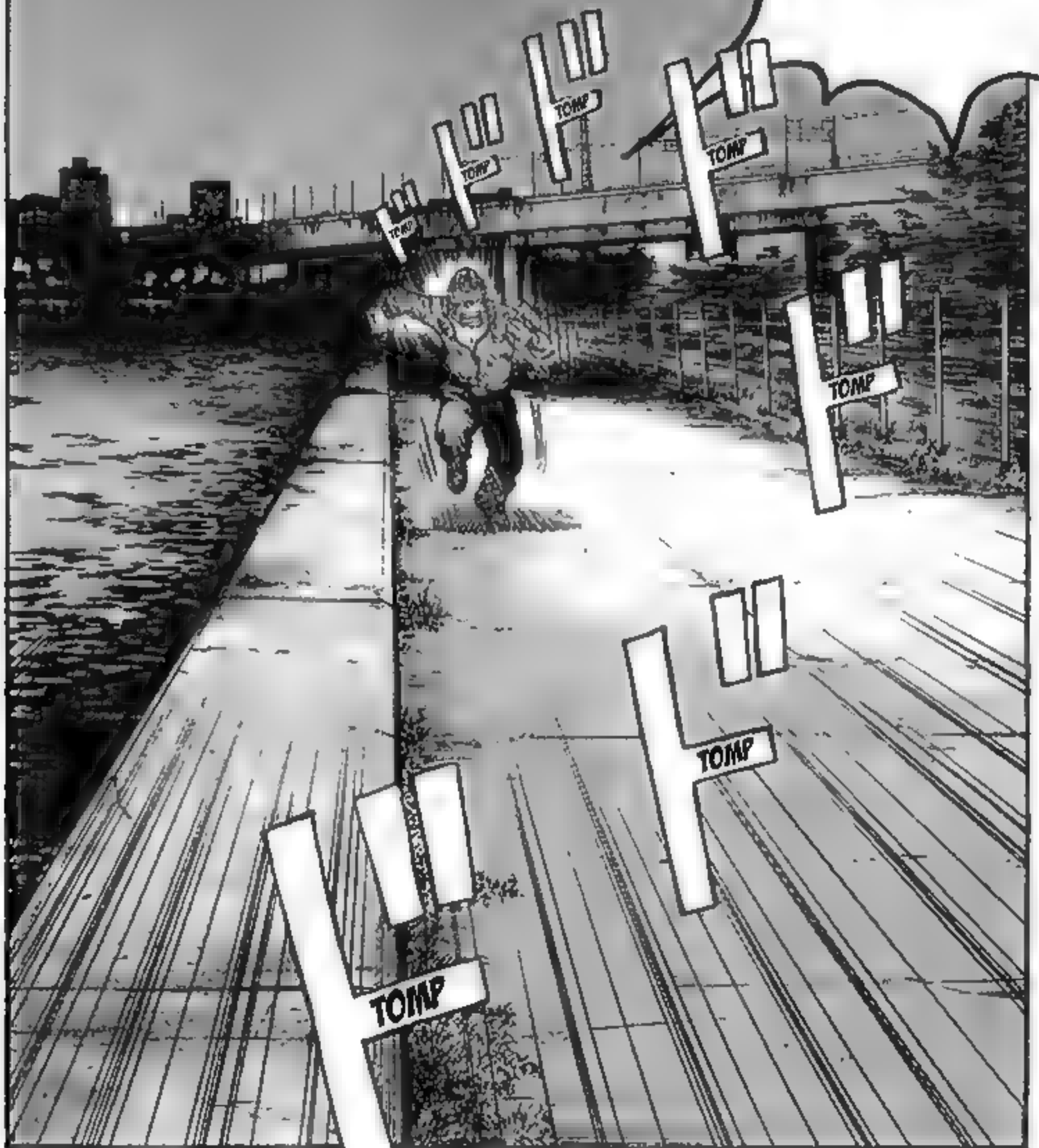
FW



HEH HEH...
LOOK AT THEM...
JUST RARING TO
GO, AREN'T
THEY?



**WHERE
DID THOSE
FUCKERS
GO?!**



CRIMSON MOON SCANLATIONS

and

KAIZOKU SCANZ

proudly present

HIROSHI TAKAHASHI'S



CHAPTER 69
A BATTLE WITHOUT AN ACE

Translator: RazorBladeRyuu

Translation Checker: KaizokuHime

Cleaners: Fenrill

Hachimaki

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Proof Reader: KaizokuHime

Raw Provider: Aizengo



CROWS

PLEASE SUPPORT THE MANGAKA BY BUYING CROWS IF
IT EVER BECOMES AVAILABLE IN YOUR LANGUAGE
OR YOU COULD, YOU KNOW, JUST BUY IT ANYWAY

Chapter 70: The Defeat of Parko and Dangerers





Chapter 70: The Defeat of Parko and Dangerers



BITOU...
RYUKUSHIN...
HARUMICHI...
THE REST IS
UP TO YOU!









WHAT
THE
FUCK,
ASS-
HOLE?



I SAID,
DO YOU MIND
REPEATING
WHAT YOU WERE
TALKING ABOUT
JUST NOW?

HUGH





WHERE
WERE
THEY
GOING?

H-HOW
SHOULD
I KNOW?!



W-WE SAW
SOME GUYS
FROM THE
SNAKE HEADS
CARRYING
STEEL PIPES
AND STUFF...
THEY WERE
PROBABLY
GETTING READY
FOR A FIGHT...



...



I'M ASKING 'COS
WE'RE NOT FROM
THESE PARTS...
BUT YOU GUYS LIVE
HERE, DON'T YOU?
SO MAKE A
GUESS!



... 'COS
THAT'S
USUALLY
WHERE THEY
HAVE ALL
THE BIG
FIGHTS...

WELL, FROM
THE WAY THEY
WERE HEADED...
IT WAS PROBABLY
THE ABANDONED
NAKAZAKI
FACTORY...

HARUMACHI-
SAN'S
PROBABLY
THERE
ALREADY!

HEAR
THAT?



ROW
LET'S GO
TAKE A
LOOK







TAKE IT.

HERE'S A LITTLE REWARD ...

I'M SORRY WE WERE ROUGH ON YOU. YOU'VE BEEN MOST HELPFUL...

SWF



TOMP...

H-HEY... JUST WHO ARE YOU GUYS?

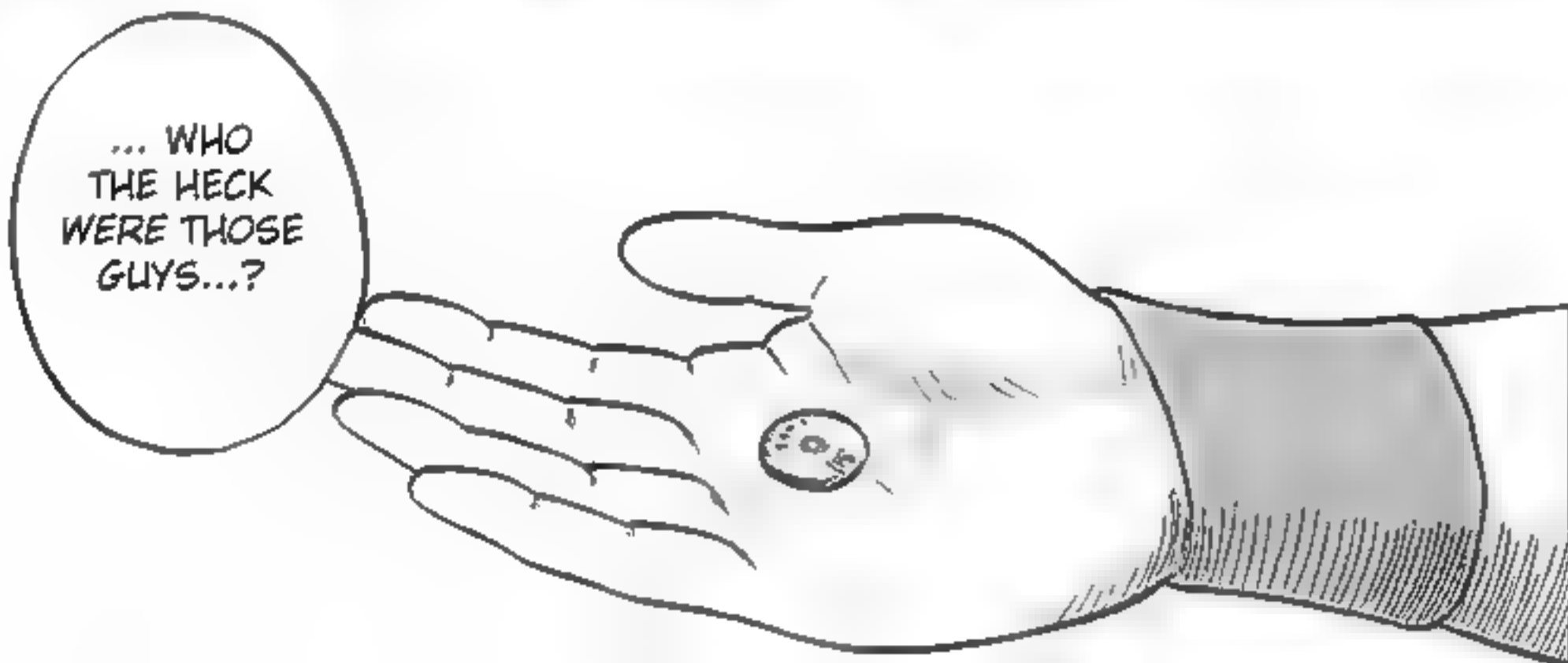
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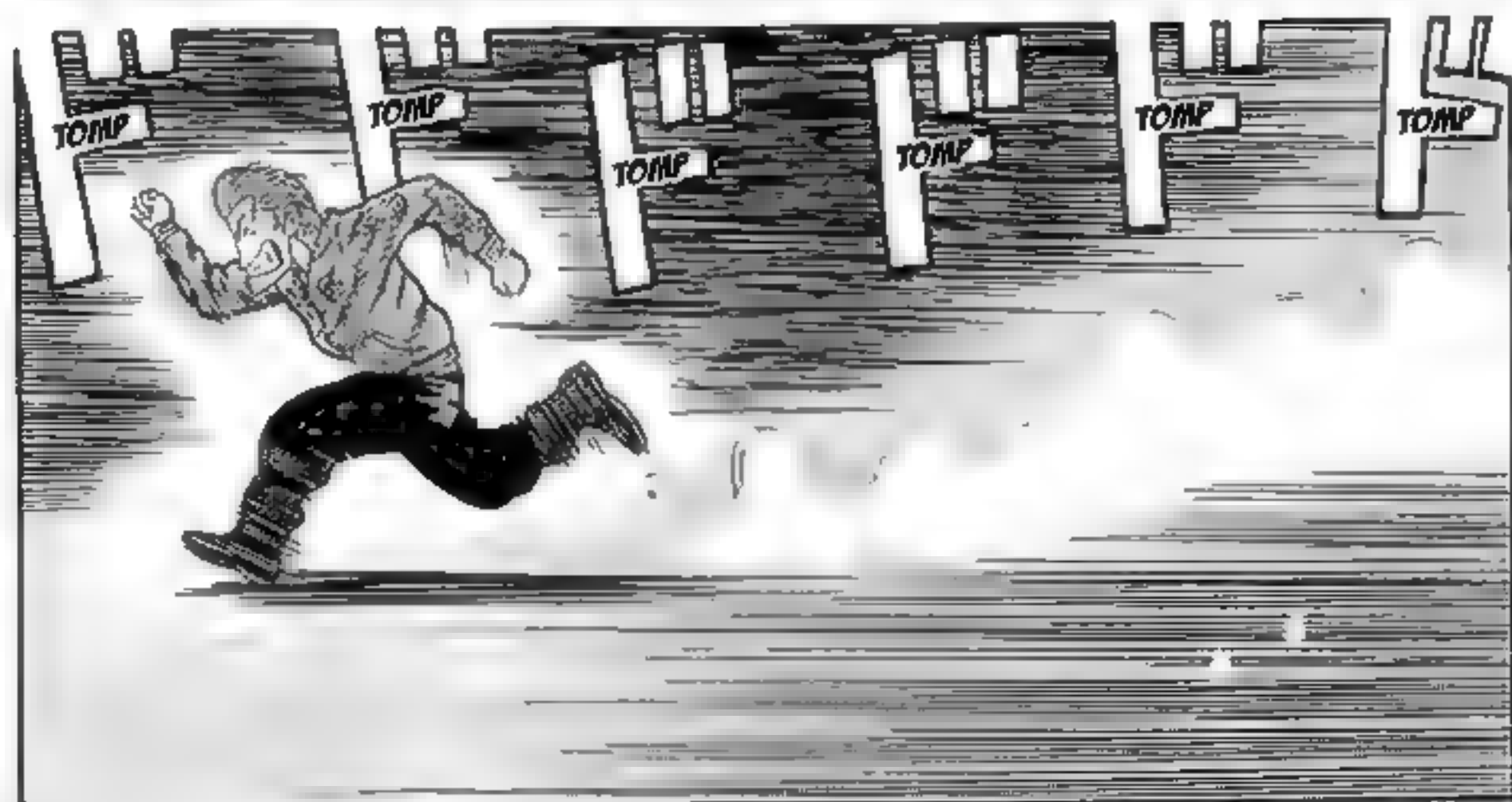
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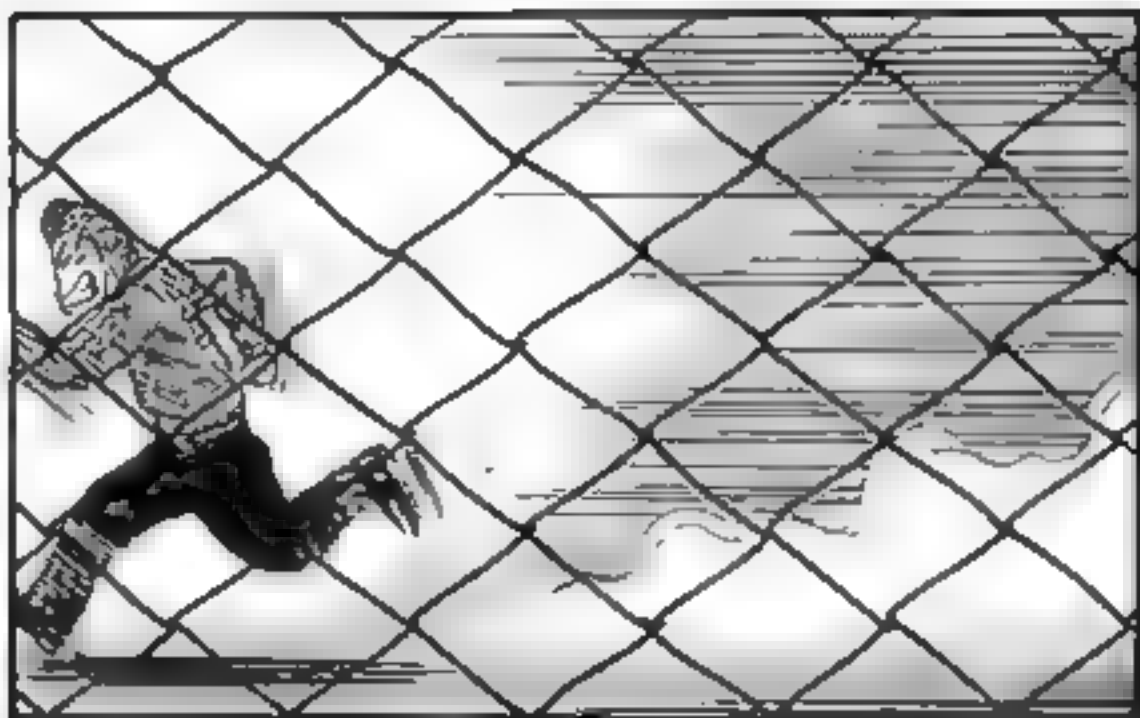
JUST A BUNCH OF TOURISTS WHO FOUND A FLASHLIGHT ON THEIR WAY TO THE SEA...

OH, NOBODY SPECIAL...









SO HEY, DIDJA
HEAR ABOUT THE
SNAKE HEADS
AND PARKO AND
DANGERERS?
SEEMS LIKE
THEY'RE HAVING
IT OUT, RIGHT
NOW!

DOWN
AT THE OLD
NAKAZAKI
FACTORY,
I HEARD

...

WOAH!
YOU
SERIOUS?
WHERE?!

MET A FRIEND
OF MINE, THE
GUY'S IN HEDORO.
I GOT IT FROM
HIM!

HOW'D
YOU FIND
OUT?

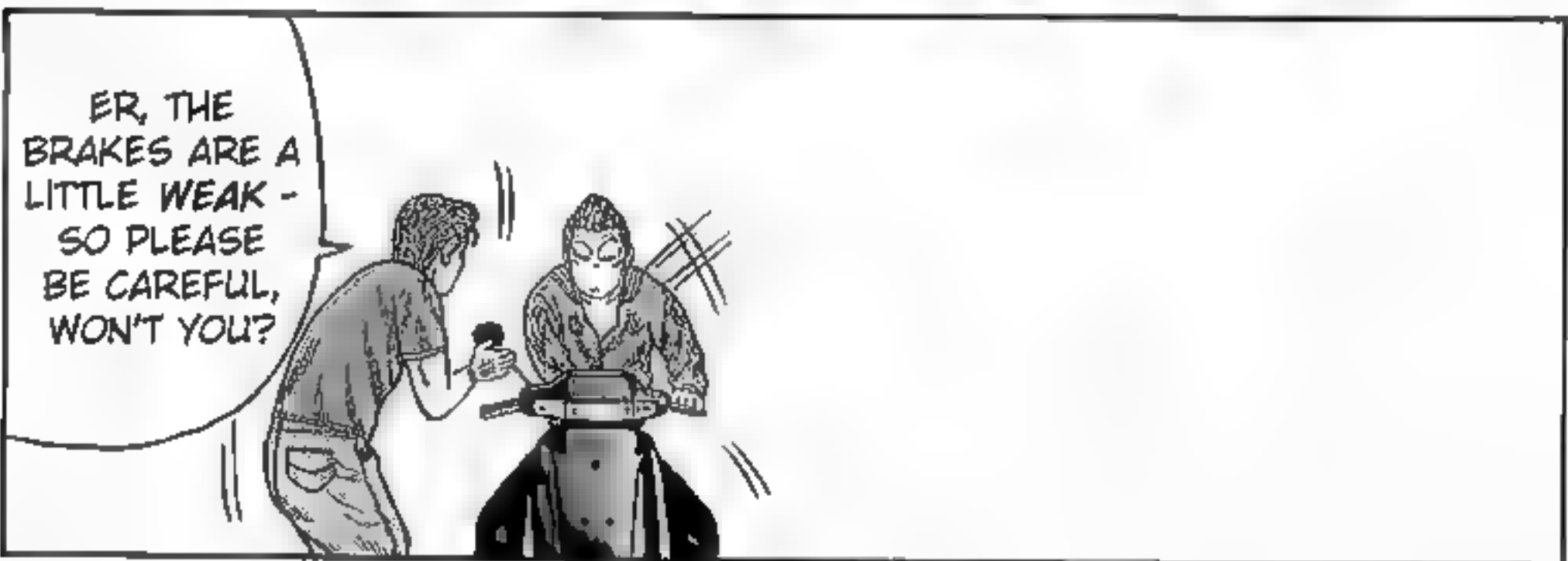
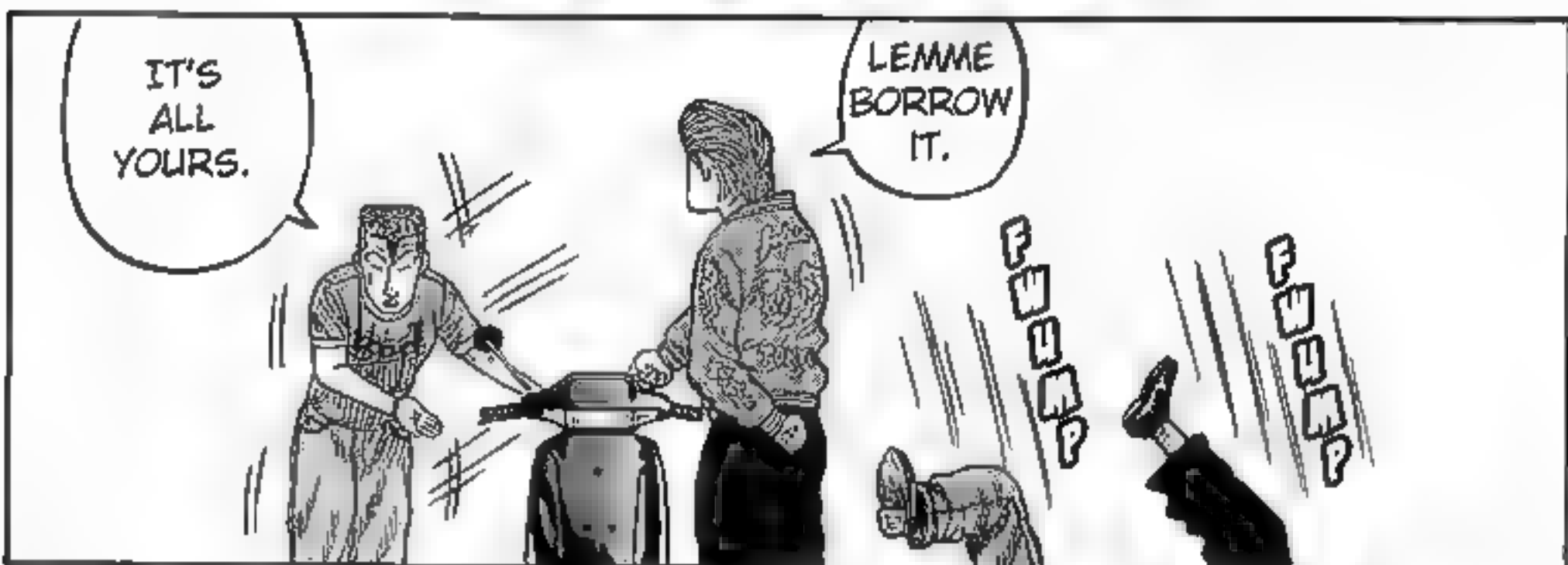


SWIP

FORGET IT.
DON'T WANNA
GET CAUGHT
UP IN THAT
MESS...

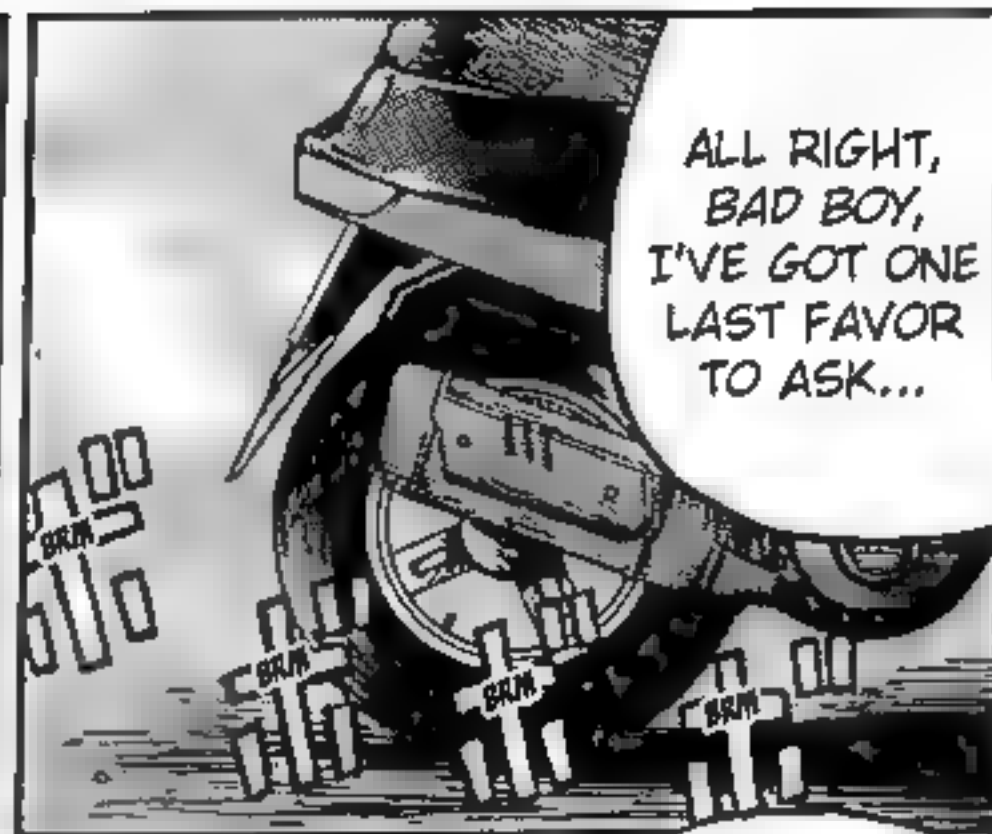
HEY,
LET'S GO
TAKE A
LOOK!







OF
COURSE!
ANYTHING!
JUST
NAME IT!



ALL RIGHT,
BAD BOY,
I'VE GOT ONE
LAST FAVOR
TO ASK...



TELL ME
HOW TO GET
TO THE
NAKAZAKI
FACTORY.

YOU BOYS REALLY
WANTED TO GO WITH
RYUUSHIN, DIDN'T YOU?

I'M SORRY...
YOU STAYED BEHIND
BECAUSE OF US.

IT'S ALL RIGHT!
EVEN IF WE GO
DOWN HERE,
WE'VE ALREADY
WON THIS
FIGHT!

TERU-SAN!

TERU-SAN -
YOUR WOUND!

BY THE WAY...
I STILL DON'T KNOW
YOUR NAMES...



AND I'M
MISHIMA
BLUTA...



MY NAME IS
KOKUBU
RYOUTA...





**T-
TERU!
KIIKO!
YOU
OKAY?
ANSWER
ME!**



FINALLY TOOK
HIM DOWN,
THOUGH...
THE ASSHOLE -
HE GOT HIS
FILTHY BLOOD
ALL OVER MY
CLOTHES!

THAT
KIJIMA IS
ONE TOUGH
BASTARD!



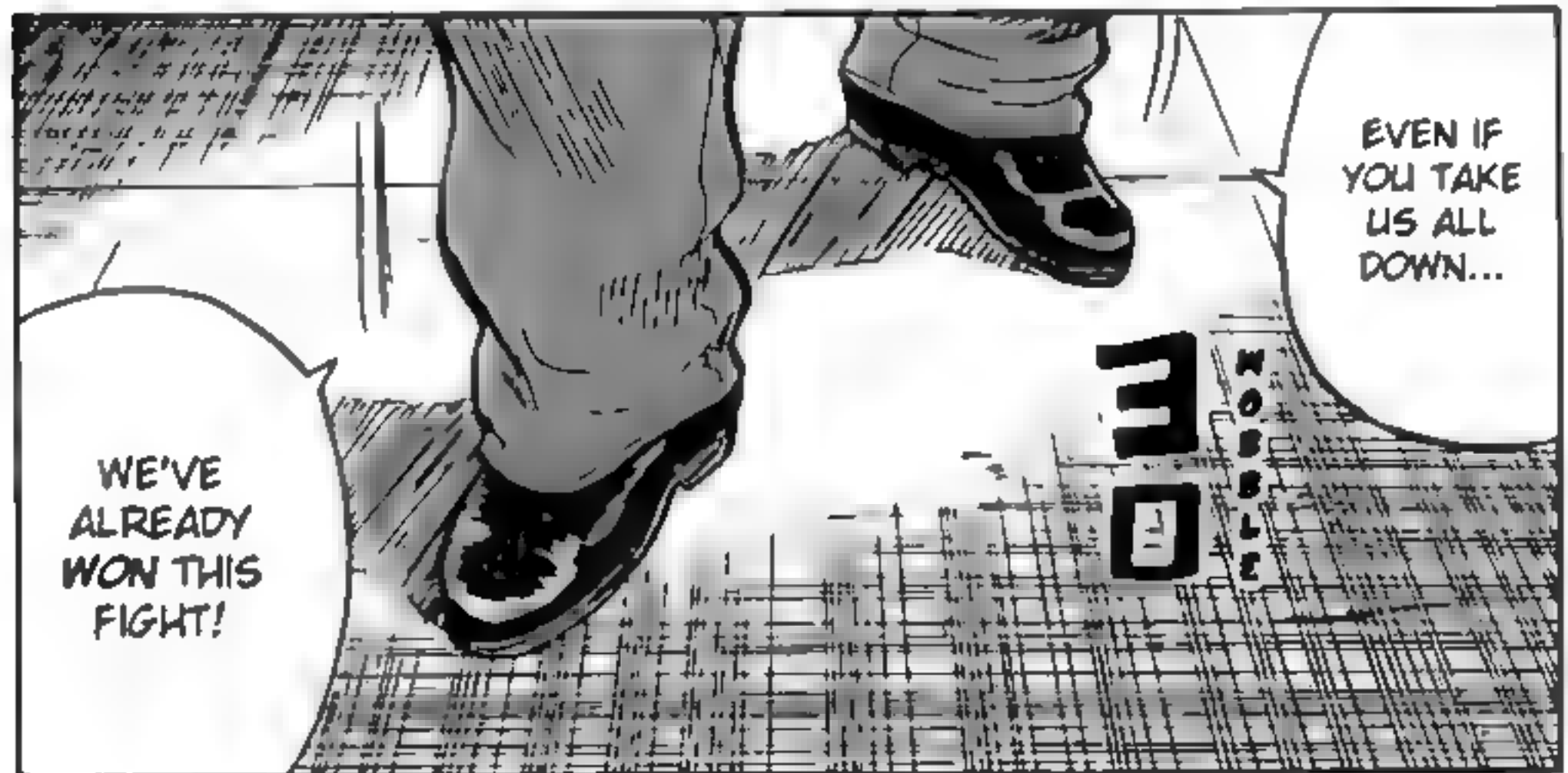
ANSWER
YOU?
THERE'S
NO ONE
LEFT...



**FUCK-
ERS!**



YOU'RE ALL
THAT'S LEFT...
SO WHY DON'T
YOU JUST GIVE
UP ALREADY?



WE'VE
ALREADY
WON THIS
FIGHT!

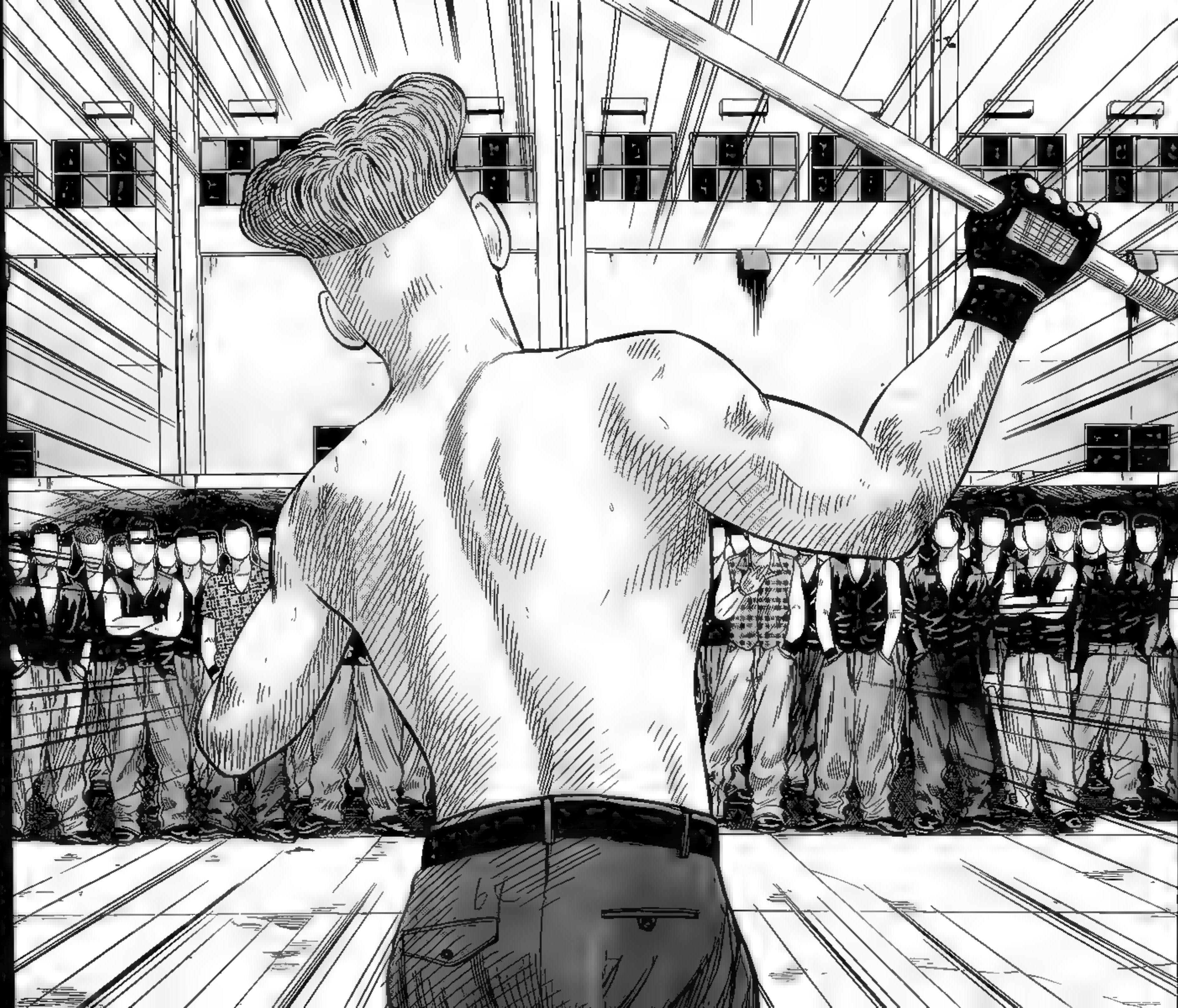
EVEN IF
YOU TAKE
US ALL
DOWN...

**FEED
NOBLE**



**PARKO
AND
DANGERERS
HAVE WON
THIS FIGHT,
MOTHER-
FUCKERS!**







BY THE
TIME YOU
GET BACK,
THIS WHOLE
TOWN'LL
BELONG TO
THE SNAKES...

HEY,
DONT WORRY
ABOUT A
THING. JUST
SIT BACK AND
RELAX.



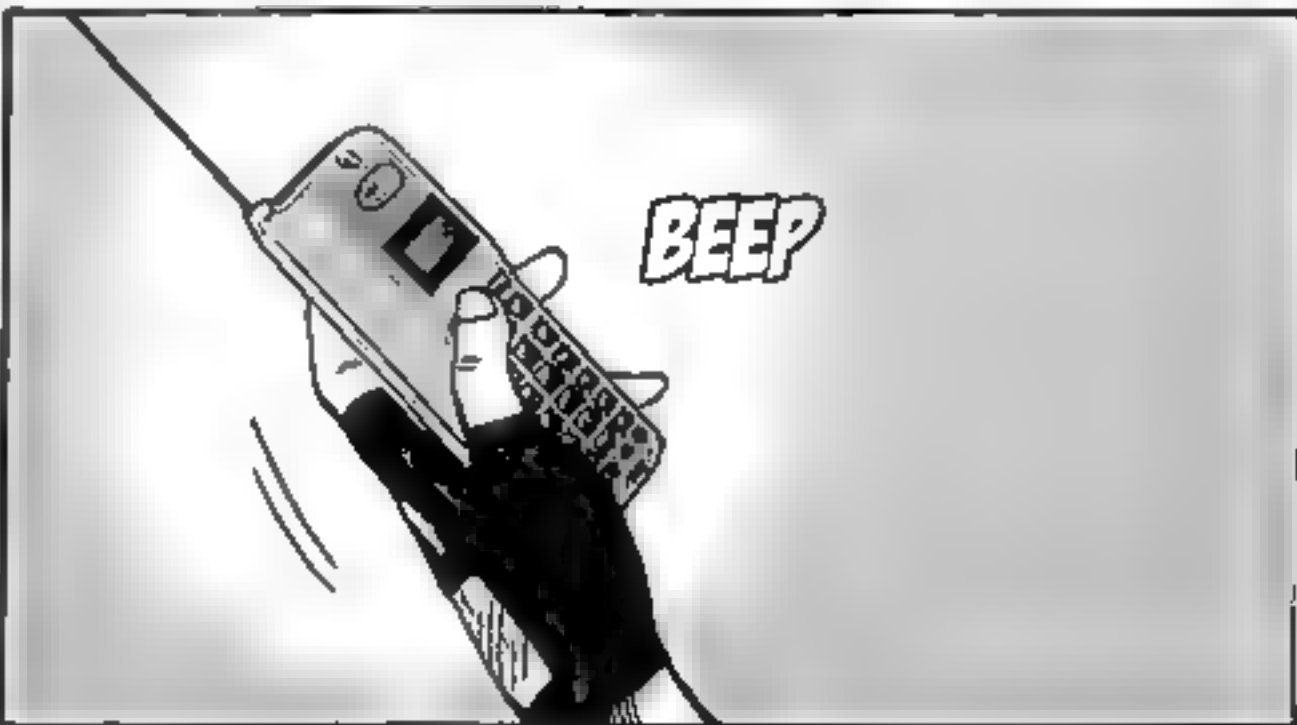
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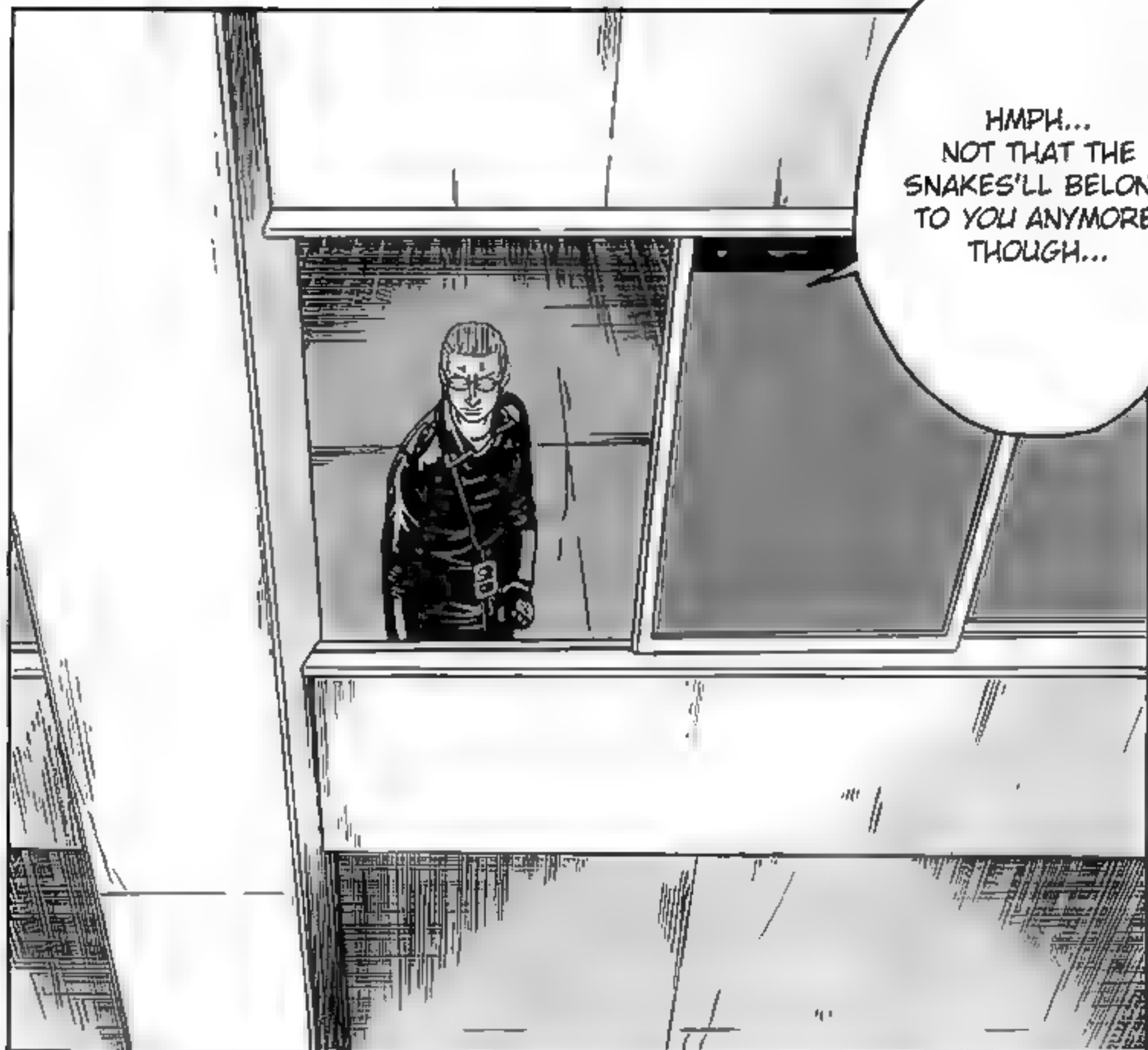
YEAH...
YEAH...
I GOT IT...
LEAVE IT TO
ME.

LATER,
THEN!



BEEP





HMPH...
NOT THAT THE
SNAKES'LL BELONG
TO YOU ANYMORE,
THOUGH...



NOTHING.
THAT
WORKS
OUT JUST
FINE.

HOW
SO?



LOOKS LIKE
THOSE THREE
THAT MADE A RUN
FOR IT MANAGED TO
GET AWAY. WHAT
SHOULD WE DO?

THE
BASEMENT RATS

EREN
ACADEMY

HEDORO

HAKUROU

YOU KNOW HOW
THE TOP FIVE
GANGS USED TO
RUN THIS TOWN
BEFORE THE
SNAKES WERE
FORMED...

THEN WE
CAME ALONG,
AND GOT HEDORO
AND HAKUKA TO
FORM AN ALLIANCE
WITH US...

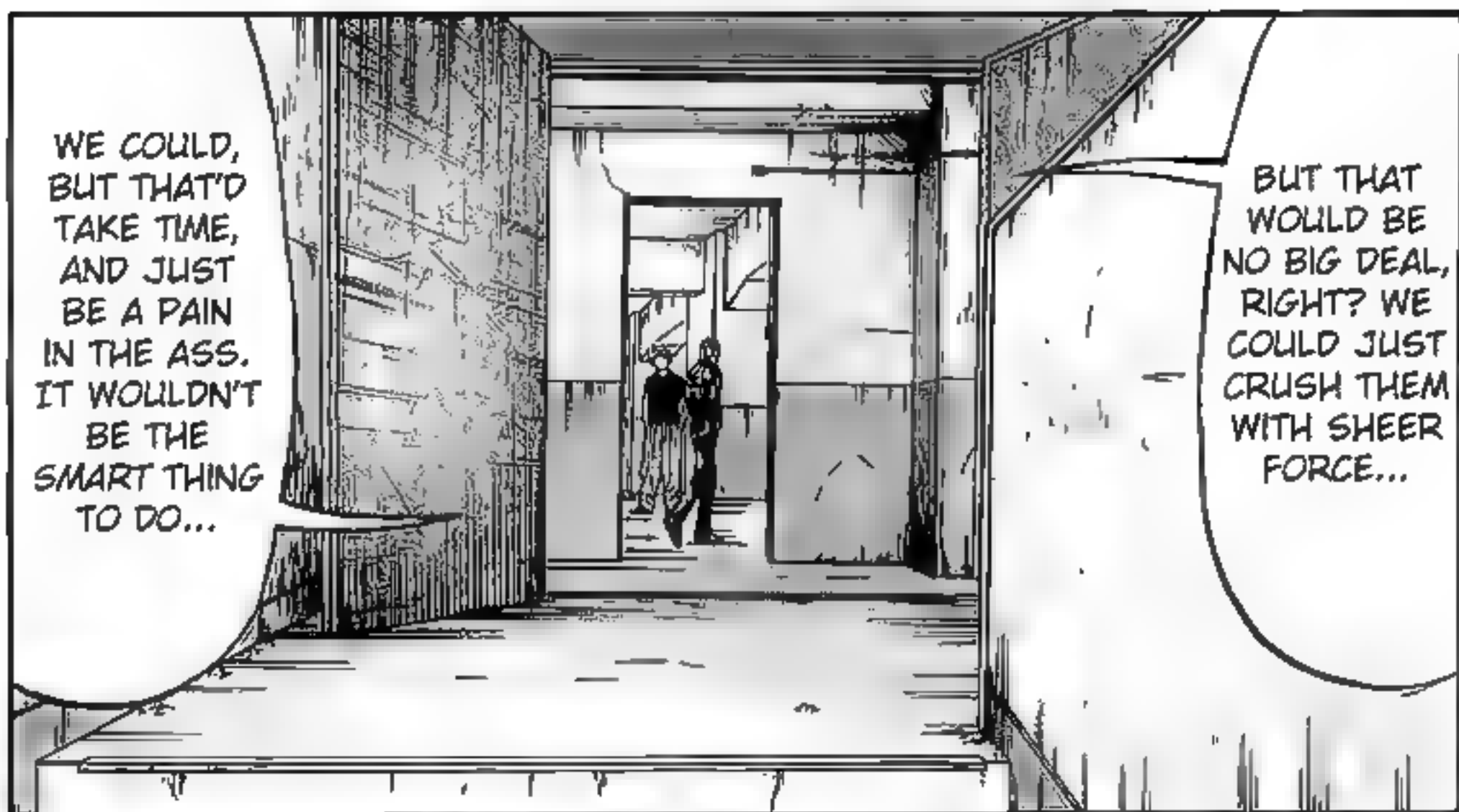
THE
HAKUKA
ALLIANCE

...AND THEY KNOW IT.
WHEN WORD GETS OUT
THAT PARKO AND DANGERERS
HAS BEEN CRUSHED, THEY'LL
START WONDERING IF
THEY'RE NEXT!

ONE OF THEM MAY EVEN
PANIC ENOUGH TO BRING
THE FIGHT TO US...

THAT LEAVES THE
THREE OTHER GANGS
TO TAKE CARE OF IF
WE WANT TO RULE
THIS PLACE...





WE COULD,
BUT THAT'D
TAKE TIME,
AND JUST
BE A PAIN
IN THE ASS.
IT WOULDN'T
BE THE
SMART THING
TO DO...

BUT THAT
WOULD BE
NO BIG DEAL,
RIGHT? WE
COULD JUST
CRUSH THEM
WITH SHEER
FORCE...




PUT WORD OUT
THAT THE BOUNTY
ON THEIR HEADS
IS UP TO
500,000 YEN
EACH...

... AND THAT
THE HEAD
OF THE GANG
THAT TAKES
THEM DOWN'LL
BE WELCOMED
INTO THE
SNAKES AS
AN OFFICER.



AND THAT'S
WHERE THE
THREE LITTLE
RATS THAT
GOT AWAY
COME IN
USEFUL...

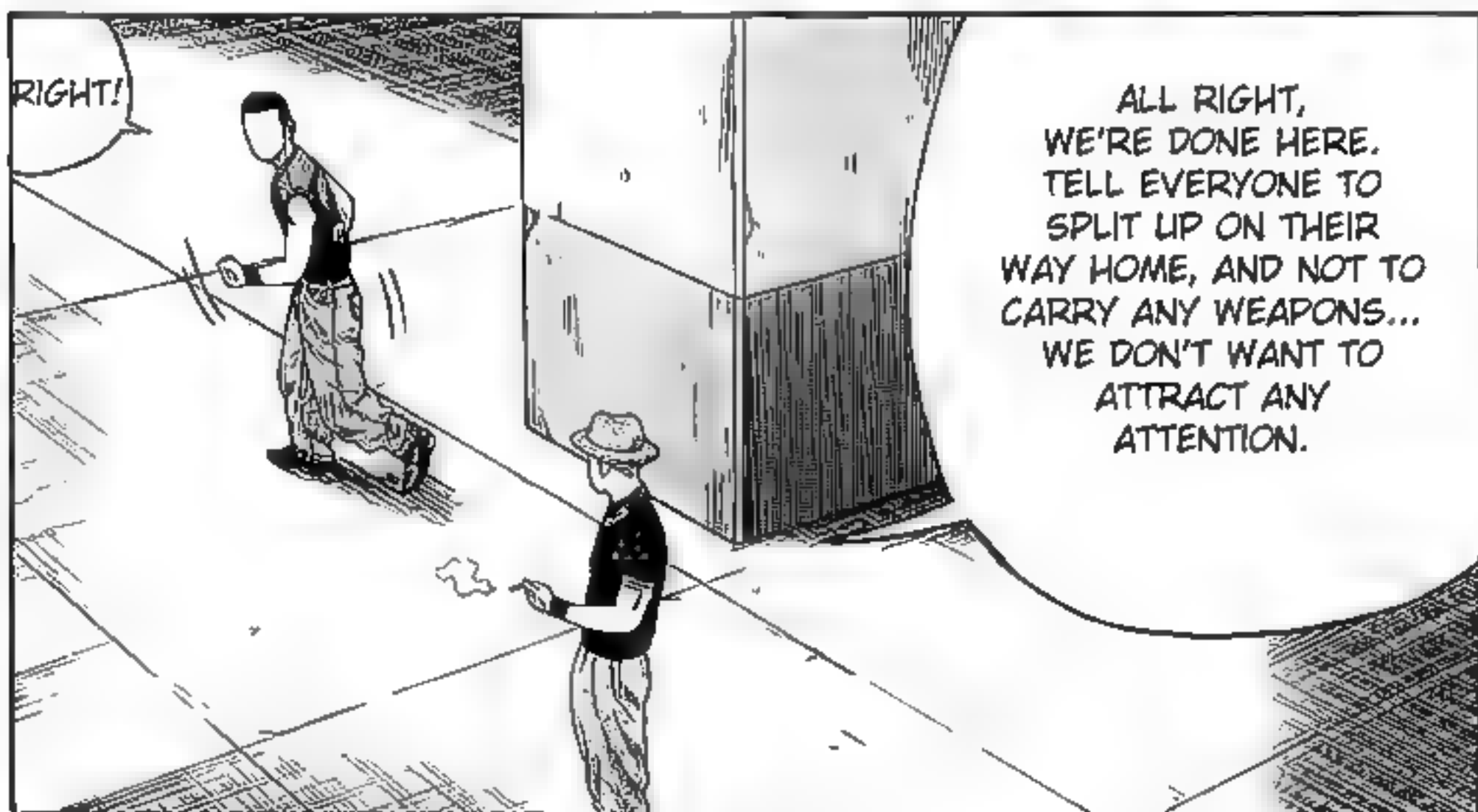


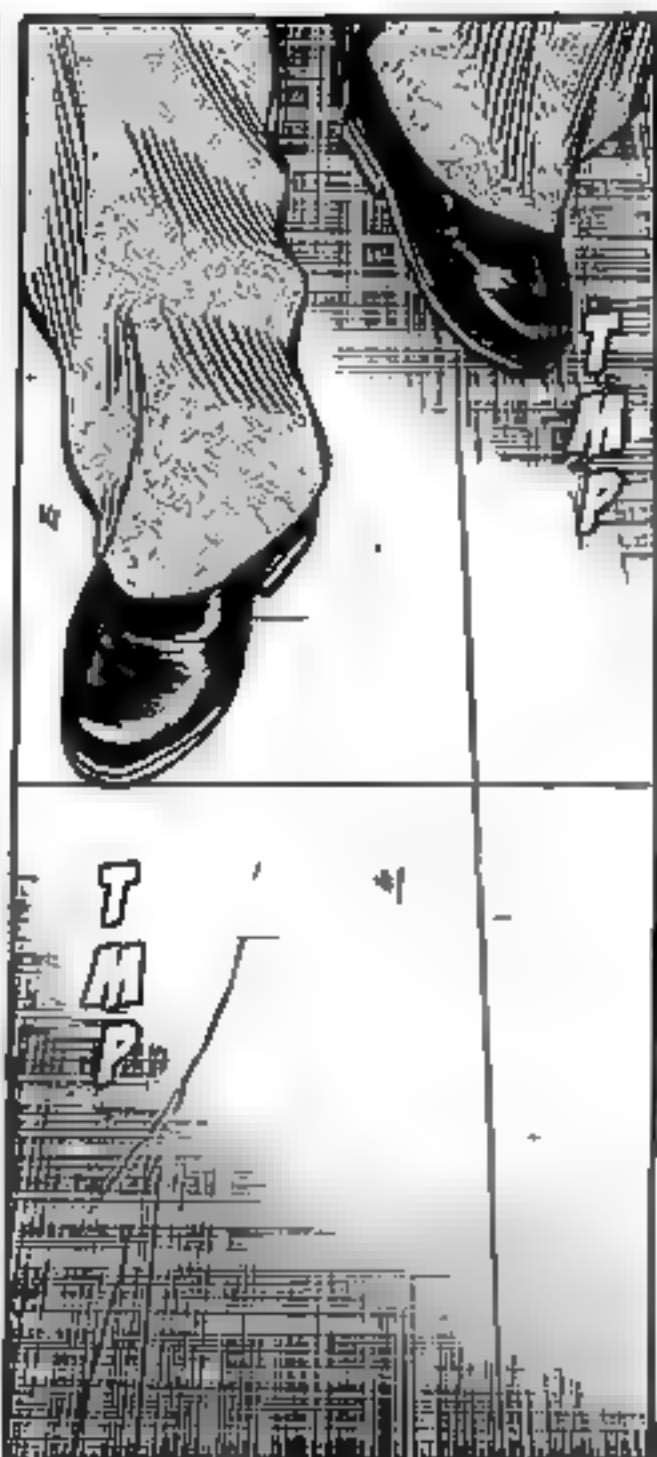
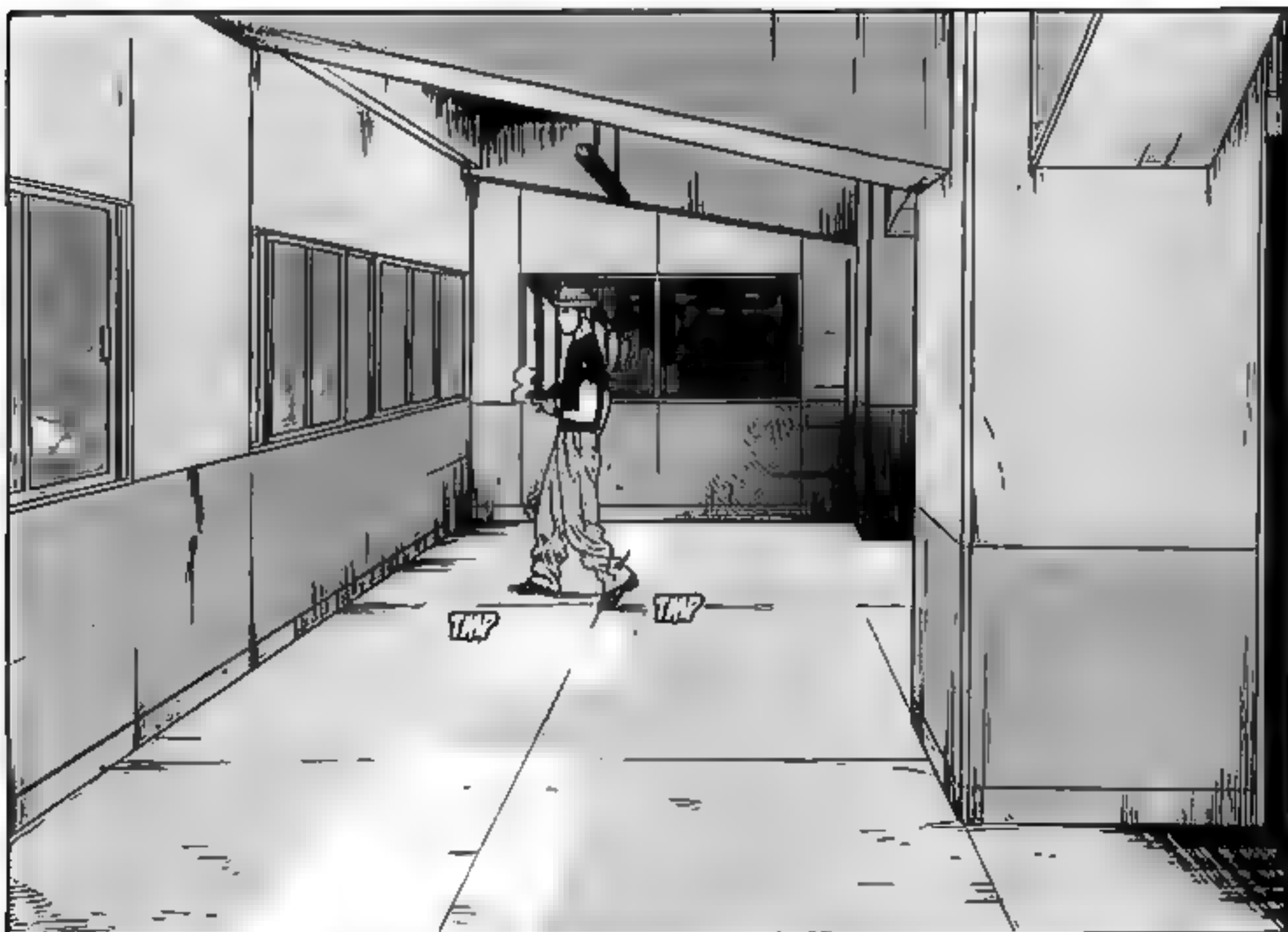
ONCE THEY
HEAR THAT,
THEY WON'T BE
WORRYING ABOUT
WHO'S NEXT, OR
PICKING FIGHTS
WITH US...

...
THEY'LL BE
TOO BUSY
COMPETING WITH
EACH OTHER FOR
THE OPPORTUNITY
TO FORM AN
ALLIANCE WITH
THE SNAKES!



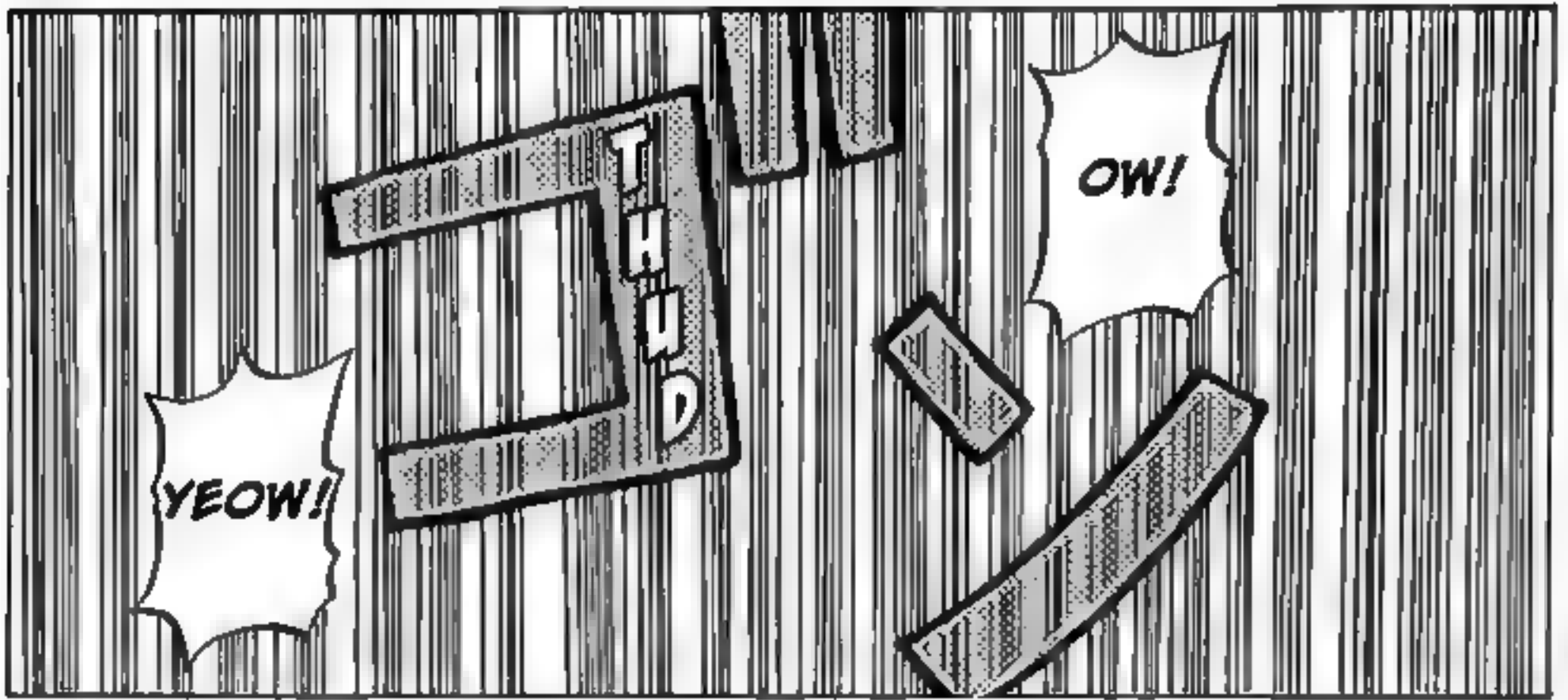
IT'S
TERRIFYING,
HOW GOOD
YOU ARE AT
THIS...







BUT THE THING
ABOUT KNIVES
THAT ARE TOO
SHARP TO USE,
JINNAI KOUHEI,
IS THAT NO
ONE EVER KEEPS
THEM AROUND
FOR LONG...





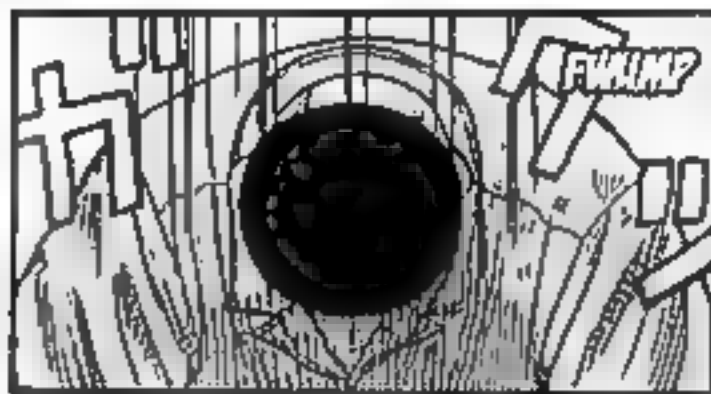


... AND
THAT'S
WHEN I
RAN INTO
YOU...

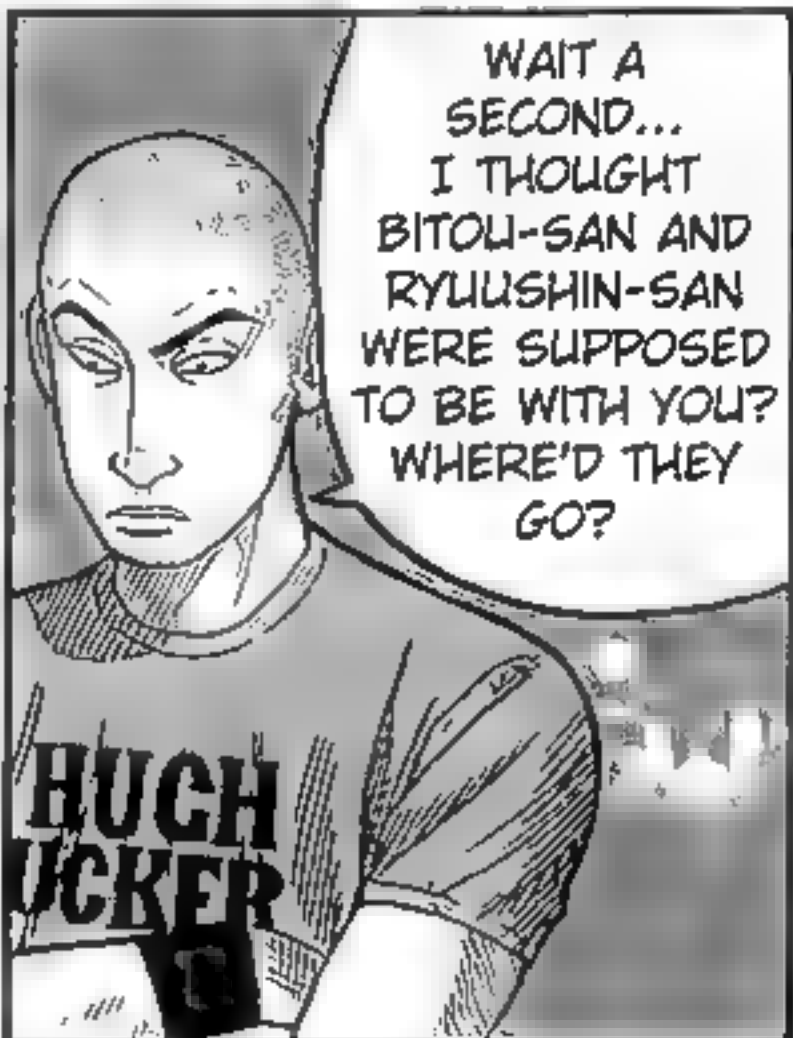


THAT'S
RIGHT. HE'S
PROBABLY
OUT THERE
LOOKING
FOR US
RIGHT NOW!

I SEE...
SO BASICALLY,
HARUMICHI-SAN
HAS NO IDEA
WHERE THE FIGHT
WAS, THEN...



URK!

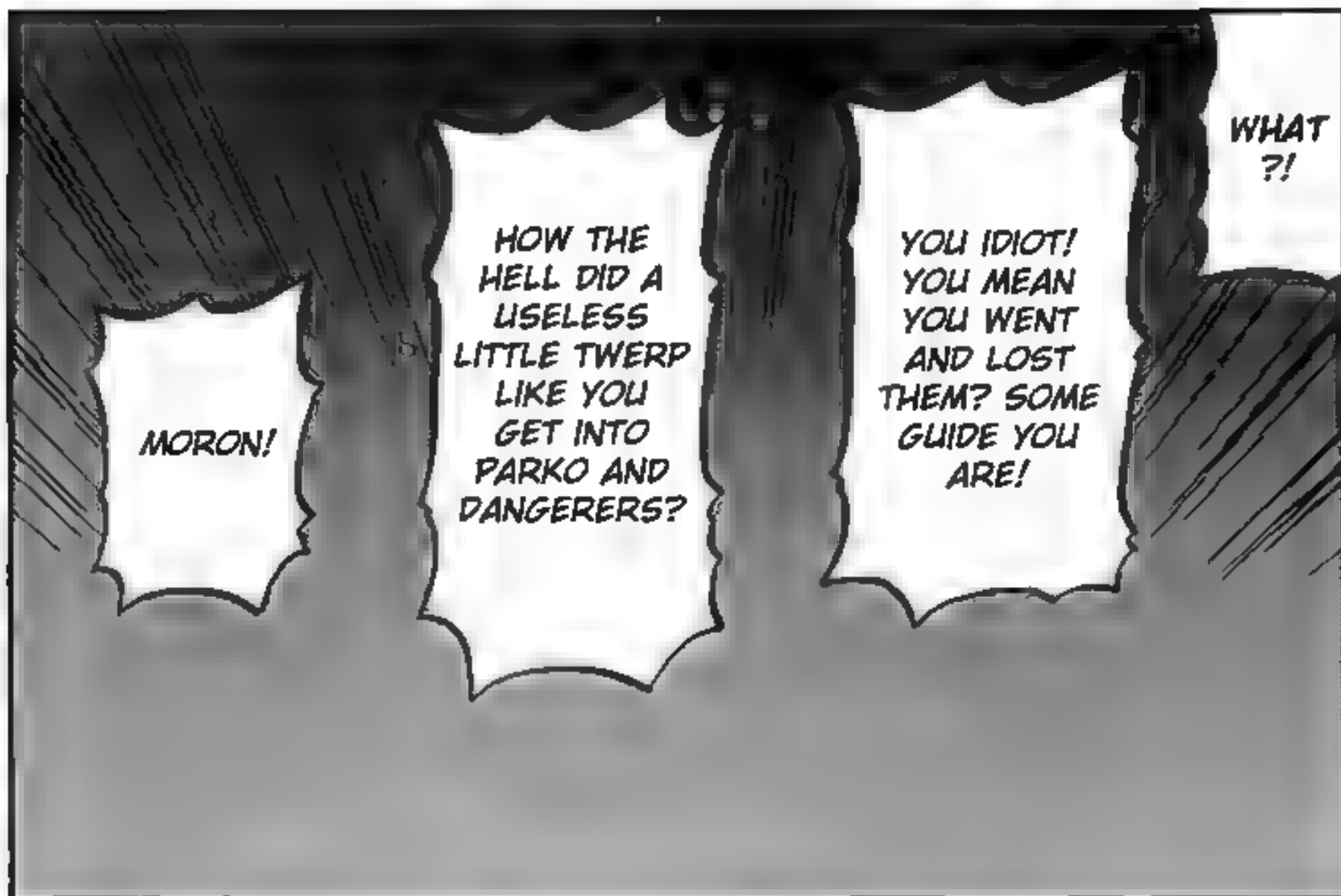


WAIT A
SECOND...
I THOUGHT
BITOU-SAN AND
RYUUSHIN-SAN
WERE SUPPOSED
TO BE WITH YOU?
WHERE'D THEY
GO?



W- WE
GOT
SEPA-
RATED.

HUGH
UCKER





THAT'S A
FREAKING
HORSE!

TAMASHI!
I SAID
TAMASHI,
NOT TAYASU!

AND WHAT'S
WITH THE FIVE-MAN
CHORUS?!

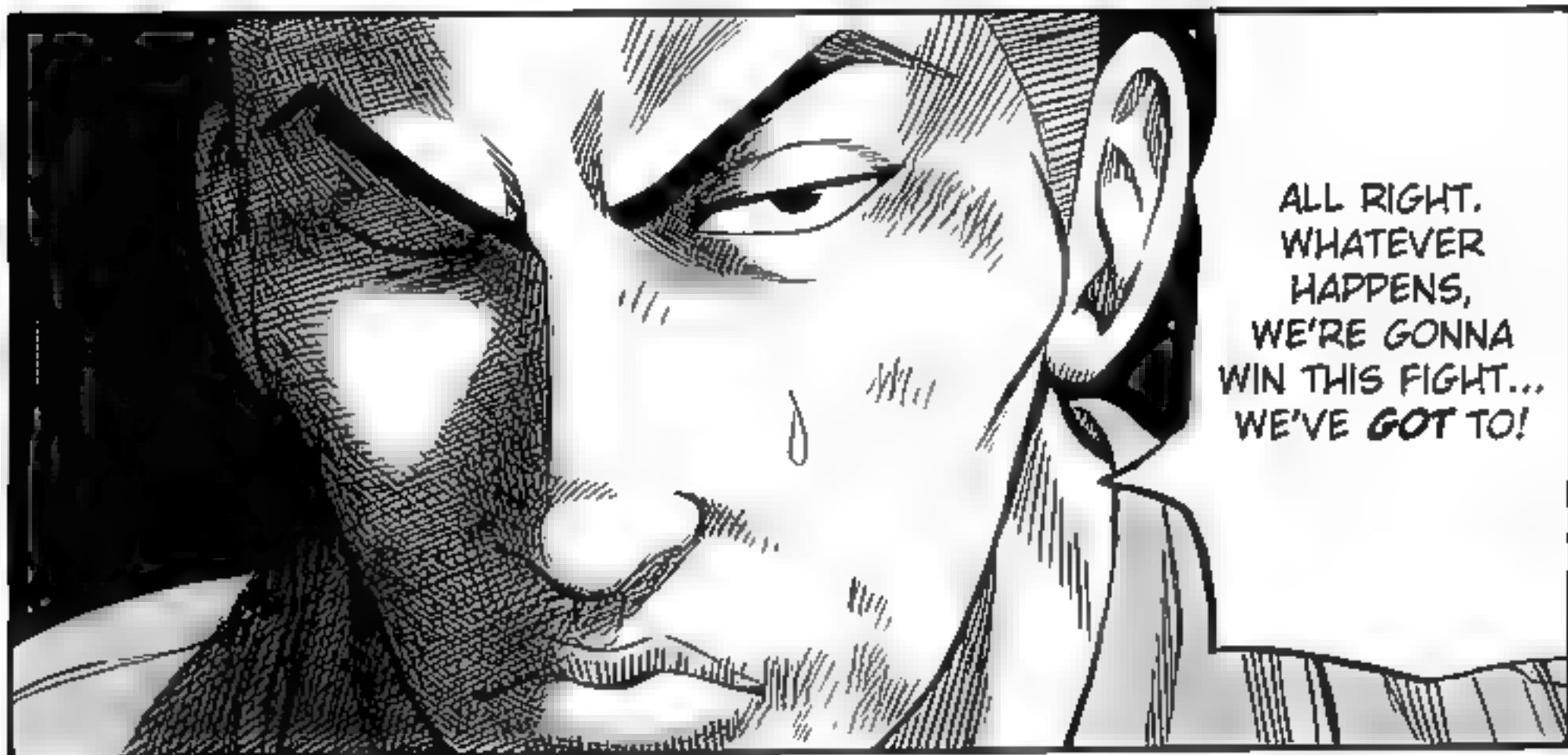
...

WELL,
I'VE HAD
ENOUGH
OF WAND-
ERING
AROUND
WITHOUT
A CLUE...

I GUESS
THERE'S
NOTHING
FOR IT -
WE'RE
COMING
WITH
YOU!

I'VE GOT TO
LOOK FOR
HARUMICHI-
KUN AND THE
OTHERS! WILL
YOU JOIN ME?

AT ANY
RATE, WE
CAN USE
ALL THE
HELP WE
CAN GET!

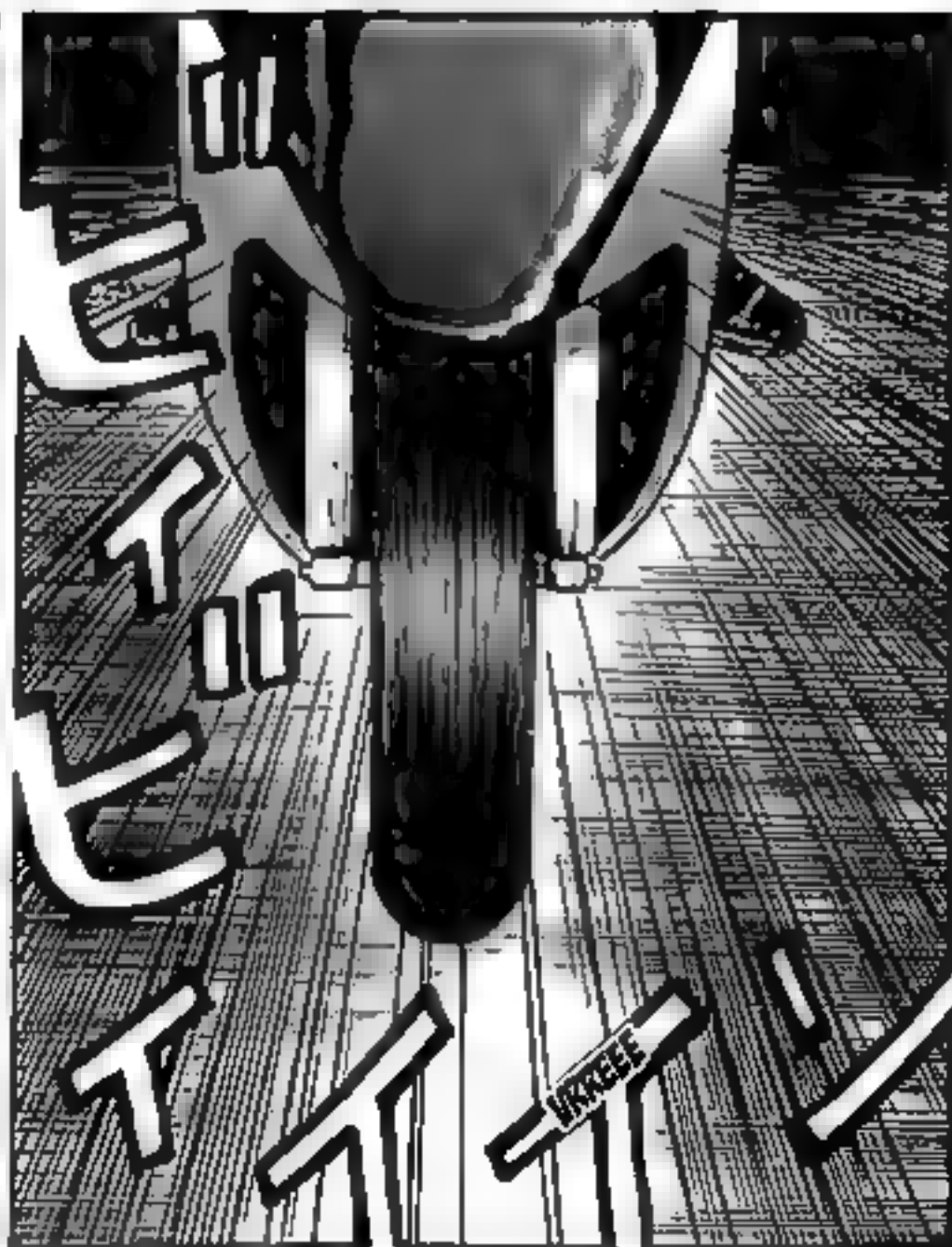


ALL RIGHT.
WHATEVER
HAPPENS,
WE'RE GONNA
WIN THIS FIGHT...
WE'VE **GOT** TO!

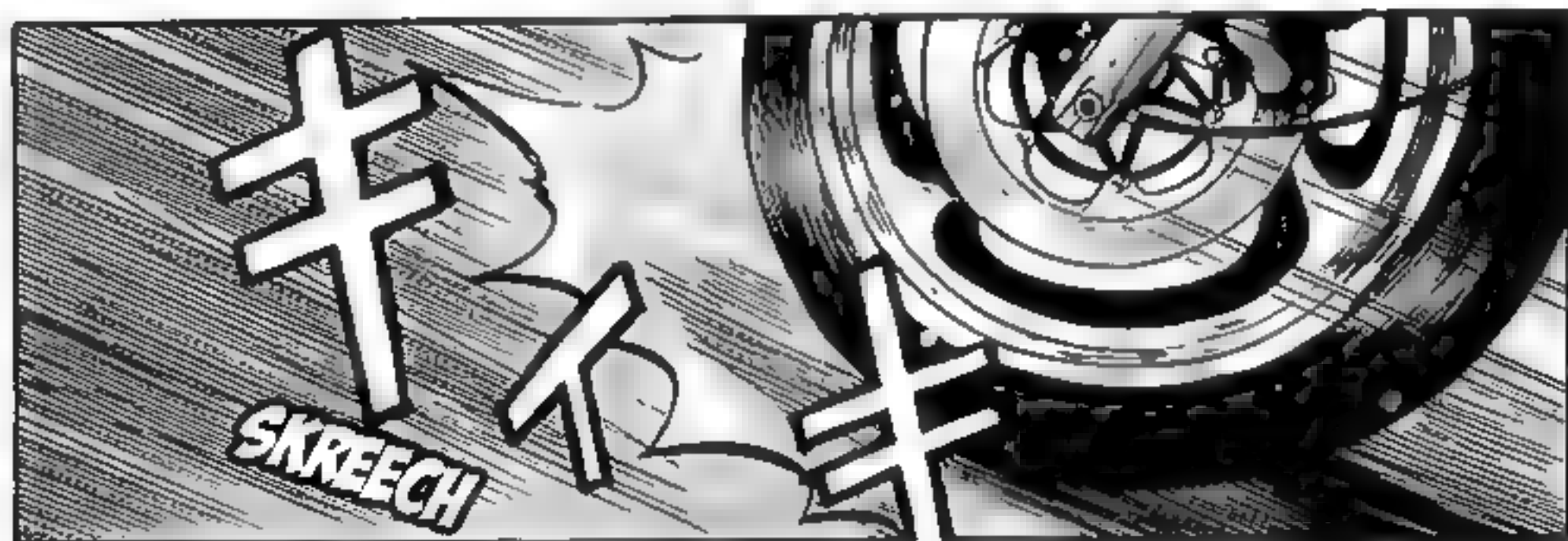
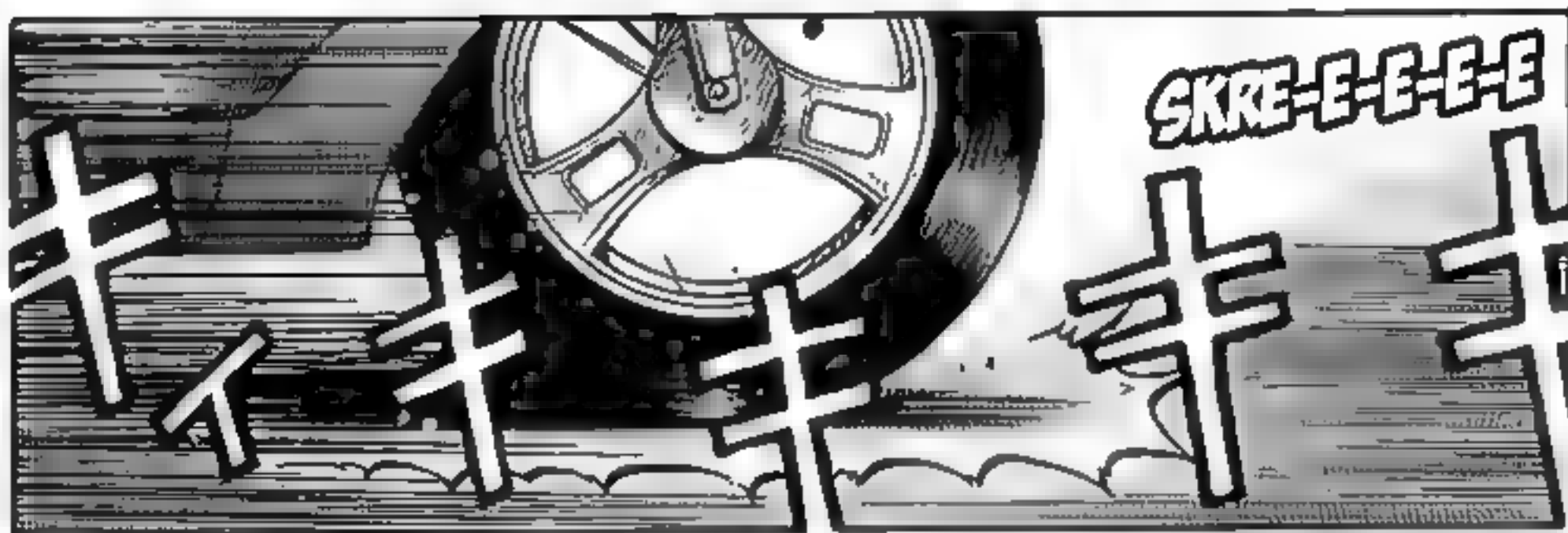


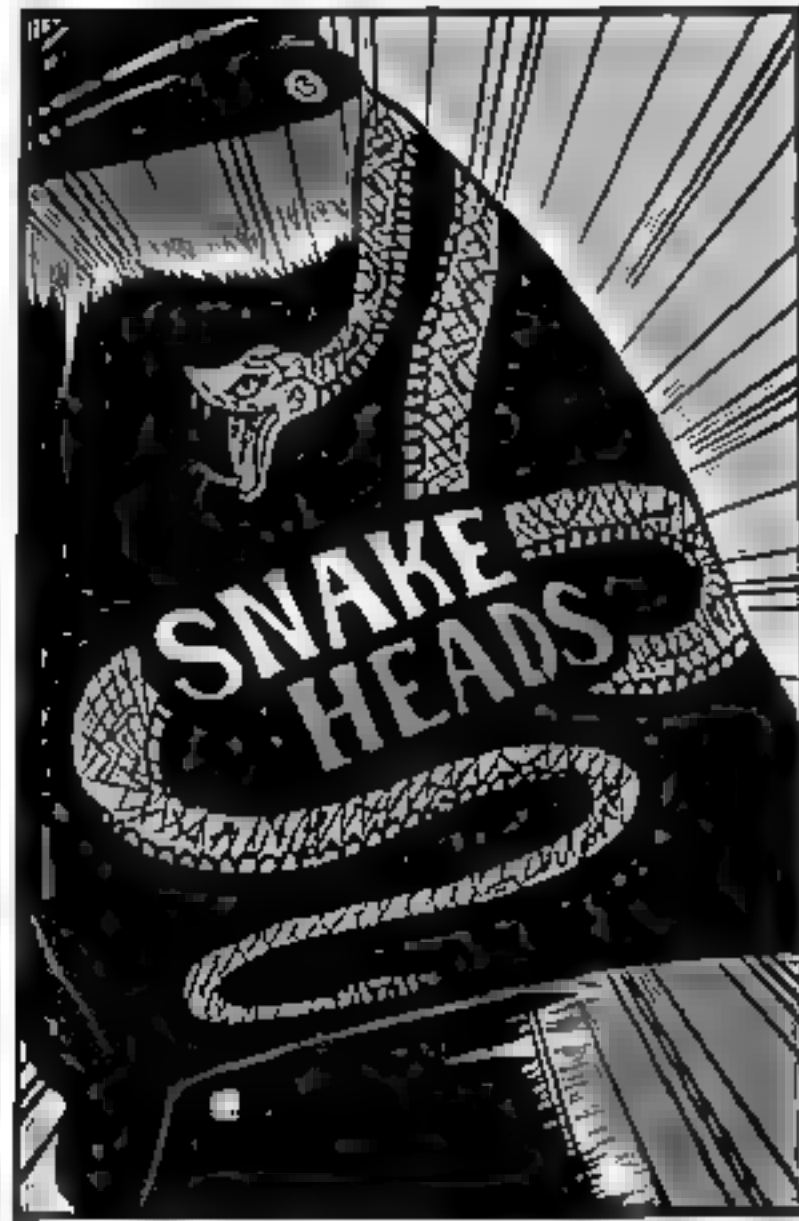
WHO
MADE
YOU THE
LEADER?!

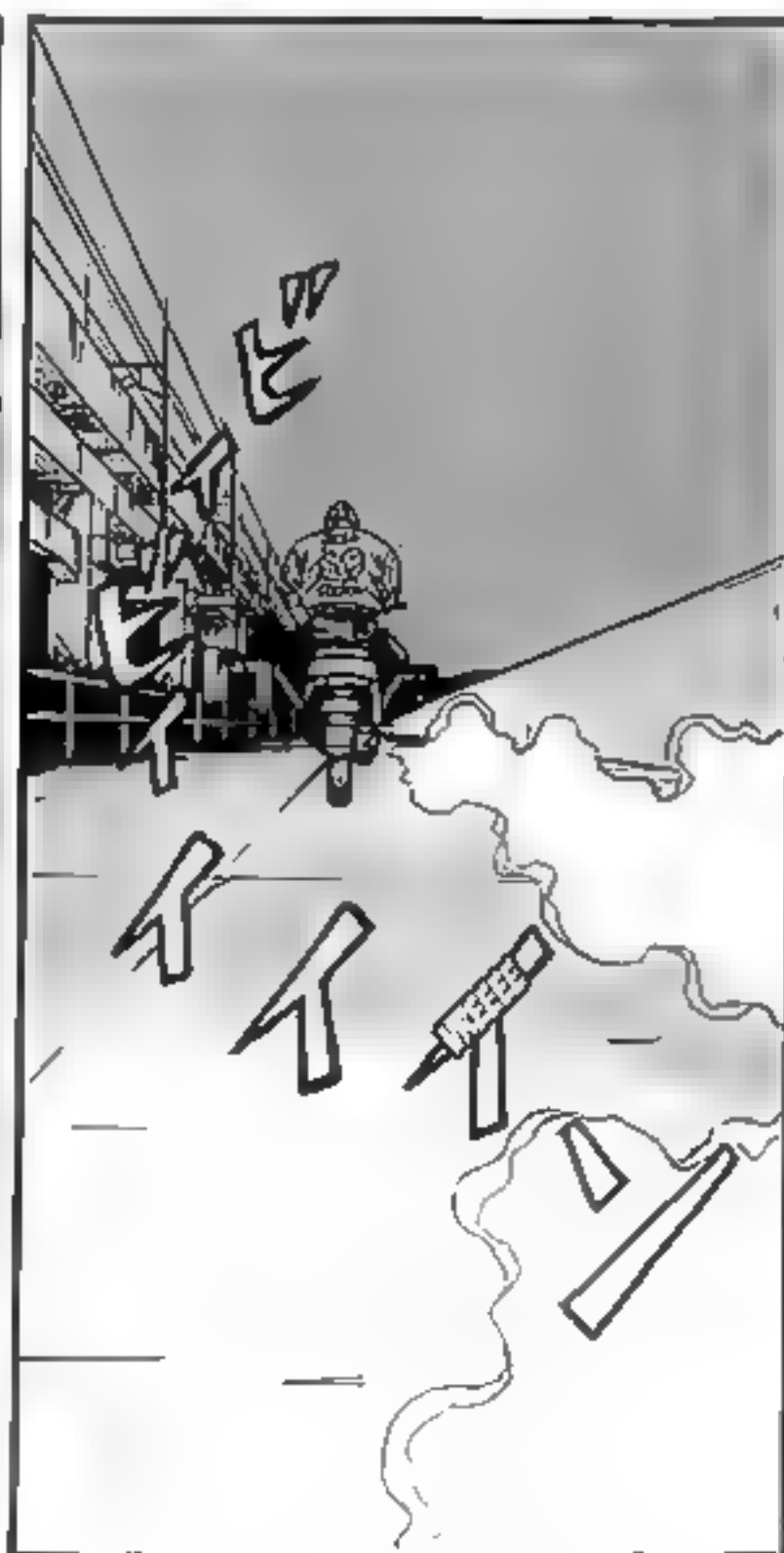
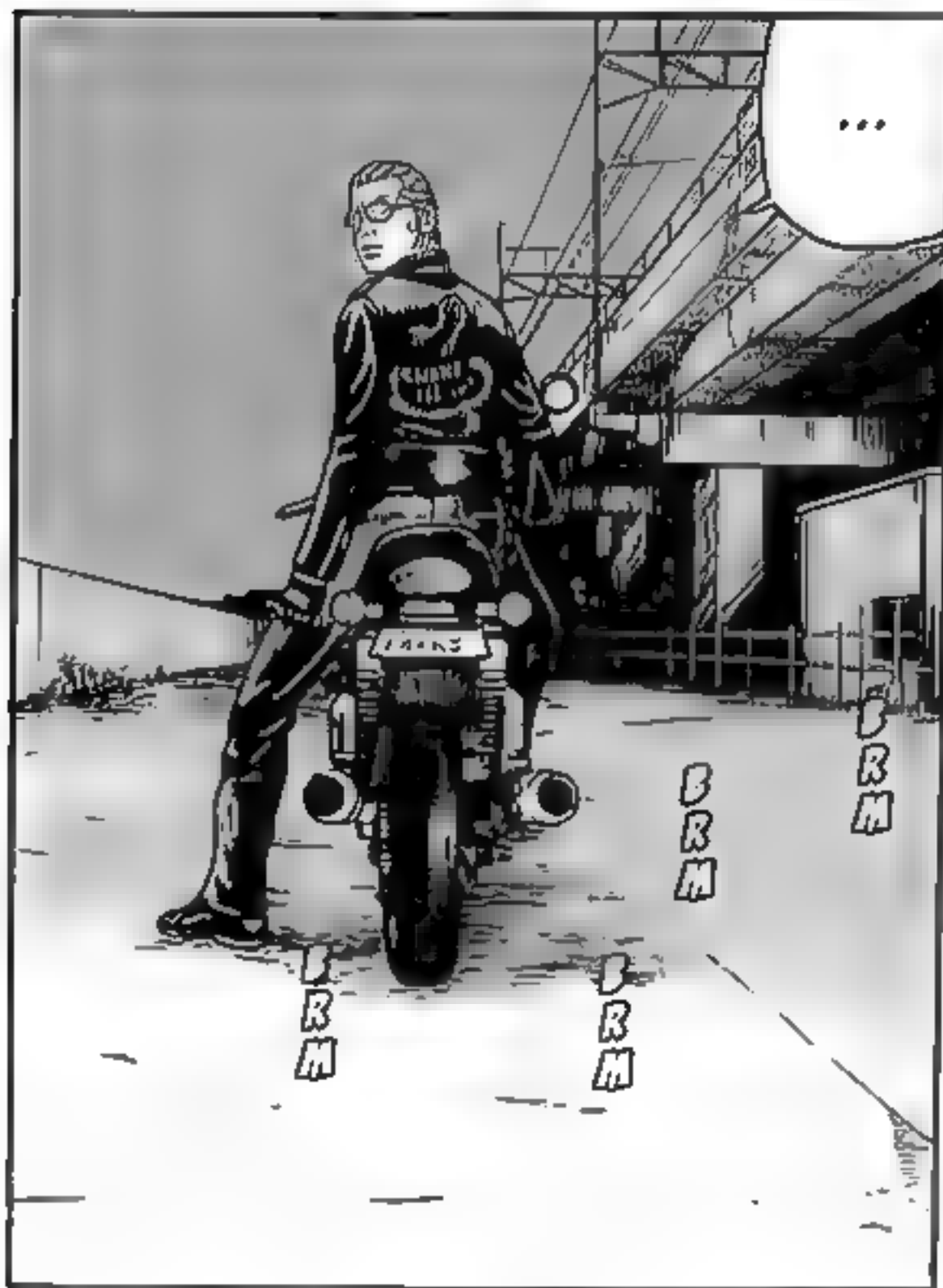
ALL RIGHT,
LET'S GO!
FOLLOW ME!

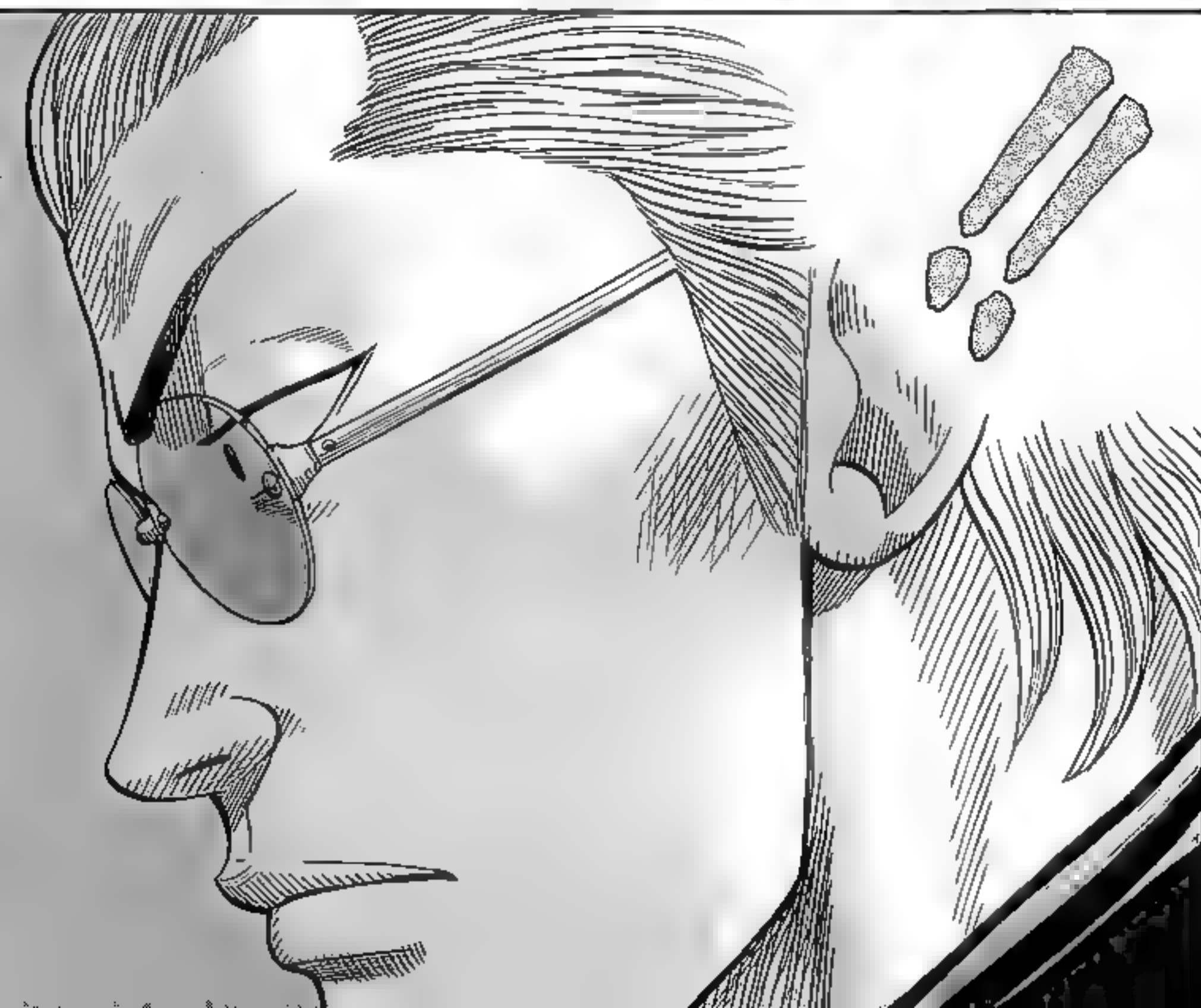
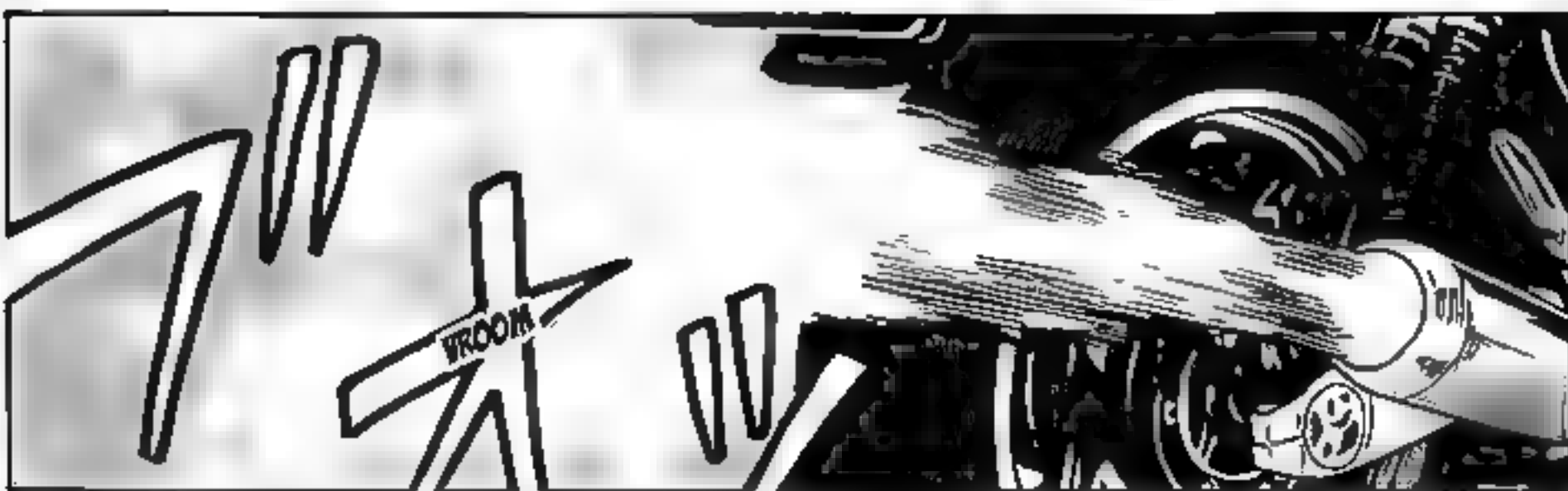
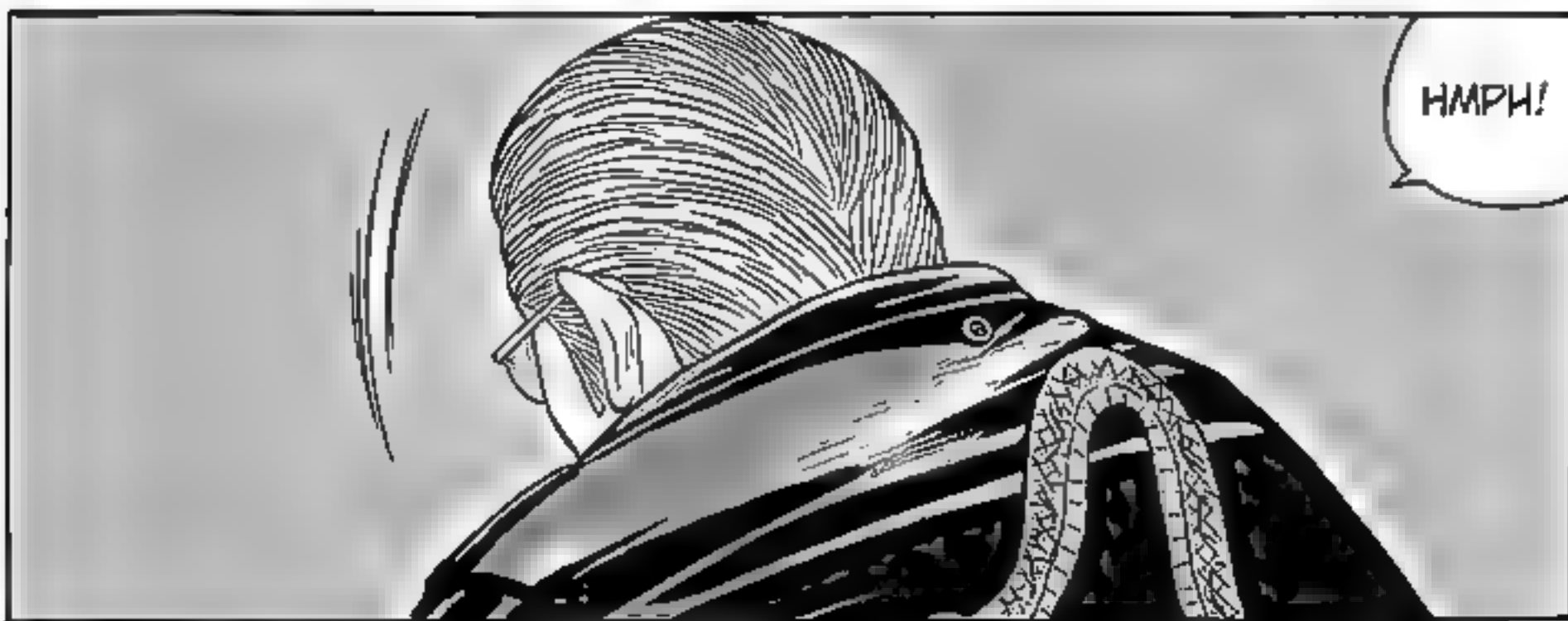


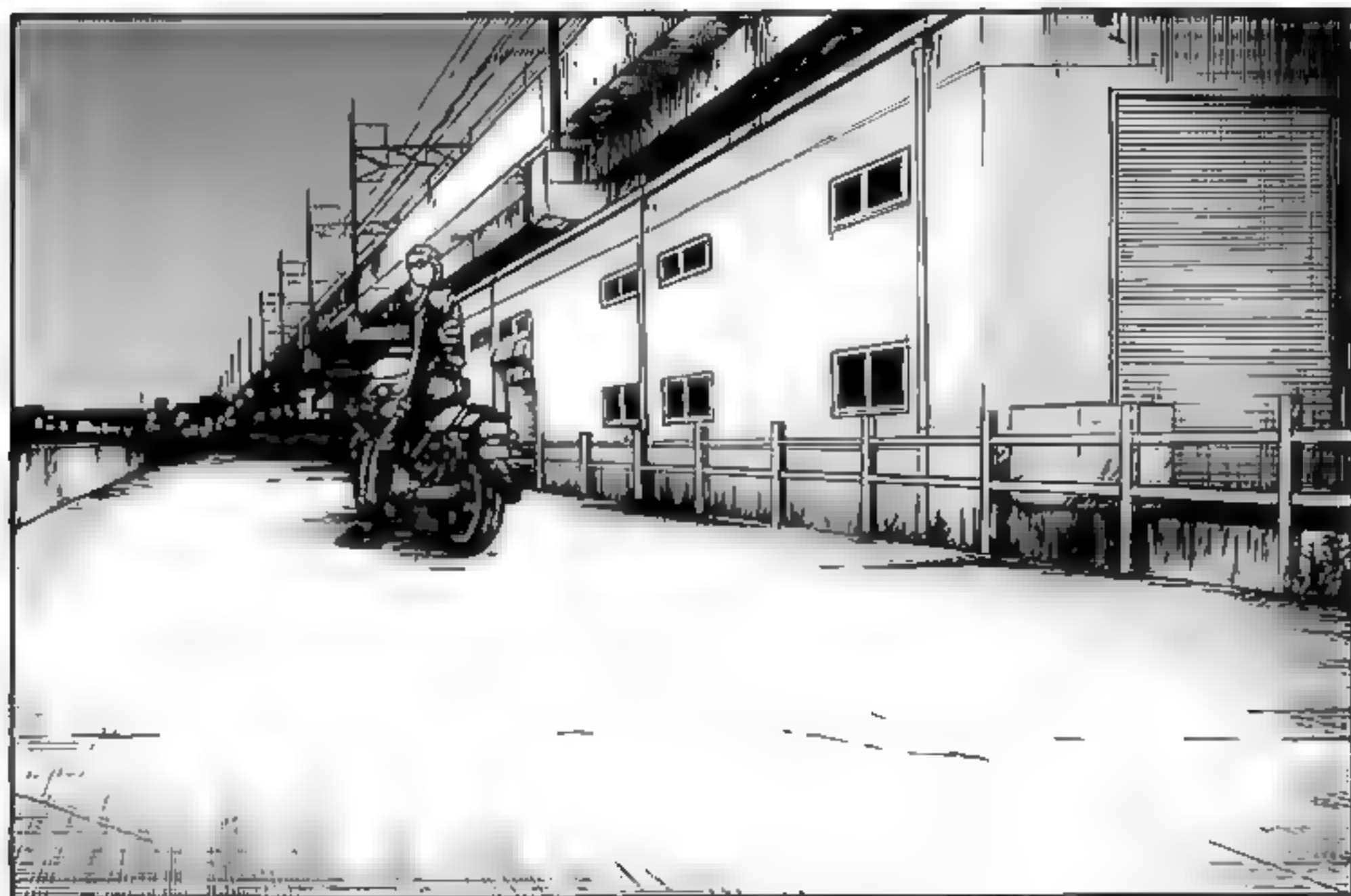
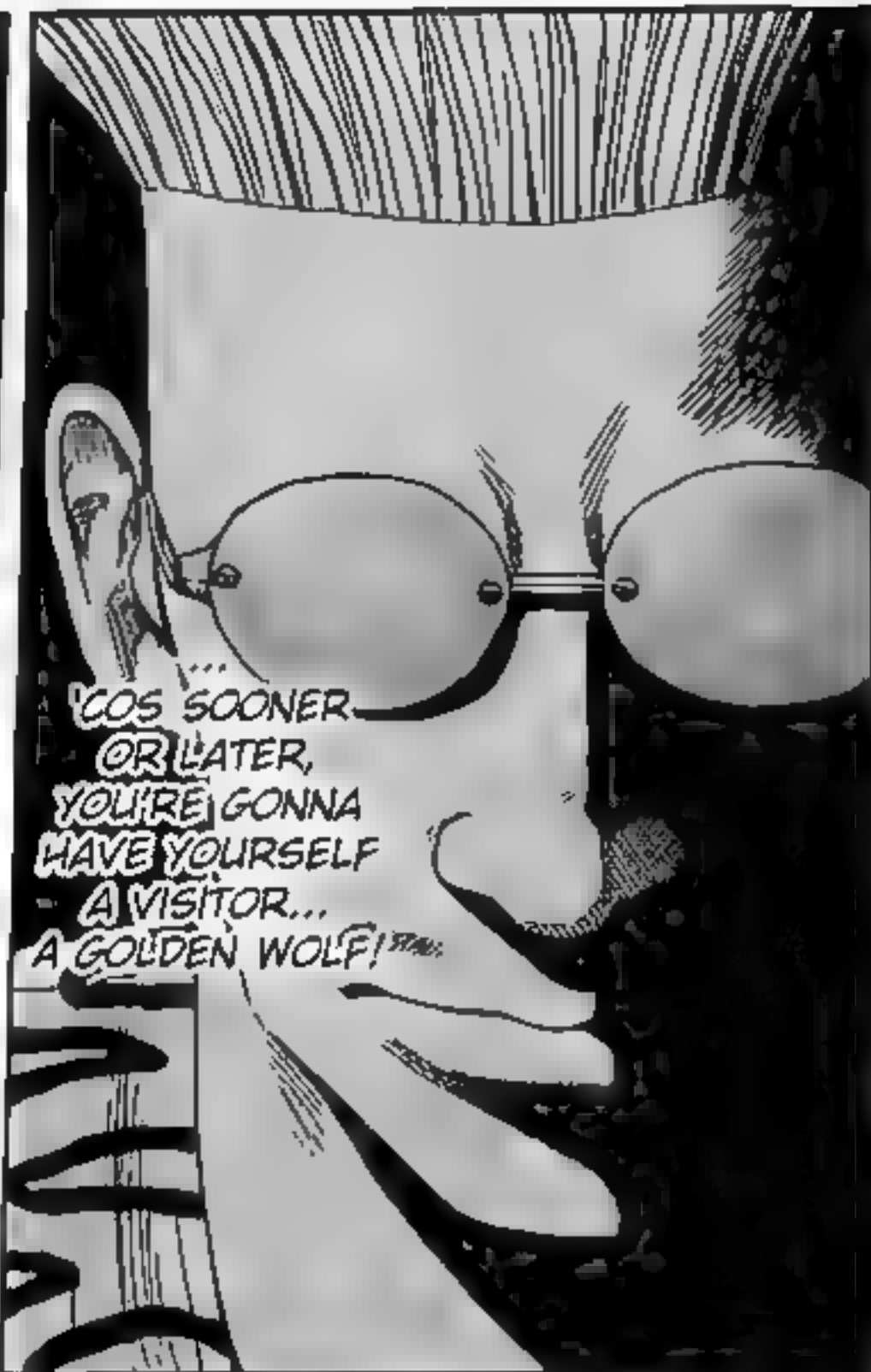












A
GOLDEN
WOLF...





かつてに言わせてもらえば…

PART55

なめんじゃねーの巻

お久しぶりっス、みんな元気っスか？

さて、マンガ家は他のマンガ家の作品をあまり見ない人が多いらしいのだが、オレもどちらかと言え、その1人だろう。これだけ多くのマンガ雑誌が出版される中で、オレが毎回買いに行くのはたった2冊だ。1冊は週刊少年ジャンプ。前にも書いたがスラムダンク！ このマンガを読みたいがためだけにジャンプを毎週買っている。これはいろんな意味で本当にうまい。すごく面白いのだ。絵もムカつくほどうまい。現在マンガ界の頂点に立っているのはスラムダンクだと、オレは思っている。そのジャンプの他にもう1冊かかさず買っていた雑誌が最近まであったのだが、いいかげん頭にきたのでもうやめたのだ。なぜかと言え、オレはその雑誌を好きで買っていたのではなく、そこに連載されている、ある1つのマンガが好きでその雑誌を買っていたのだ。

しかし、そのマンガはちよくちよく休みやがるんだ。

表紙にも目次にも載っているのに、買うと…どこにもないのだ。

オレは何度となく、その被害にあってきたのだが、ずっとガマンしてきた…。

それほど、その人のマンガが好きだったからだ……。

そして、その日もその雑誌を買いに行った。もう同じ手はくいたくなかったのだ、ちゃんと確認した（確認しなくちゃいけないこと自体、そもそもおかしいっつーの）。

表紙にも載ってる。目次にも載ってる、目次のページに小さな「お詫び」もない。よし！　と思って家で見たら、また載ってないのよ。新人のマンガがかわりに載ってて、そのスミの方に小さく「お詫び」の文が載ってるのよ……。

ふ　ふざけんじゃねー　このヤロー!!

オレはいいかげん頭にきたのだ。もうやめた。もう買わん！　もう金輪際、この雑誌は買わんぞ!!

だいたい、こりゃあ一種の**詐欺**だぜ!

そのマンガが載ってなきゃー、オレはその雑誌を買わなかったんだから！
「お詫び」にしても普通は気がつかないような所に小さく載せやがってよ!

詫びるなら詫びるで、もっとちゃんと詫びんかい!!

オレのように、そのマンガだけを楽しみに買う人はどうなるんだ!?　お——っ
コラ!!　しかも今回は、目次のページにも「お詫び」はなく、そのページをひらいたら、違うマンガが載ってて、そこに「お詫び」なんて、ふざけてるぜ!

どくしゃ　読者をなめんじゃねーぞ、てめー!!

言ってみりゃ、この雑誌はそんな読者なんかより、そのふざけたマンガ家の方が大事なんだよって、言ってるのと一緒にだぜ!

オレはな、雑誌を買う小銭がおしくて、言ってるじゃねーぞ。そういうナメた態度が許せねーんだよ。

だいたい、そんなちよくちよく休むってことは、やる気がねーんだろう？
だったら、もうやめちまえっつーんだよ、初めからそんな仕事受けんなよ。

しめきりを守るなんて一のはプロのマンガ家なら、当然のことだろーが。
それが出来ねーんなら、さっさと引退しろっつーんだよ!!
編集も編集だよ。そんなふざけたマンガ家は、もうキレっつーの。
そんなふぬけになっちまったプロと言えない巨匠より、イキのいい新人はいっぱいいるだろうよ。おーコラ!

なんか文句でもあんなら、いつでも来い。コノヤロー!!

(編集部とおしてね)

一読者として同じマンガ家として、前から言いたかったことを全部言ったので
すっきりしました(笑)。

オレもこの先、マンガ家として食って行きたいと思ってるし、自分なりに頑張
って金もガンガンかせぎたいと思ってる。もっともっと有名になりたいとも
思ってる。もし、そうなってもチヤホヤされたとしても、いい気になって浮か
れて、調子こいたりはしないのだ。そんなことで自分を見失ってる姿ほどカッ
コ悪いものはないのだ。

どうせなら、やっぱカッコよく生きたいじゃない。

オレの思うカッコいいってのは、見てくれとかそんなんじゃなくて、自
分らしく生きるってことだと思ってるんだけど…。

オレは、プロのマンガ家なのだということに自信と誇りを持っている。これ以
外のことは何をやらしてもダメな男だしね(笑)。

だから決して、見失ってはいけないのだ。

1996 2月

CRIMSON MOON SCANLATIONS

proudly presents

HIROSHI TAKAHASHI'S



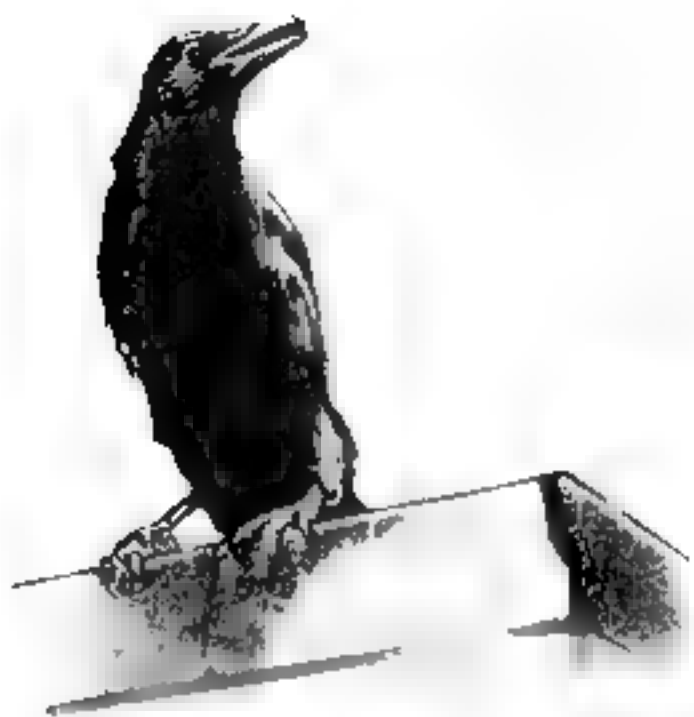
**CHAPTER 70:
THE DEFEAT OF PARKO AND
DANGEROUS**

Translator: RazorBladeRyuu

Cleaner: Fenrill

Typesetter: RazorBladeRyuu

Raw Providers: Aizengo
RazorBladeRyuu



CROWS

PLEASE SUPPORT THE MANGAKA BY BUYING CROWS IF
IT EVER BECOMES AVAILABLE IN YOUR LANGUAGE
OR YOU COULD, YOU KNOW, JUST BUY IT ANYWAY

ANNOUNCEMENT:

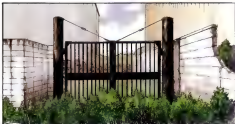


WE'VE CREATED A NEW DISCUSSION
BOARD FOR CROWS AND OTHER WORKS
BY HIROSHI TAKAHASHI:

www.suzuran-high.com/forum

JOIN UP NOW FOR THE LATEST
UPDATES ON UPCOMING CHAPTERS
AND MORE!

CHAPTER 71: To the Ends of Hell



COME
IN.



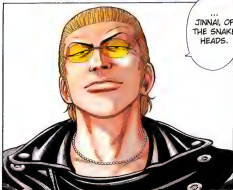
MURAKAMI-SAN
OF HAKURIOU,
SEKISUCHI-SAN
FROM BREN ACADEMY,
AND NUMATA-SAN OF
THE BASEMENT RATS
HAVE ARRIVED.



SNAKE HEADS



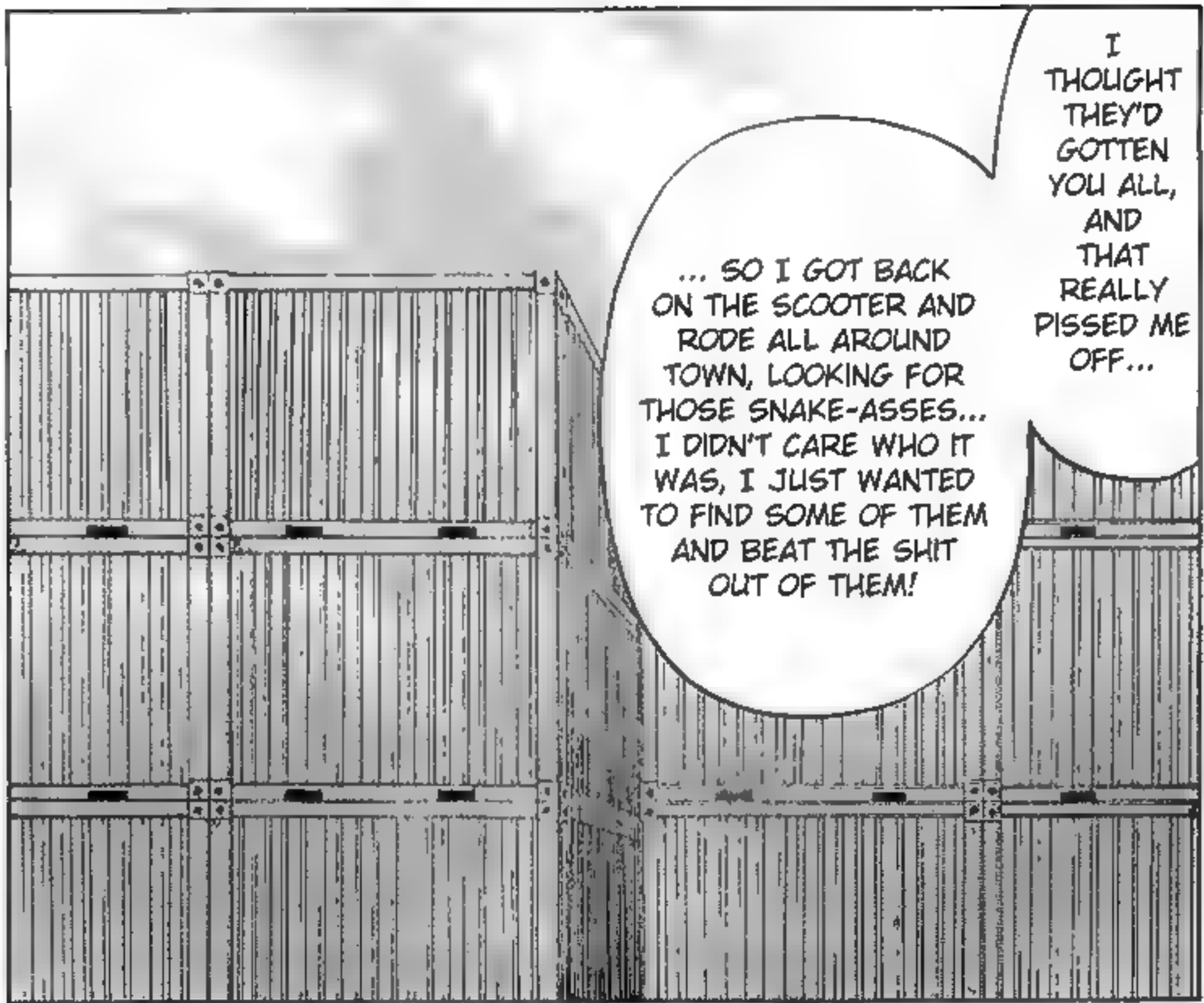
CHAPTER 71: To the Ends of Hell



...
SO THEN I
WENT OVER TO
THE NAKAZAKI
FACTORY...

...
BUT BY
THE TIME I
GOT THERE,
NOBODY WAS
AROUND...





I
THOUGHT
THEY'D
GOTTEN
YOU ALL,
AND
THAT
REALLY
PISSED ME
OFF...

... SO I GOT BACK
ON THE SCOOTER AND
RODE ALL AROUND
TOWN, LOOKING FOR
THOSE SNAKE-ASSES...
I DIDN'T CARE WHO IT
WAS, I JUST WANTED
TO FIND SOME OF THEM
AND BEAT THE SHIT
OUT OF THEM!



THE SKY
WAS GETTING
LIGHTER THEN,
SO IT MUST'VE
BEEN GETTING
ON 4 - NO,
MAYBE 5 A.M.
...



... I FIGURED
IF I WAS GONNA
FIND ANYONE,
IT'D BE BACK
HERE AT THIS
PIER...

AND THEN
I GOT TO
THINKING - IF
ANY OF YOU'D
MANAGED TO GET
AWAY, YOU'D
BE LOOKING
FOR ME...



... MAN,
I'M BEAT.

... ONLY THAT'S
WHEN I REALIZED I
DIDN'T EXACTLY KNOW
THE WAY BACK...
AND AS IF THAT
WASN'T ENOUGH, THE
BRAKES ON THE
SCOOTER WERE
GIVING OUT, TOO...

4-A

NOPE, RYUUSHIN
AND TAYASU MADE IT
OUT OF THERE, TOO...
WELL, WE GOT SEPARATED
FROM TAYASU WHEN
WE WERE MAKING A
RUN FOR IT, THOUGH...

SO, WHAT
ABOUT YOU?
YOU THE ONLY
ONE WHO GOT
AWAY?

1 9 7



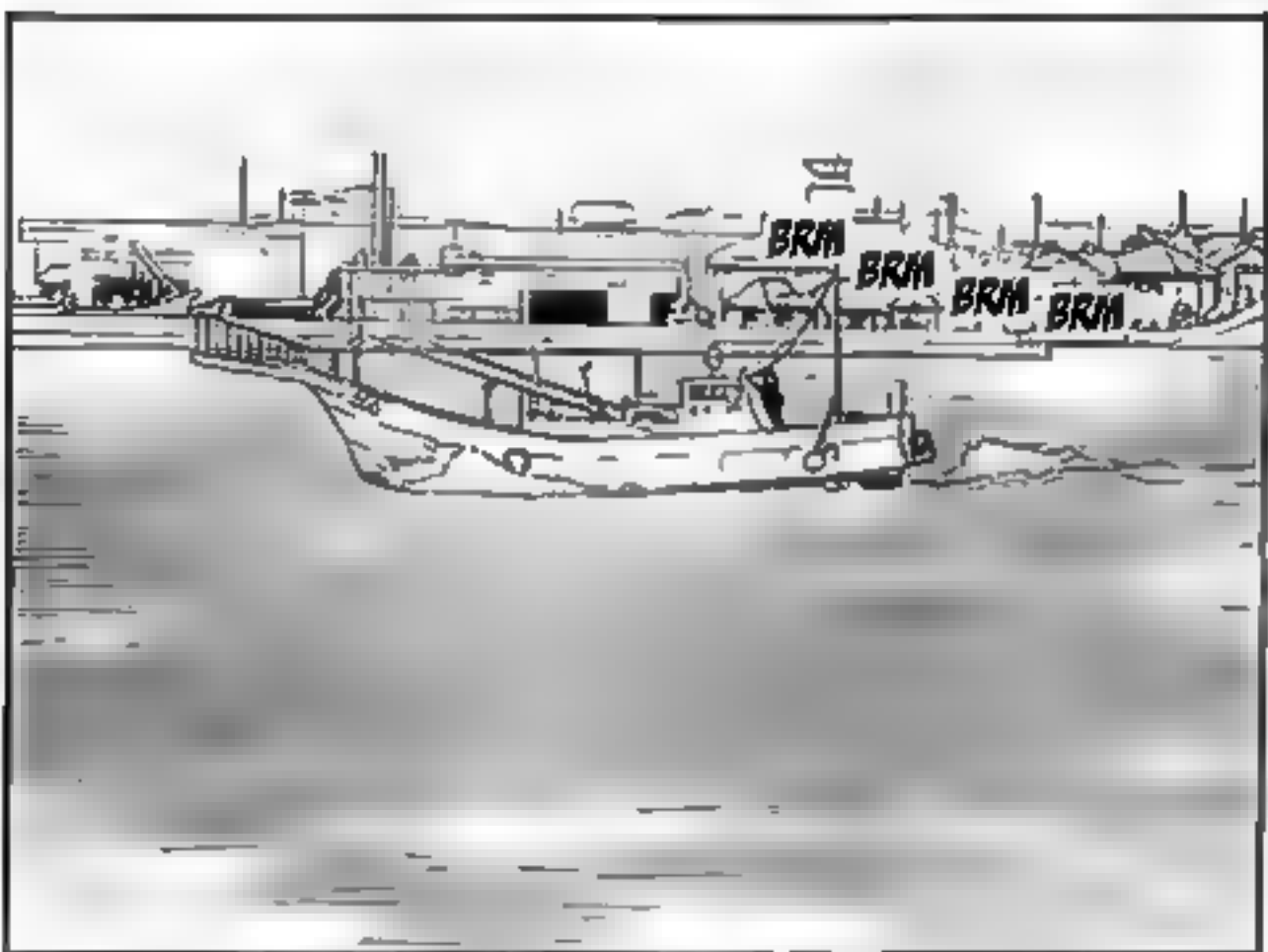
WHO KNOWS? HE WENT OFF LOOKING FOR YOU.

OKAY... SO WHERE'S RYUUSHIN, THEN?



HUH. GUESS YOU'VE GOT A POINT...

...



AW, GREAT. GUESS WE'D BETTER GO LOOK FOR HIM, THEN, HUH?

ARE YOU CRAZY?! WE'LL BE CHASING EACH OTHER IN CIRCLES! JUST SIT STILL!











"THEY GANGED UP ON THEM AND TOOK THEM DOWN, ONE BY ONE."

"... KIJIMA STOOD BEFORE HIM FOR AS LONG AS HE COULD, TRYING TO PROTECT HIM..."



"FUJIKAWA WAS COVERED IN BLOOD. SEEMED LIKE THE WOUND IN HIS STOMACH HAD OPENED UP..."





"THE LAST ONE LEFT
WAS HARUYAMA. HE
KEPT FIGHTING EVEN
THOUGH HE COULD
BARELY STAND..."



"... UNTIL TETSUJI-SAN
TOOK HIM DOWN IN THE
END."

"... AND LEFT THEM AT A
BUSY STREET, WHERE
PEOPLE WERE SURE
TO FIND THEM."

"EGUCHI-SAN DIDN'T WANT
ANYONE FINDING OUT WHERE
THE FIGHT HAPPENED, SO WE
CARRIED THEM AWAY WHILE
THEY WERE STILL OUT COLD..."



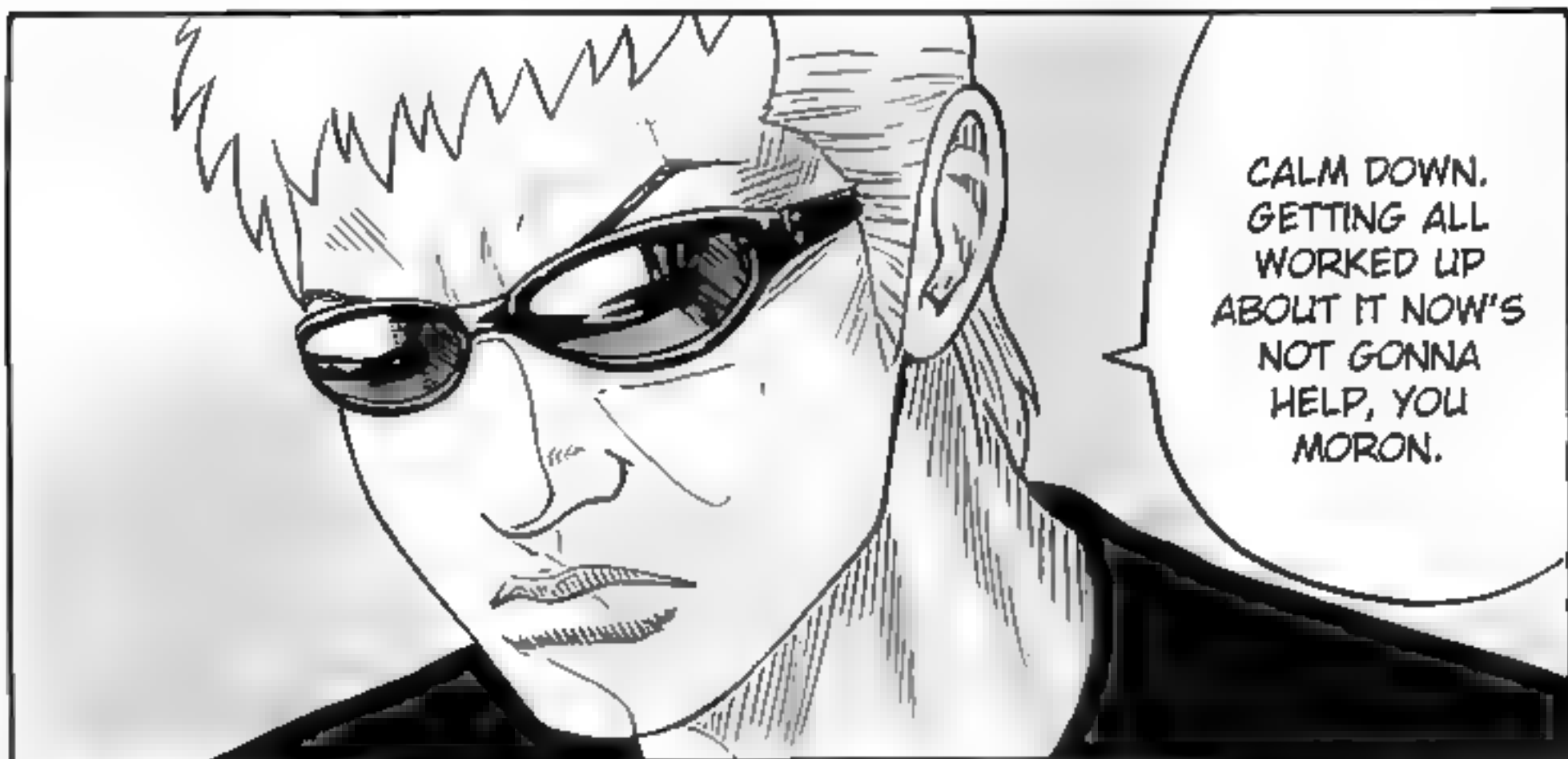
"WE HEARD SOME AMBULANCE
SIRENS NOT TOO LONG AFTER
THAT, SO SOMEONE
PROBABLY--"



EEE-000
EEE-000
EEE-000



ALL OF
YOU ARE
FUCKING
DEAD.



CALM DOWN.
GETTING ALL
WORKED UP
ABOUT IT NOW'S
NOT GONNA
HELP, YOU
MORON.

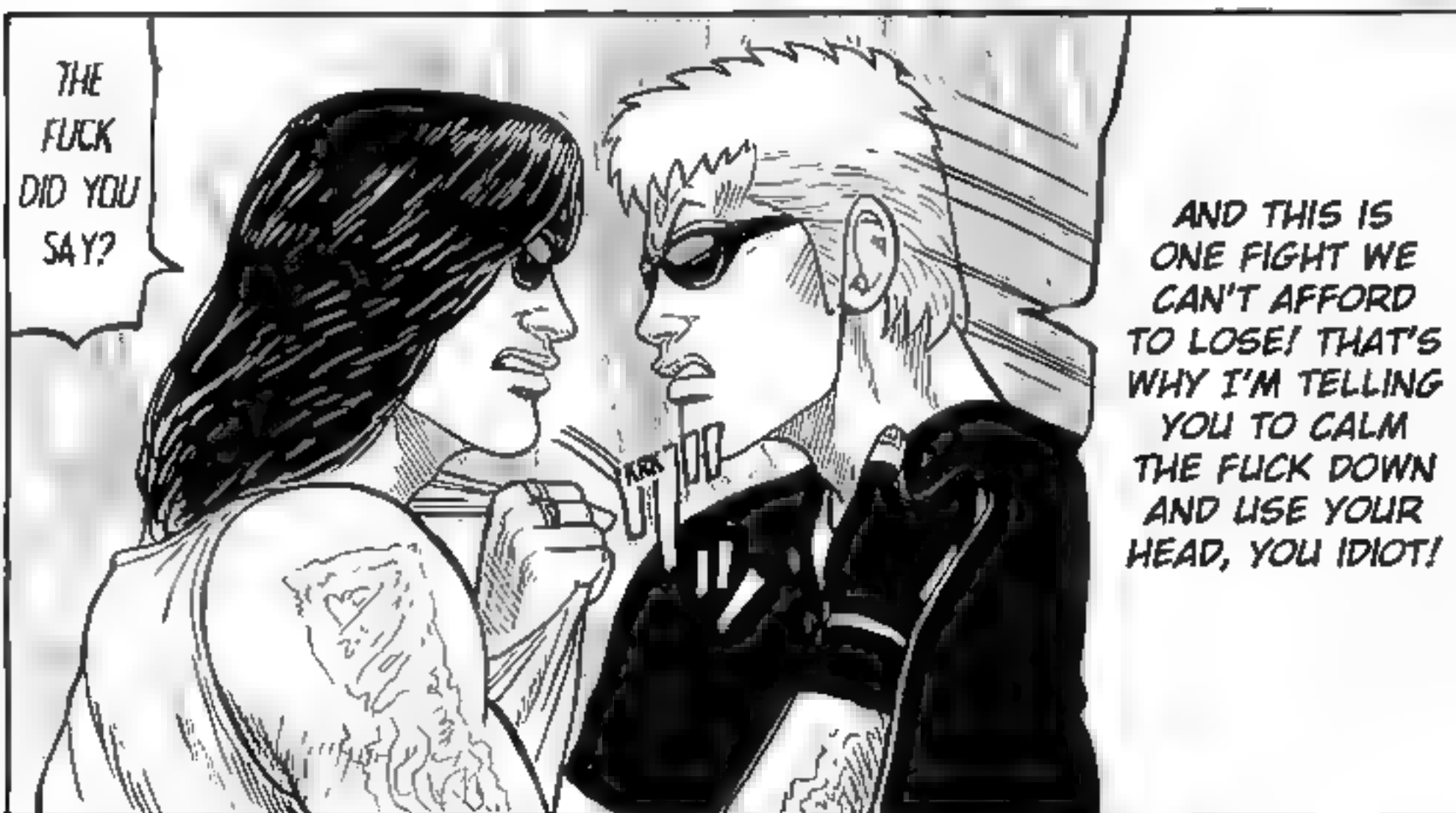


THAT WAS MY
BROTHER THEY
FUCKED UP.
YOU ASSHOLE.



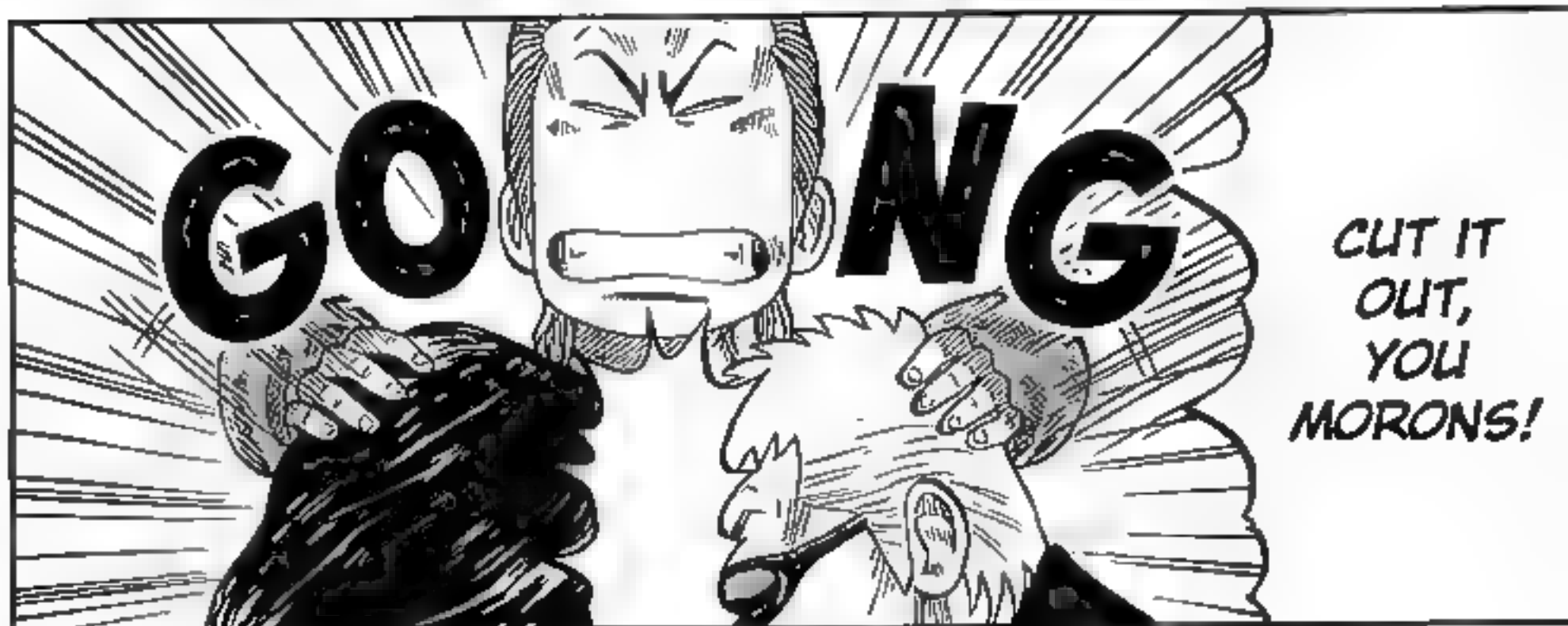
SHUT
THE FUCK
UP!

KRR



THE
FUCK
DID YOU
SAY?

AND THIS IS
ONE FIGHT WE
CAN'T AFFORD
TO LOSE! THAT'S
WHY I'M TELLING
YOU TO CALM
THE FUCK DOWN
AND USE YOUR
HEAD, YOU IDIOT!



CUT IT
OUT,
YOU
MORONS!



M-
MY
PLACE?!

HEY, YOU...
YOU WERE TALKING
ABOUT A TETSUJI
AND AN EGUCHI OR
SOMETHING JUST NOW...
THEY'RE BIG SHOTS IN
THE SNAKES, RIGHT?
WHY DON'T WE HEAD
OVER TO YOUR PLACE,
AND YOU CAN TELL
US MORE?





I KNOW THE TWO IN THE SHADES, BUT WHO'S THE BLOND GUY THROWING HIS WEIGHT AROUND?



ER... YOU SAID SOMETHING ABOUT A HOT BREAKFAST JUST NOW... YOU DIDN'T MEAN THAT I WOULD BE THE ONE PROVIDING IT, DID YOU...?



OF COURSE!
OH, AND WE'LL
NEED A BATH
AS WELL.

A
BATH,
TOO?!

ALL
RIGHT
THEN,
LET'S DO
THIS!





IN THE
MEANTIME,
TAMASU LED
THE FIRST
YEARS INTO
HIDING...



FEELING THAT IT
WAS NOW NEARLY
IMPOSSIBLE TO
LOCATE THE OTHERS,
HE REASONED THAT
THE BEST COURSE
OF ACTION WOULD
BE TO LAY LOW --

-- BELIEVING IT
WOULD ONLY BE
A MATTER OF
TIME BEFORE
HARUMICHI AND
THE OTHERS
STAGED A
COMEBACK
AGAINST THE
SNAKES.

EVENTS WERE
UNFOLDING EXACTLY
AS JINNAI KOUHEI HAD
PREDICTED.

“**SNAKE
HEADS**”

THAT VERY AFTERNOON,
THE LEADERS OF HAKURO,
EREN ACADEMY, AND THE
BASEMENT RATS PAID
HIM A VISIT, REQUESTING
TO FORM AN ALLIANCE
WITH THE SNAKES...

THE SNAKE HEADS,
MEANWHILE,
ASSUMED THAT
PARKO AND
DANGERERS HAD
BEEN EFFECTIVELY
DEALT WITH.

NUMATA SATORU,
THE BASEMENT
RATS



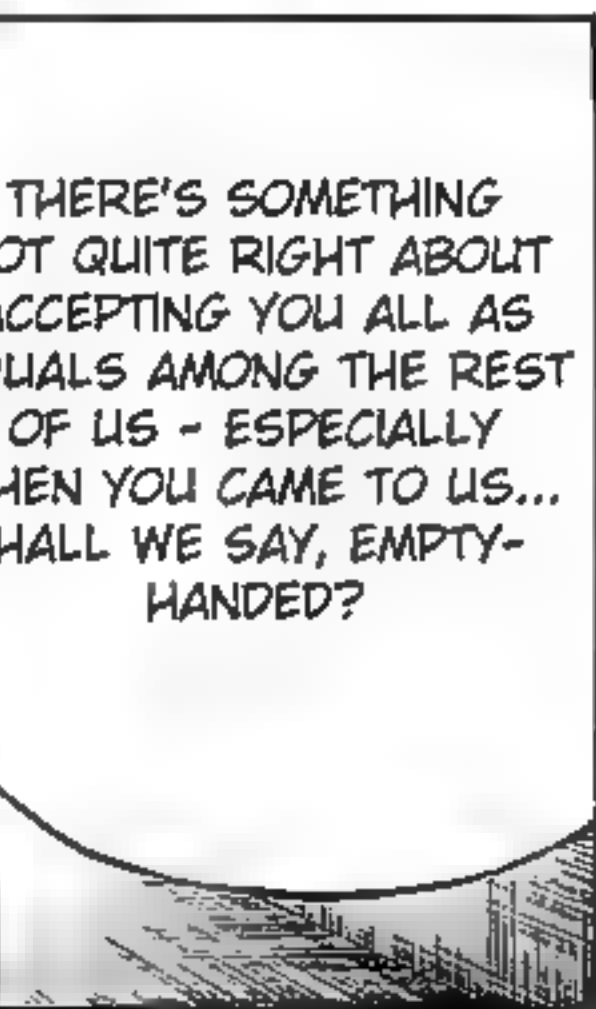
SEKIGUCHI TAKASHI,
EREN ACADEMY



MURAKAMI KAZUHIRO,
HAKUROU



SO FROM NOW
ON, THE THREE
OF YOU WILL BE
MEMBERS OF
THE SNAKE HEADS'
INNER CIRCLE!
HOWEVER...







WELL, FOUR, THEN...
BRING US THESE
FOUR, AND IT'LL BE
THE PERFECT GIFT TO
PROVE YOURSELVES.



A GUY
WITH
BLOND
HAIR
...?



THE NEXT OFFICERS'
MEETING OF THE NEW
SNAKE HEADS WILL
BE IN THREE DAYS'
TIME. AND YOUR
STANDING THERE?
WELL, THAT DEPENDS
WHOLLY ON YOU...

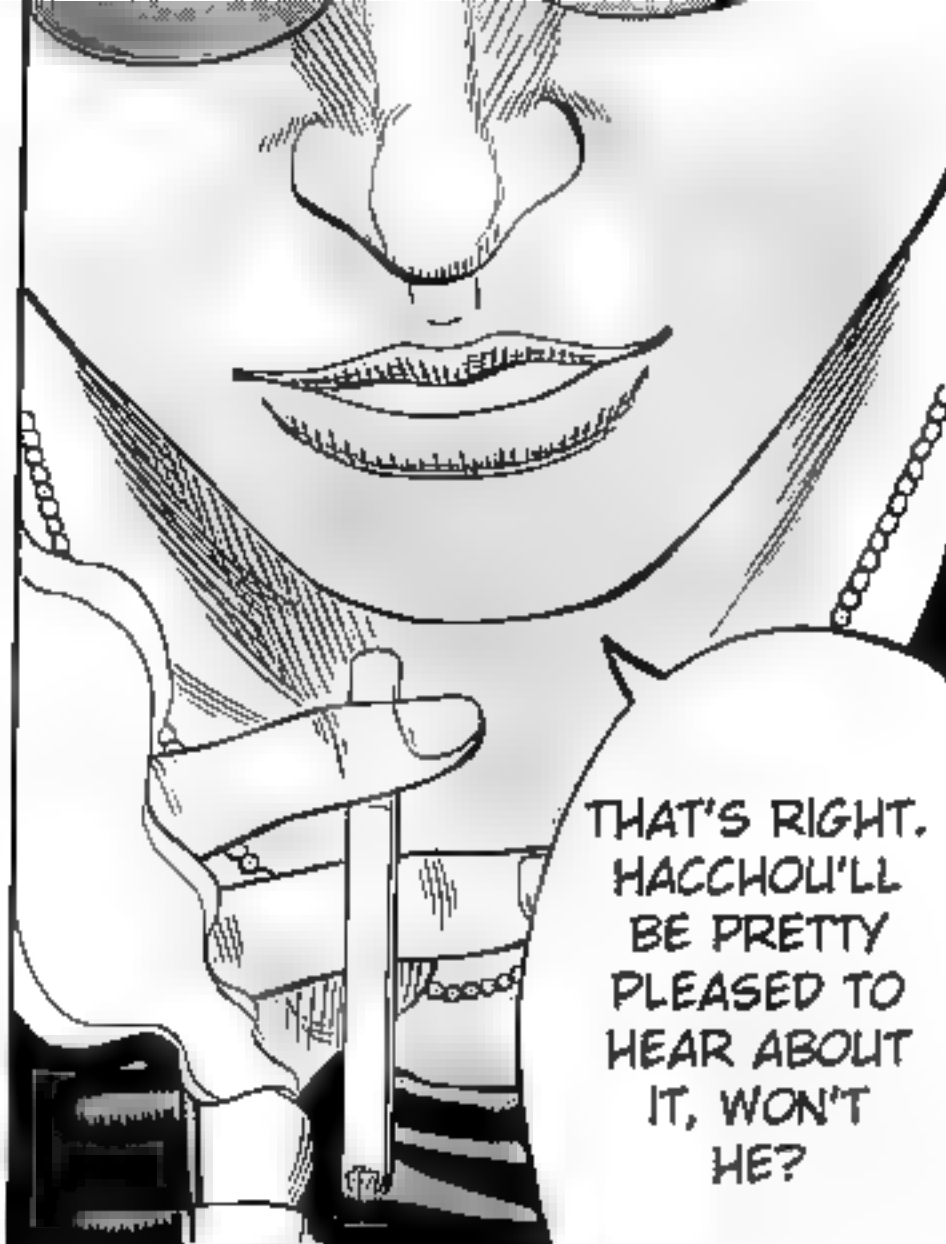
JUST
REMEM-
BER...



!!

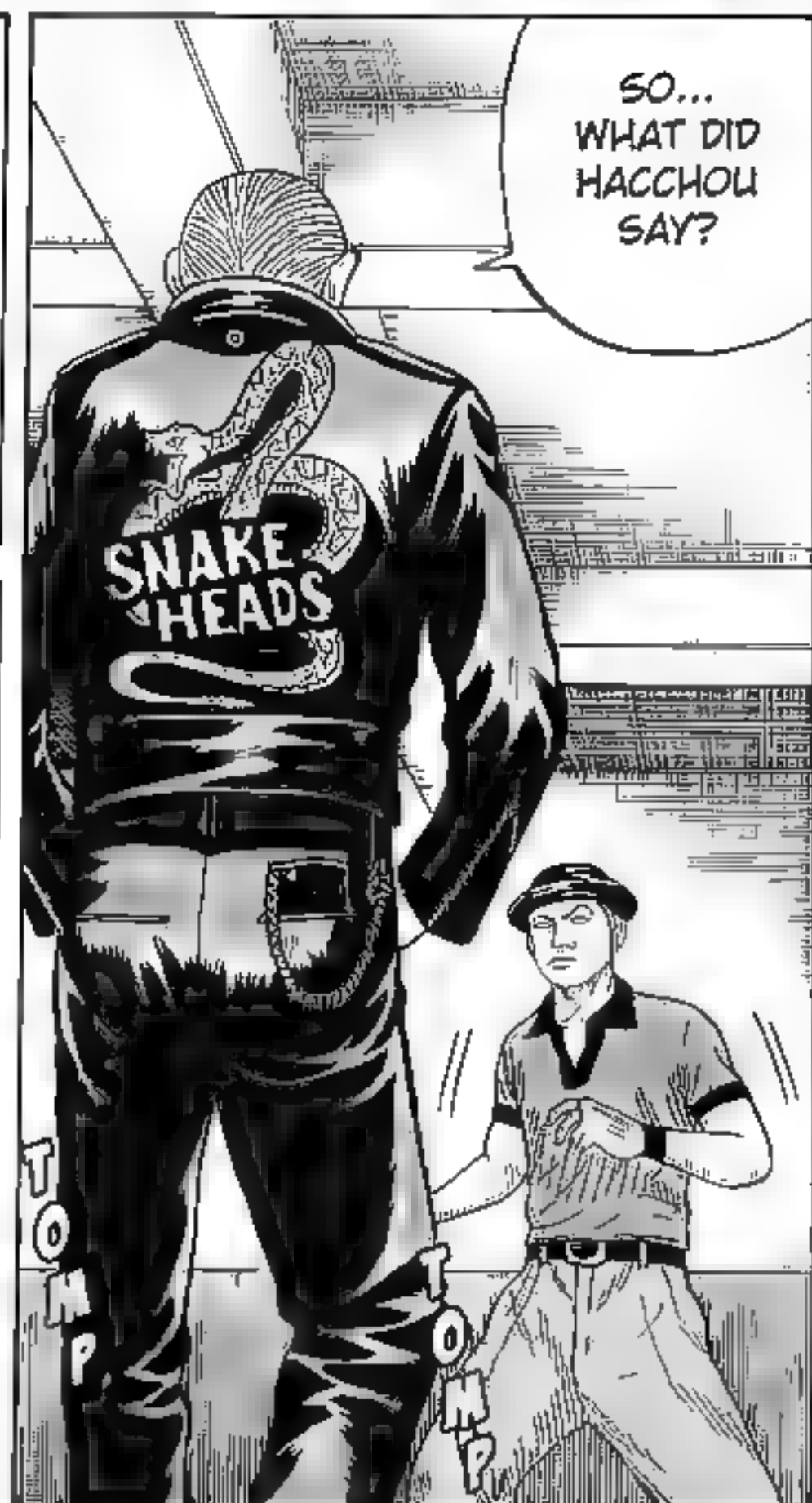
GULP







I'M SUPPOSED TO
BE THE ONLY PERSON
HACCHOU'S IN
TOUCH WITH HERE...
SO TELL ME, EGUCHI...
HOW IS IT THAT YOU'VE
BEEN TALKING TO
HIM?









DID HE TELL
YOU HOW HE
WAS GOING TO
GET RID OF
ME, ONCE
I'D BROUGHT
THIS TOWN
UNDER THE
CONTROL OF
THE SNAKES?



DID YOU
ACTUALLY
THINK I WOULD
TRUST A
SHIT-FACED
LITTLE FAGGOT
LIKE YOU?!

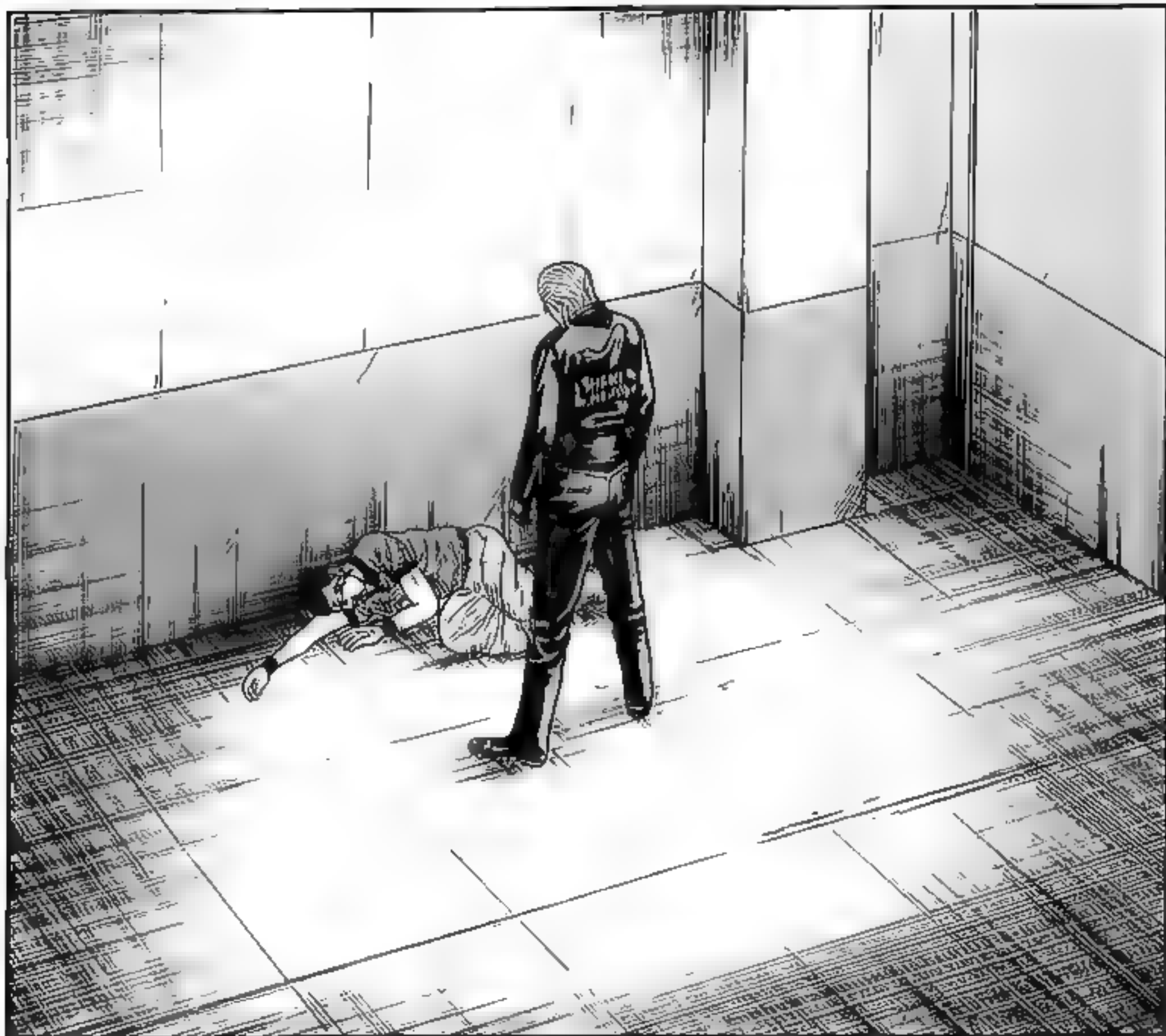


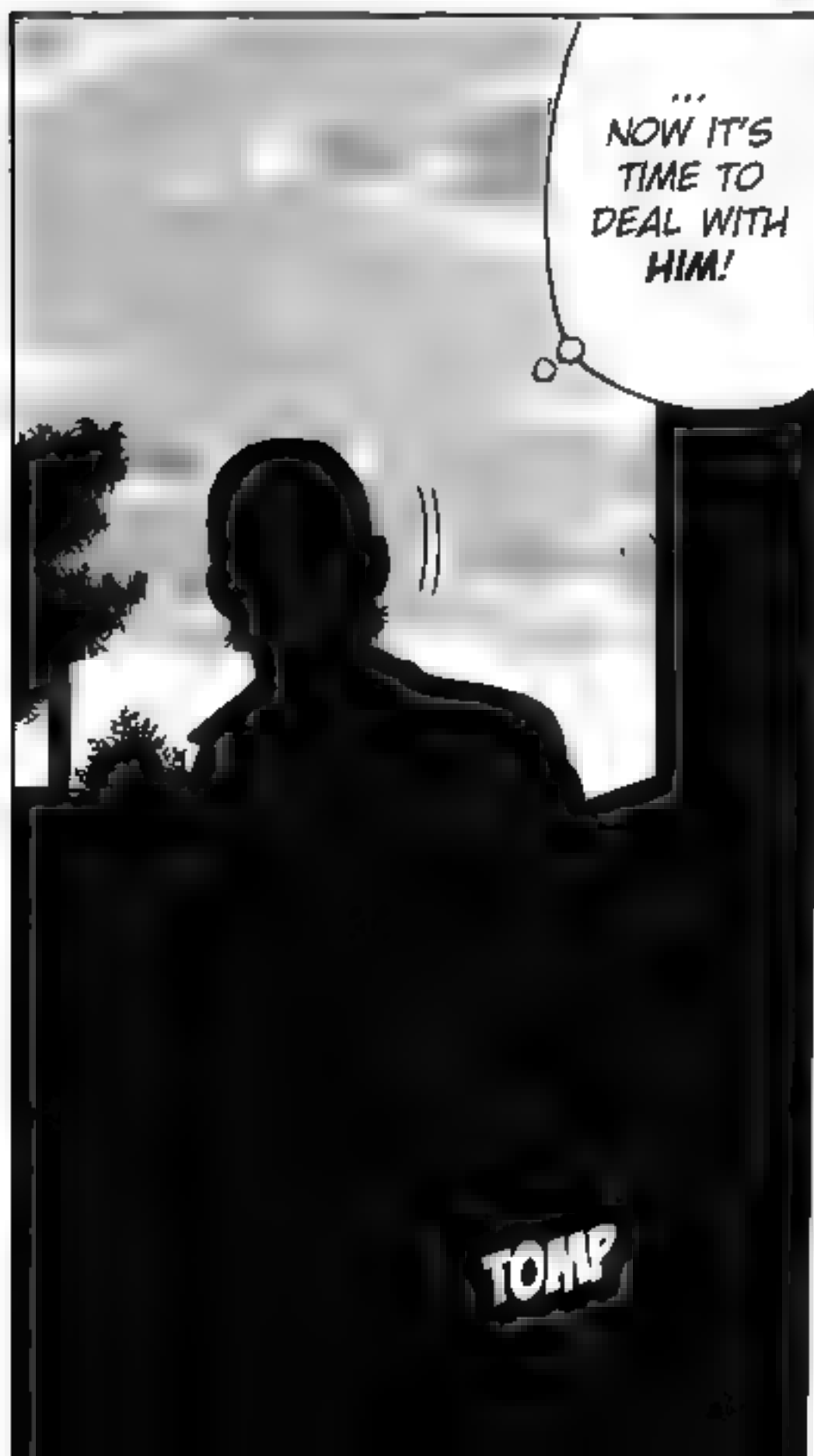
ANSWER
ME,
BITCH!

UGH!



**DID YOU
REALLY
THINK YOU
COULD FOOL
ME INTO
CARRYING
OUT YOUR
PATHETIC
LITTLE PLANS
FOR YOU?
HUH?!**



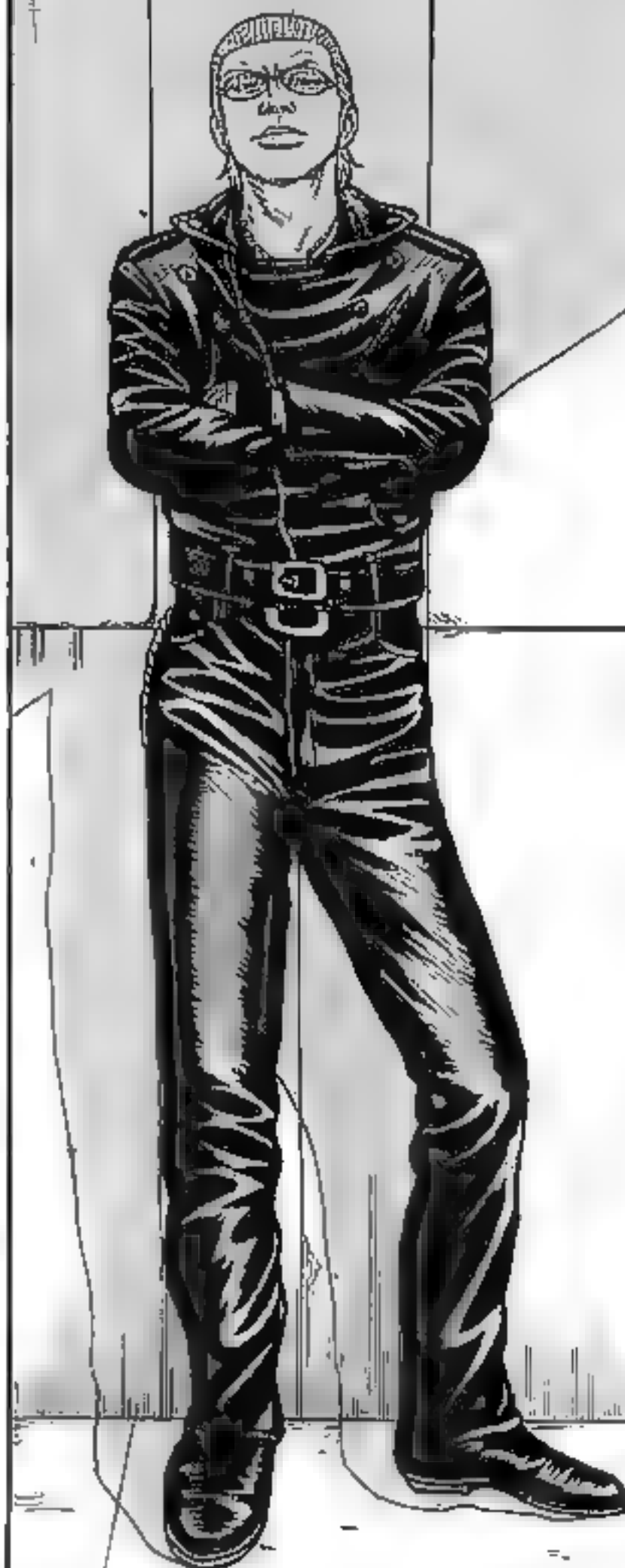




WHY DID
YOU CALL ME
OUT HERE?



I'VE BEEN
WAITING,
TETSUJI.



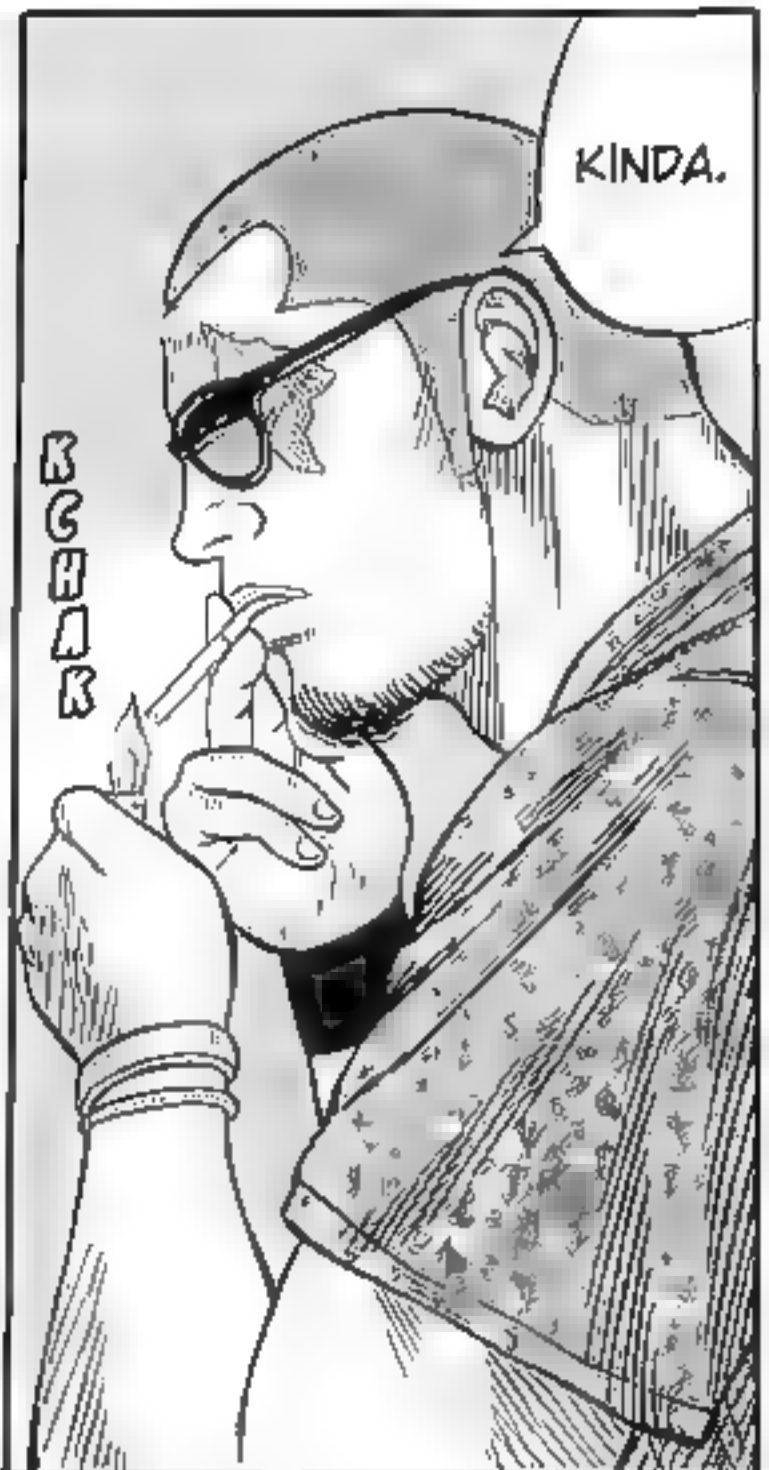


TO USE ME
TO TAKE CONTROL
OF THIS TOWN,
THEN GET RID OF
ME AS SOON AS
THEY GOT A
CHANCE?

YOU KNEW
ABOUT HACCHOU
AND EGUCHI'S
LITTLE PLAN,
DIDN'T YOU?



HMPH!
BUT
YOU'RE
NOT AS
STUPID AS
THEM, ARE
YOU?



KINDA.

KCHNK



...
BOTH THAT
HACCHOU
DOESN'T HAVE
WHAT IT TAKES
TO RULE THIS
TOWN...

YOU
MUST'VE
ALREADY
REALIZED
...



ISN'T
THAT RIGHT,
TETSUJI?

...
AS WELL AS
WHO SHOULD
REALLY BE
CALLING THE
SHOTS.



THAT LITTLE
BITCH EGUCHI
IS IN HOSPITAL
RIGHT NOW.



!!



...





THERE'S
SOMETHING
I GOTTA ASK
YOU FIRST,
BEFORE I
MAKE AN
ANSWER TO
THAT.

KRSH



HEH



TUP

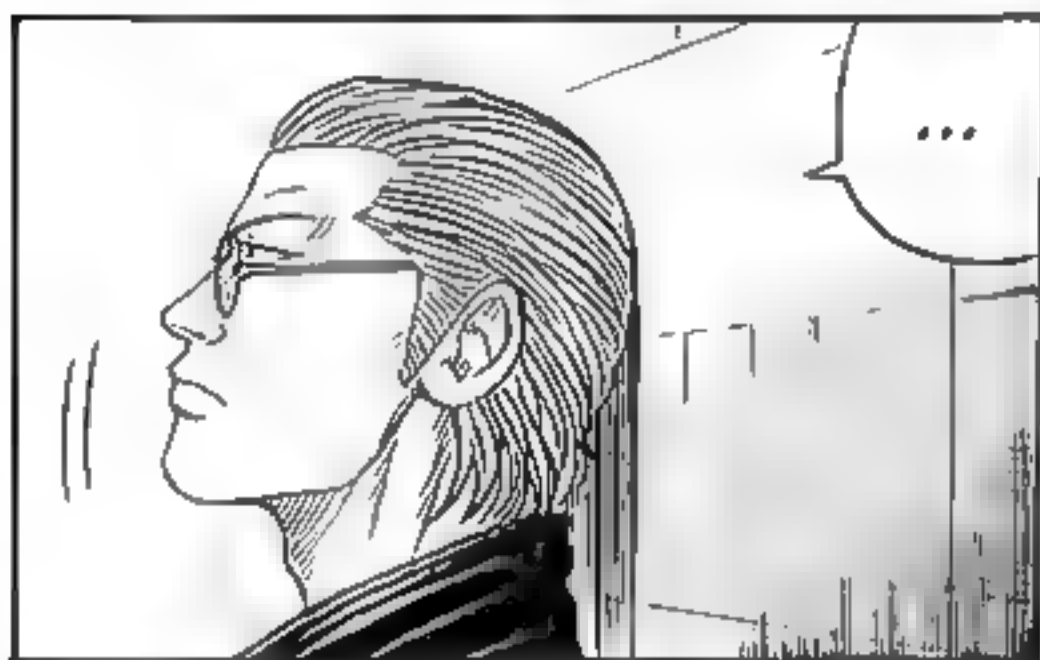


WHAT?



FROM
WHAT I'VE
SEEN OF
THEM, THOSE
THREE ARE
SOMETHING
ELSE!

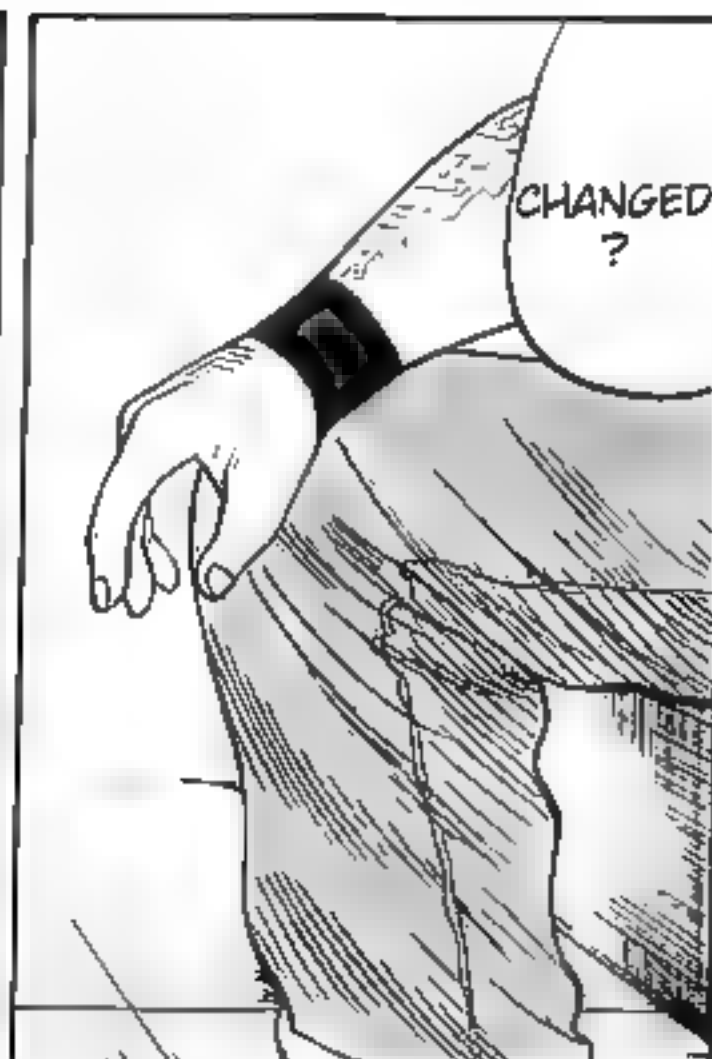
YOU USED
TO BE
CLOSE TO
HARUYAMA
AND ALL.





YEAH.
EVER SINCE
THEY CAME BACK
FROM THAT TOWN
THAT BASTARD
RYUUSHIN'S
FROM...
SOMETHING
ABOUT THEM
CHANGED!

CHAK



CHANGED
?



...

WHEN WAS IT...
THAT NIGHT ME AND
KIIKO WERE WAITING
FOR TERU...

...
AT LEAST,
THAT'S WHAT
I THOUGHT.

BEFORE
THEY LEFT,
THEY USED TO
BE JUST LIKE
ME...





A SAVINGS
ACCOUNT?
YOU?

A
COMPE-
TITION?



YUP!
WELL, I'VE
ONLY GOT
40,000 YEN
IT IN SO FAR
...

DON'T
TELL PARKO,
ALL RIGHT?
THE TWO OF
US ARE HAVING
A LITTLE
COMPETITION...

A
DREAM
...



ME AND
PARKO, WE
HAVE THIS
DREAM... TO
GET OUR OWN
TRUCKS AND
GO ALL OVER
JAPAN...



YEP!
TO SEE WHICH
ONE OF US
CAN SAVE UP
AND BUY THEIR
OWN TRUCK
FIRST!

WELL,
YOU TWO ARE
PRETTY SMART,
SO YOU SHOULD
BE ABLE TO DO
ANYTHING YOU
WANT TO!

WHAT ABOUT
YOU? YOU GOT
SOMETHING
LIKE THAT YOU
WANNA DO?
TERU WON'T
TELL ME NO
MATTER HOW
MUCH I ASK
HIM...

...

BUT MAN,
TERU SURE
IS TAKING
HIS TIME!

I
WORKED
MY ASS
OFF THIS
MONTH, SO
I GOT A
20,000
YEN BONUS!
HA HA HA!

OH, YEAH -
MY TREAT
TONIGHT!
YESTERDAY
WAS PAY
DAY...

...
THERE HE WAS,
THRILLED OVER
A MISERABLE
EXTRA 20,000
YEN IN HIS PAY!

I COULDN'T
BELIEVE IT...
KIIKO - THE
GUY WHO GOT
PISSED OFF AT
EVERYTHING...

**SNAKE
HEADS**



WE BEGAN
TO MEET
LESS AND
LESS...

EVER SINCE
THEN, I FELT A
GAP WIDENING
BETWEEN ME AND
THE OTHERS.



...



THAT WAS
WHEN I DECIDED -
IF THEY WERE GOING
TO FOLLOW THEIR
OWN PATHS, SO
WOULD I!



MAYBE
I HAVE BEEN
LOOKING FOR
THE RIGHT
MAN TO
ENTRUST MY
LIFE TO...

BUT LIKE
YOU SAID
EARLIER,
I'M NOT
THE TYPE
TO STAND
ABOVE
OTHERS.

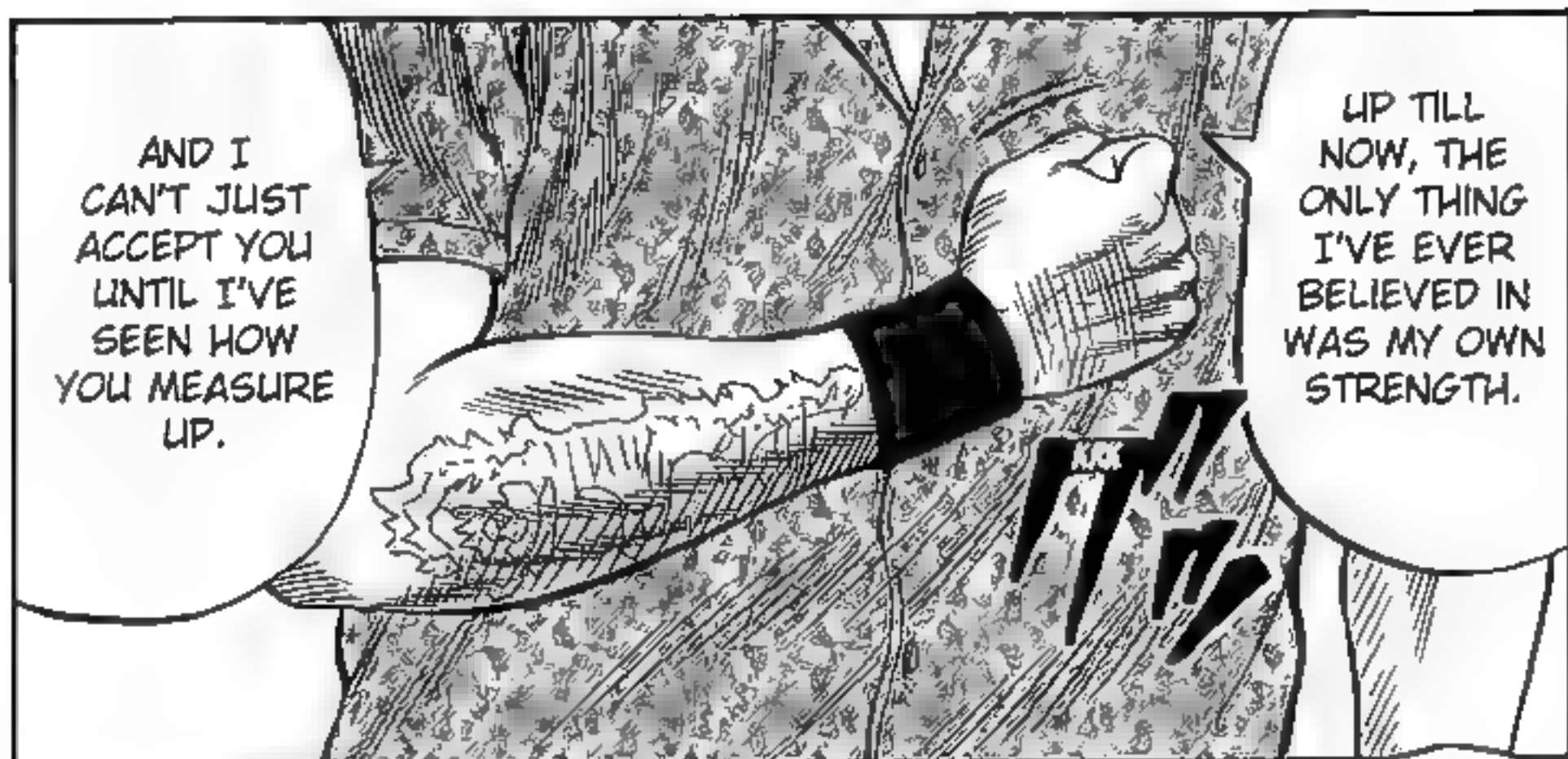


I FOLLOW
MY OWN
PATH, TOO...
I DON'T
WANT TO
LOSE TO
ANYONE.



BUT
YOU SEE,
JINNAI...

...
AND MAYBE
IT'S ALSO ALREADY
OCCURRED TO ME
THAT THAT MAN
MIGHT JUST BE
YOU.

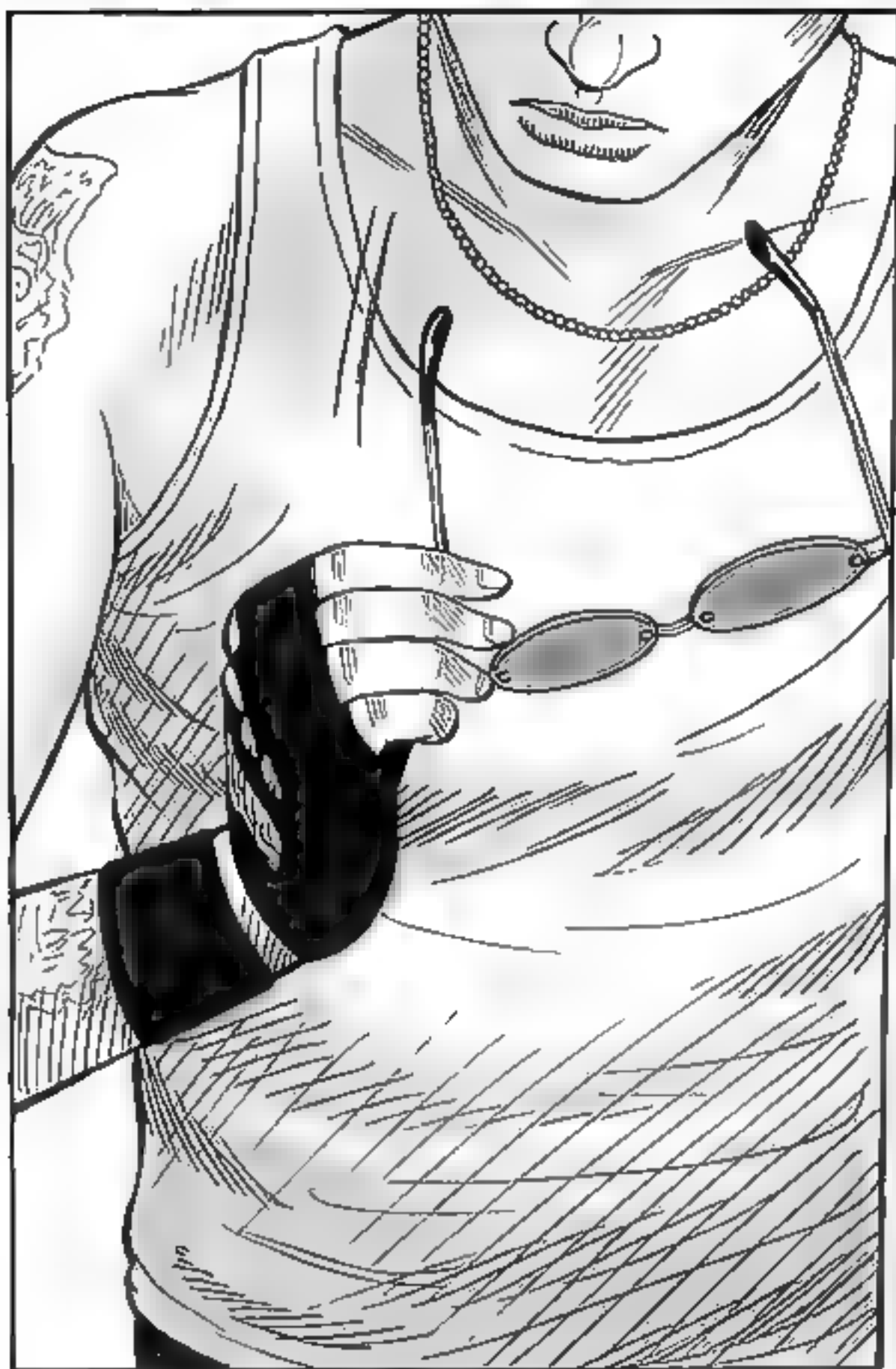
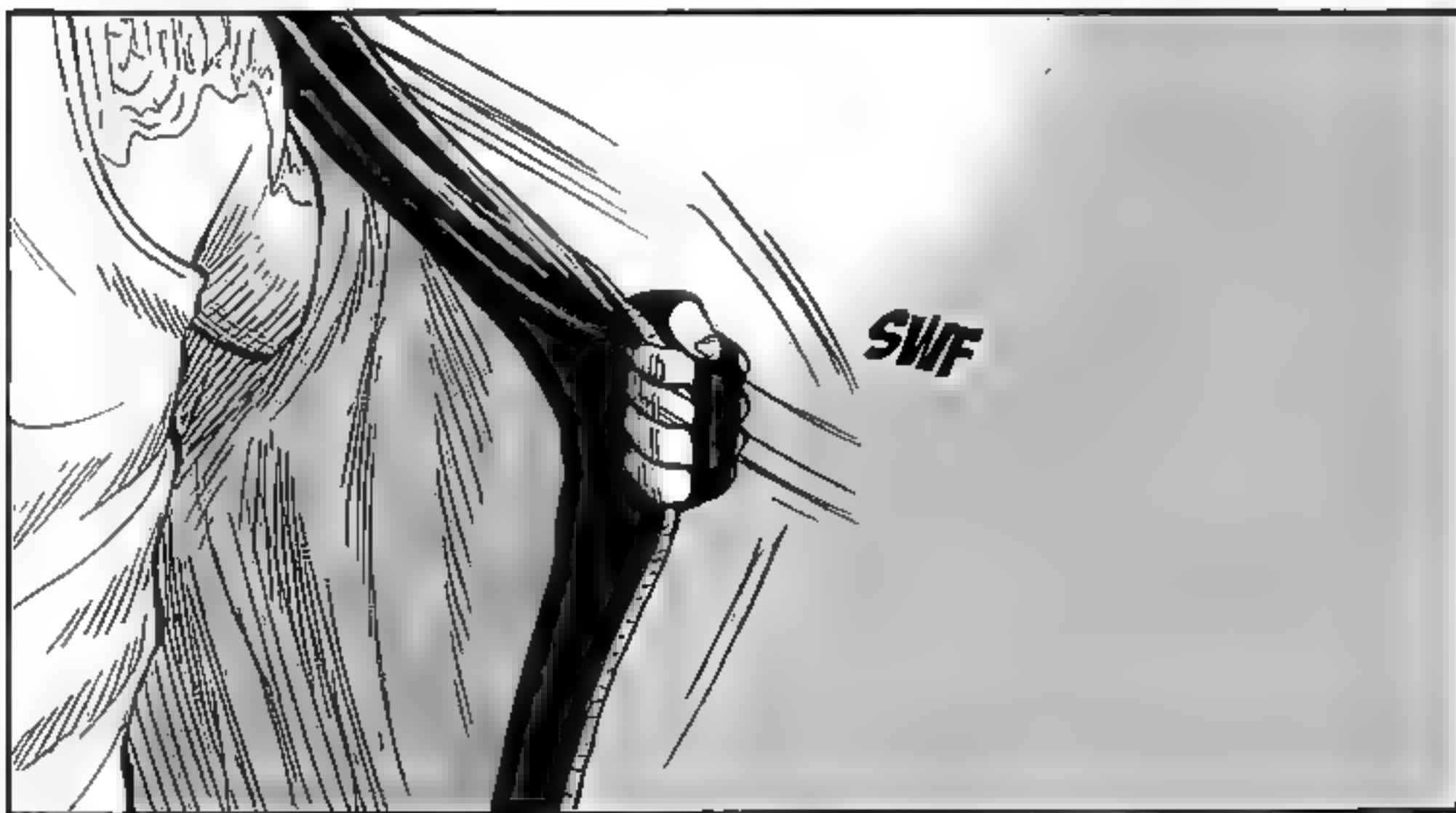


AND I
CAN'T JUST
ACCEPT YOU
UNTIL I'VE
SEEN HOW
YOU MEASURE
UP.

UP TILL
NOW, THE
ONLY THING
I'VE EVER
BELIEVED IN
WAS MY OWN
STRENGTH.

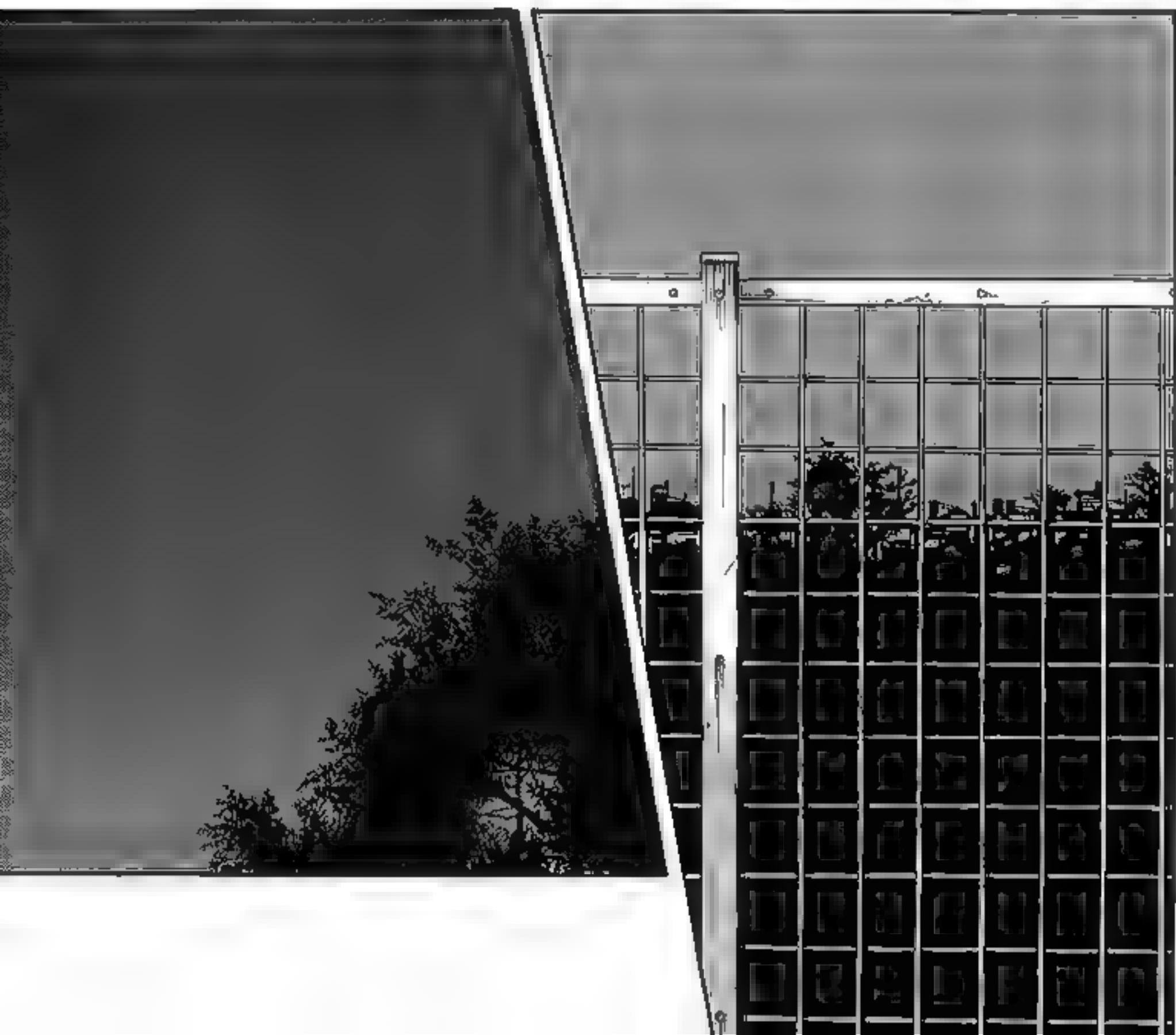


ONCE I FIND
OUT, THAT'S
WHEN I'LL GIVE
YOU YOUR
ANSWER!





FINE
BY
ME.







... AND I'LL
FOLLOW WHEREVER
YOU LEAD... EVEN
TO THE ENDS OF
HELL!

FROM
NOW ON...
I PUT MY
LIFE IN YOUR
HANDS...

HUFF







00:00 FENRILL>> OUCH
 00:01 FENRILL>> OH YEAH TOTALLY FORGOT
 00:01 BOUYA>> ...
 00:02 FENRILL>> I JUST FINISHED SCANNING THE
 RAWS
 00:02 BOUYA>> ...
 00:03 FENRILL>> STILL THERE?
 00:03 BOUYA>> ...
 00:17 BOUYA>> YOU ASSHOLE... THIS IS YOUR FAULT!
 00:18 FENRILL>> WHAT DID I... WELL, FORGET IT,
 I THINK YOU NEED TIME,
 SO WE WILL WAIT UNTIL NEXT
 CHAPTER.
 00:48 BOUYA>> FUCK!!! MY BALLS!!!



CRIMSON MOON SCANLATIONS

presents

HIROSHI TAKAHASHI'S



**CHAPTER 71:
TO THE ENDS OF HELL**

Translator: RazorBladeRyuu

Cleaner: Fenrill

Typesetter: RazorBladeRyuu

Raw Providers: Aizengo
RazorBladeRyuu



CROWS

PLEASE SUPPORT THE MANGAKA BY BUYING CROWS IF
IT EVER BECOMES AVAILABLE IN YOUR LANGUAGE
OR YOU COULD, YOU KNOW, JUST BUY IT ANYWAY



SHONEN CHAMPION COMICS

CROWS

HIROSHI TAKAHASHI

高橋ヒロシ

15

CROWS

クローズ

15

CROWS

volume fifteen

by

HIROSHI

TAKAHASHI

高橋ヒロシ

秋田書店



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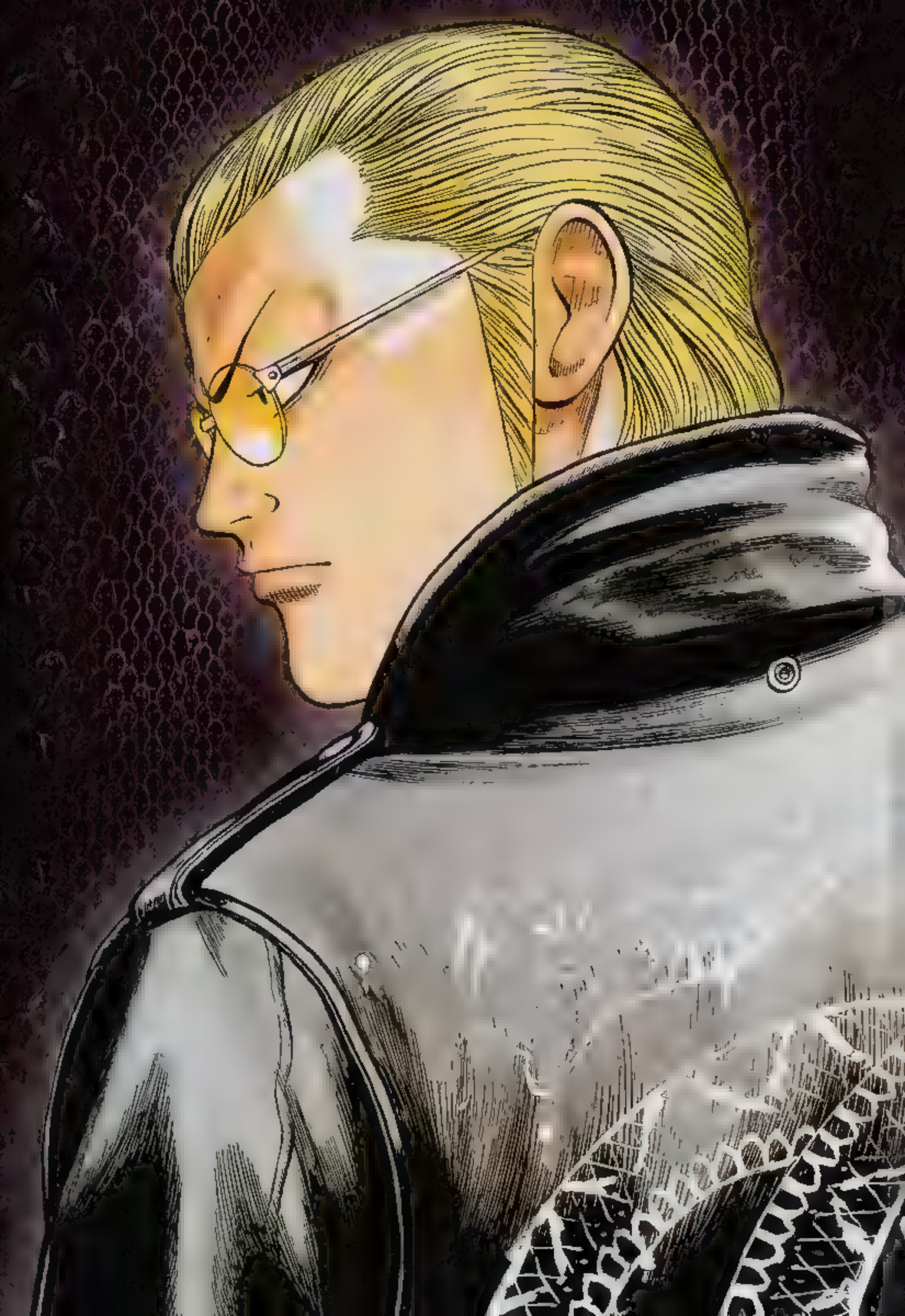
CROWS volume fifteen
by **HIROSHI TAKAHASHI**

15

CROWS
volume fifteen
by
**HIRDASHI
TAKAHASHI**

WITH AN AFTERWORD BY THE AUTHOR





NOTE

THE RAWs WE'RE USING FOR OUR RELEASES OF CROWS COME FROM THE SPECIAL EDITION, WHICH HAS A DIFFERENT CHAPTER NUMBERING FROM THE REGULAR EDITION. CHAPTER 70 OF THE SPECIAL EDITION CORRESPONDS TO CHAPTER 72 OF THE REGULAR ONE, AND SO ON.

THE TITLE OF THIS CHAPTER APPEARED IN THE ORIGINAL WORK, IN ENGLISH, AS "CALLING," AND HAS BEEN LEFT UNCHANGED.

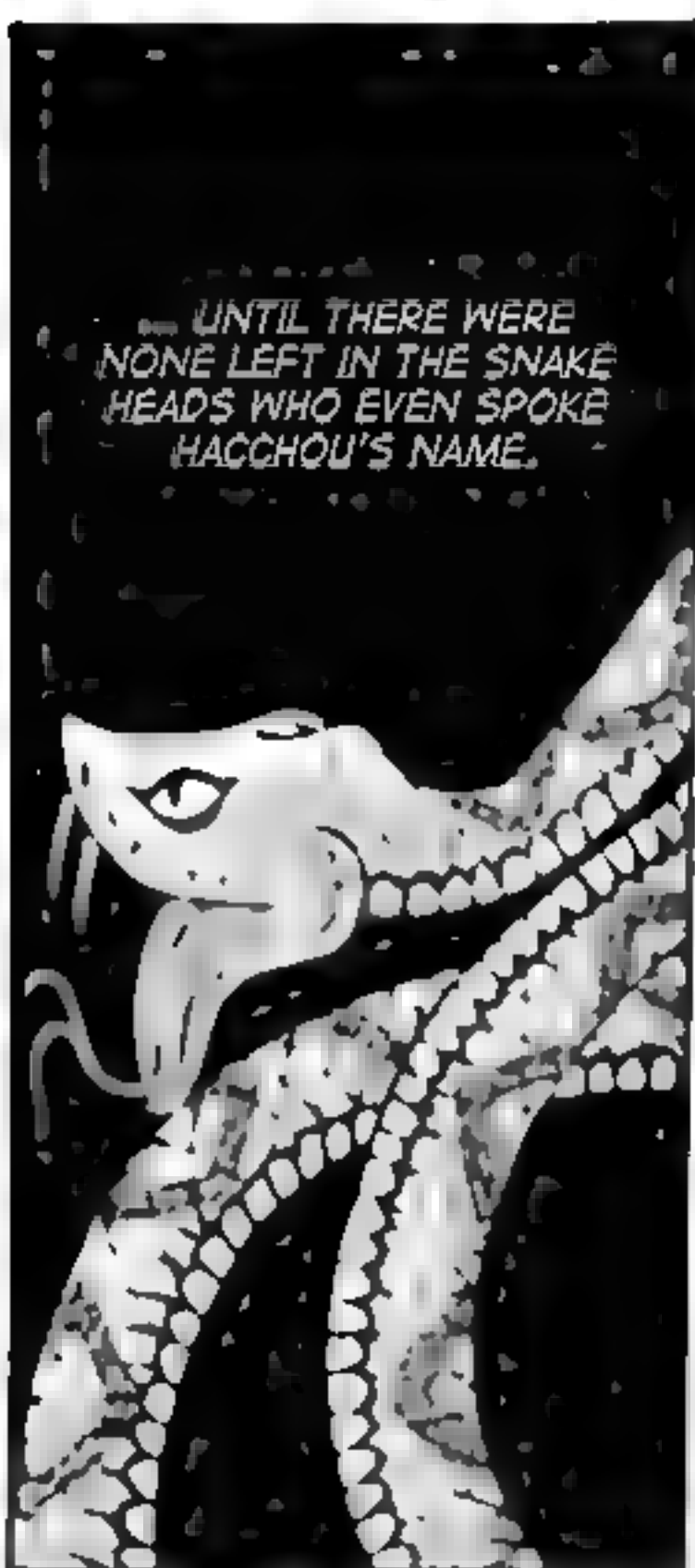
IF YOU ARE VIEWING A RESIZED VERSION OF THIS CHAPTER AND WOULD LIKE TO READ THE HIGHER QUALITY, 1100x1600 RELEASE, YOU MAY FIND IT AT WWW.SUZURAN-HIGH.COM/FORUM

- FEN & RYUJI

No 70 Calling



MAYUMI TETSUJI,
POWERHOUSE OF THE SNAKE HEADS,
HAD PLEDGED HIS LOYALTY TO
KOUHEI JINNAI.



THE MAN NOW
STOOD AT THE VERY TOP
OF THE ENTIRE TOWN.



THE HAKUKA ALLIANCE,
HEDORO, HAKUROU,
THE BASEMENT RATS
AND EREN ACADEMY →
NOW ALL ALLIED WITH
THE SNAKE HEADS →
RACED TO HUNT DOWN
THE REMNANTS OF
THE SNAKE HEADS





IT'S
NEARLY TIME
FOR THE
MEETING,
MAN.

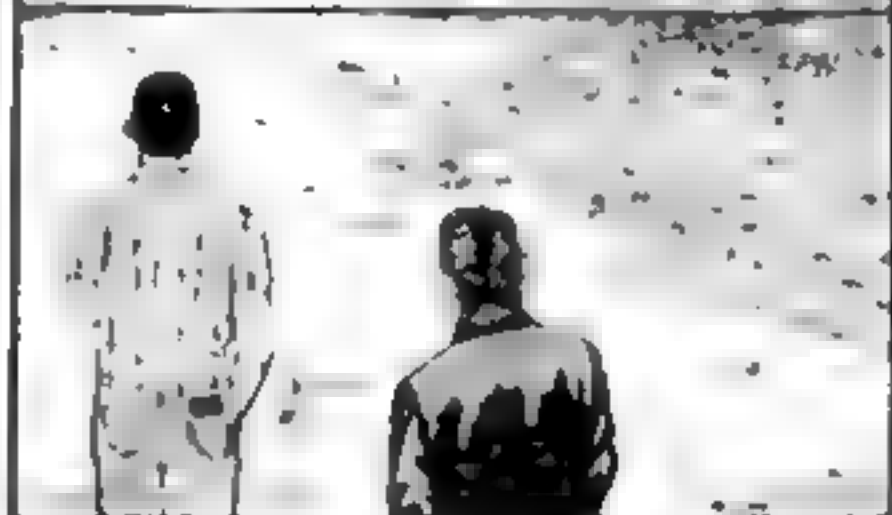
WELL?
WHAT DID YOU
CALL US OUT
HERE FOR?



A
FAVOR?



YEAH, I KNOW.
BUT I WANTED
TO ASK THE
TWO OF YOU A
FAVOR BEFORE
IT STARTED...



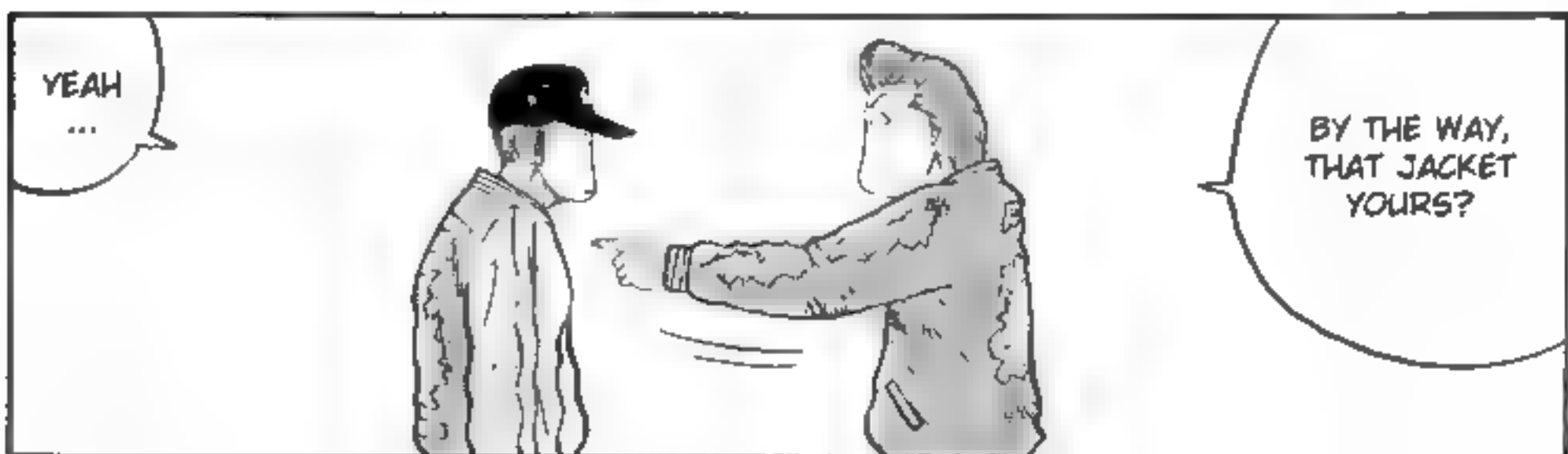


THAT'S
MOTOHASHI
AND IJIMA -
OFFICERS OF
THE SNAKES!
AND THAT OTHER
GUY IS MURAKAMI
FROM HAKUROU!



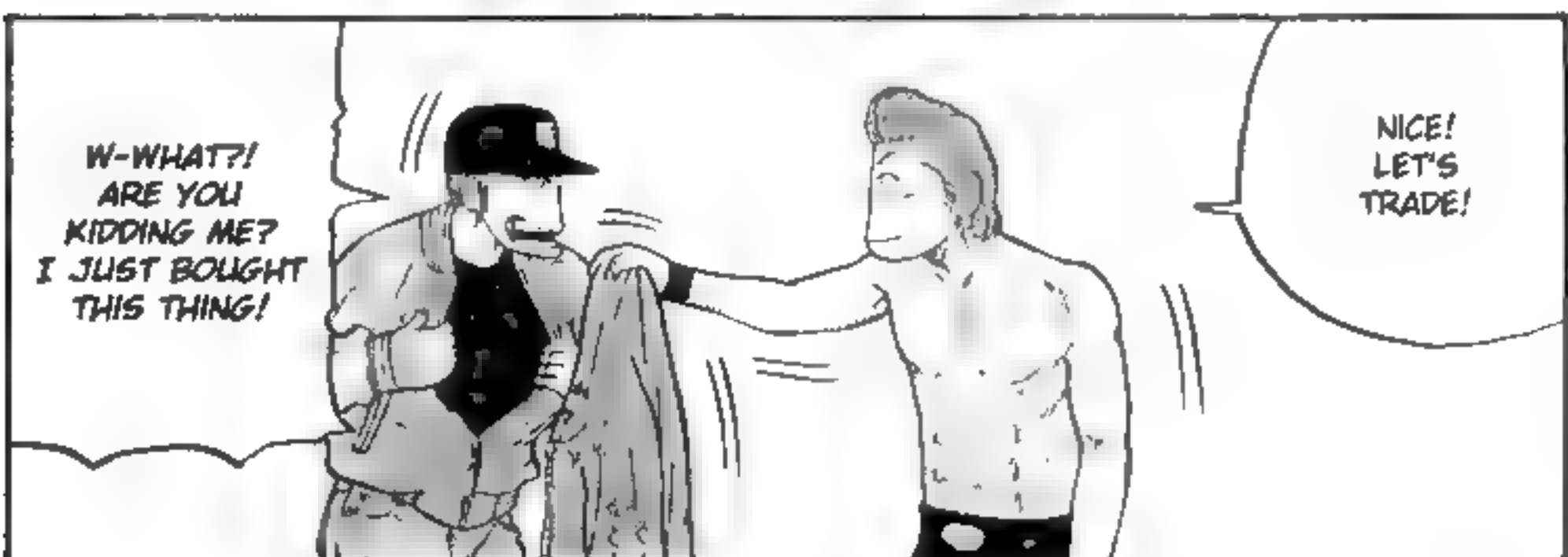
YEAH...

THEY'RE
PROBABLY ON
THEIR WAY TO
THE OFFICER'S
MEETING... BIT OF
LUCK, FINDING
THEM HERE!



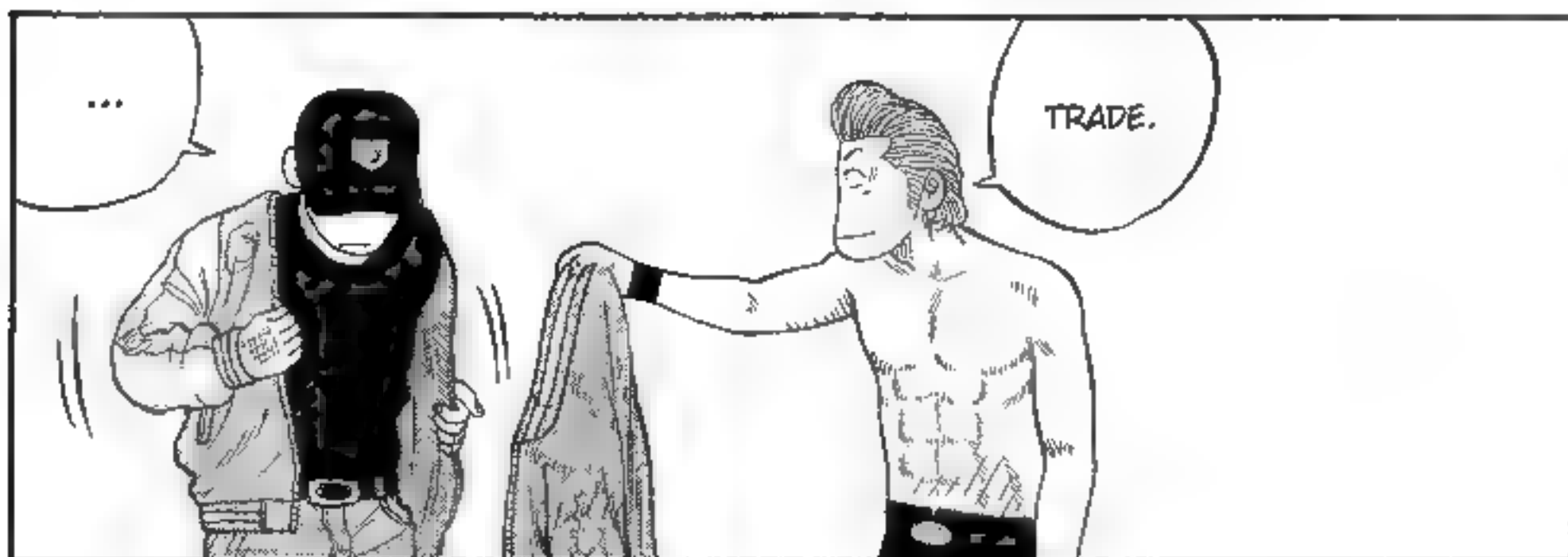
YEAH
...

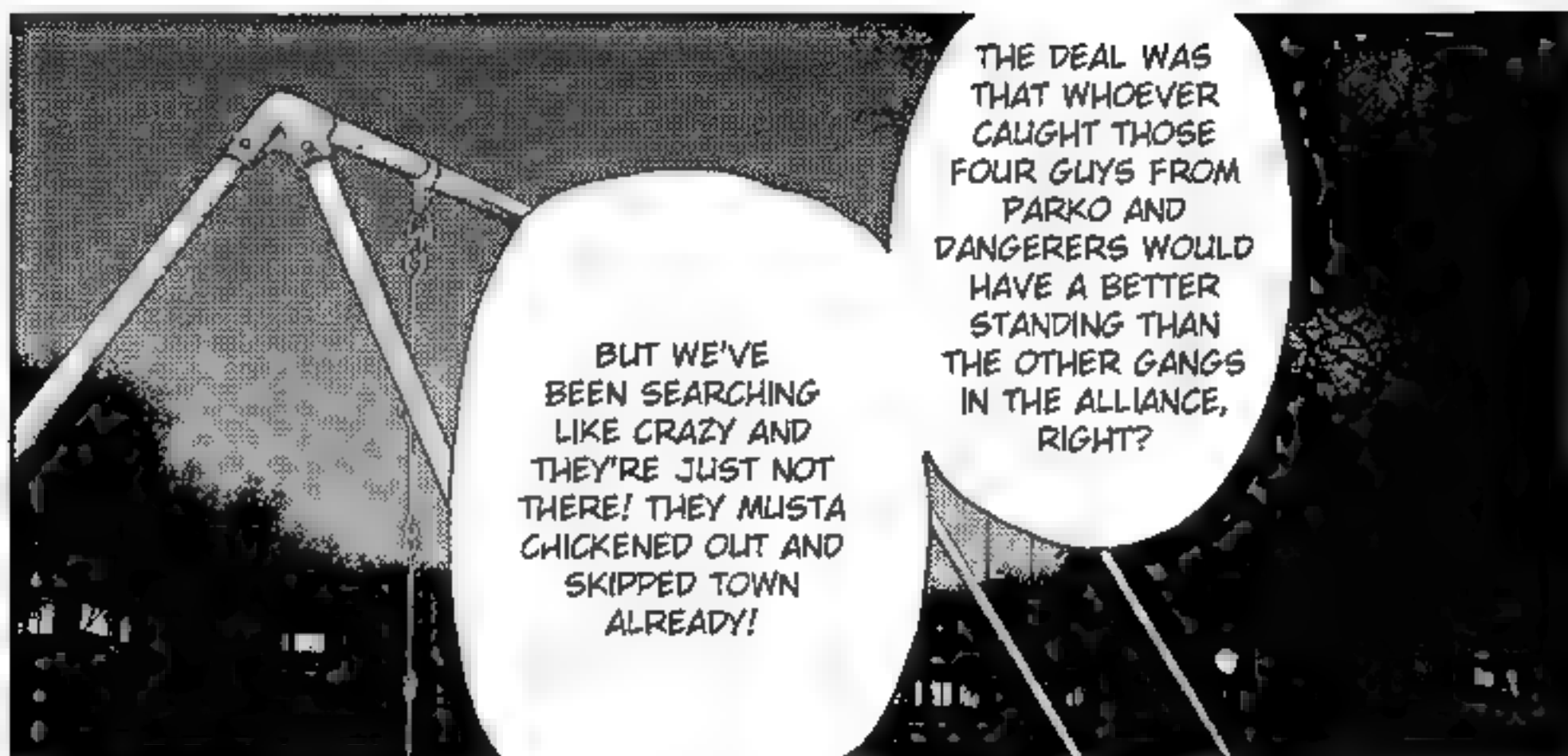
BY THE WAY,
THAT JACKET
YOURS?



W-WHAT?!
ARE YOU
KIDDING ME?
I JUST BOUGHT
THIS THING!

NICE!
LET'S
TRADE!





BUT WE'VE
BEEN SEARCHING
LIKE CRAZY AND
THEY'RE JUST NOT
THERE! THEY MUSTA
CHICKENED OUT AND
SKIPPED TOWN
ALREADY!

THE DEAL WAS
THAT WHOEVER
CAUGHT THOSE
FOUR GUYS FROM
PARKO AND
DANGERERS WOULD
HAVE A BETTER
STANDING THAN
THE OTHER GANGS
IN THE ALLIANCE,
RIGHT?



SO,
ABOUT
THAT...

EX-
ACTLY
!

T
M
P

T
M
P



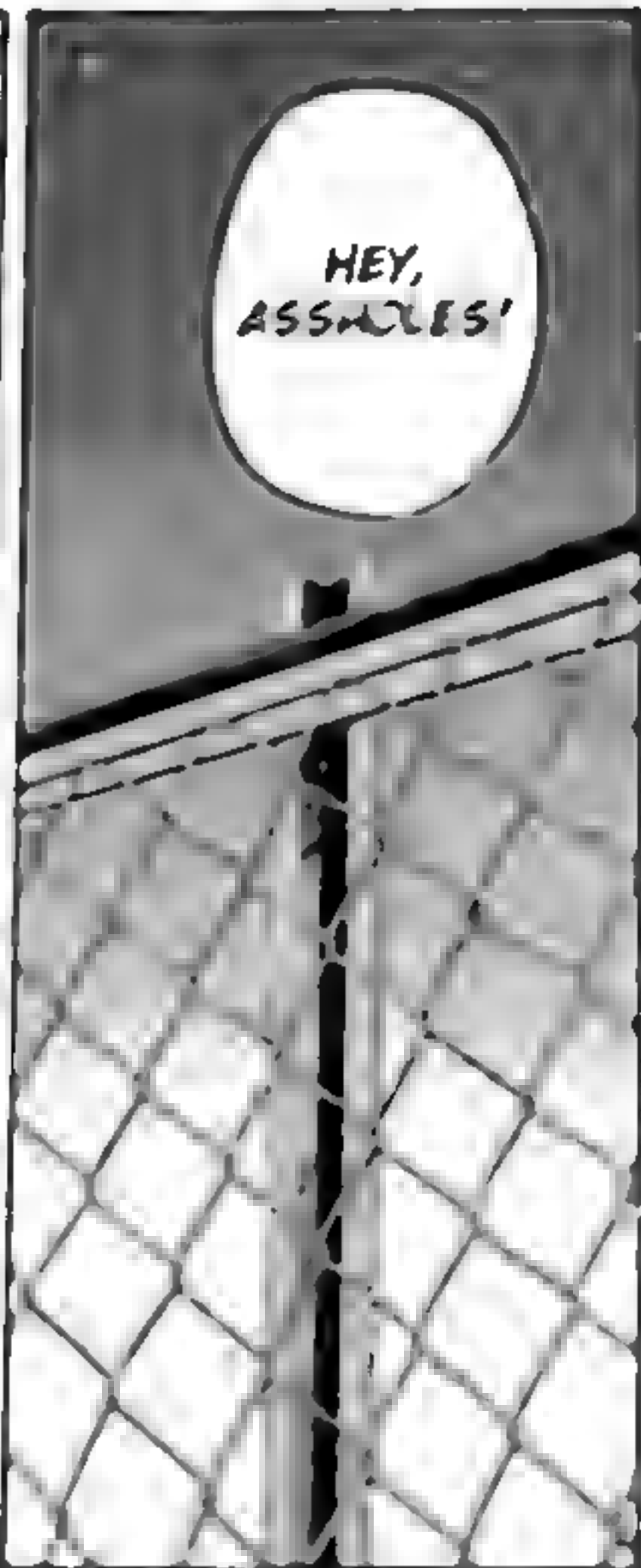
WELL,
YOU SURE
CAN'T CATCH
'EM IF THEY
AIN'T AROUND
ANY MORE...

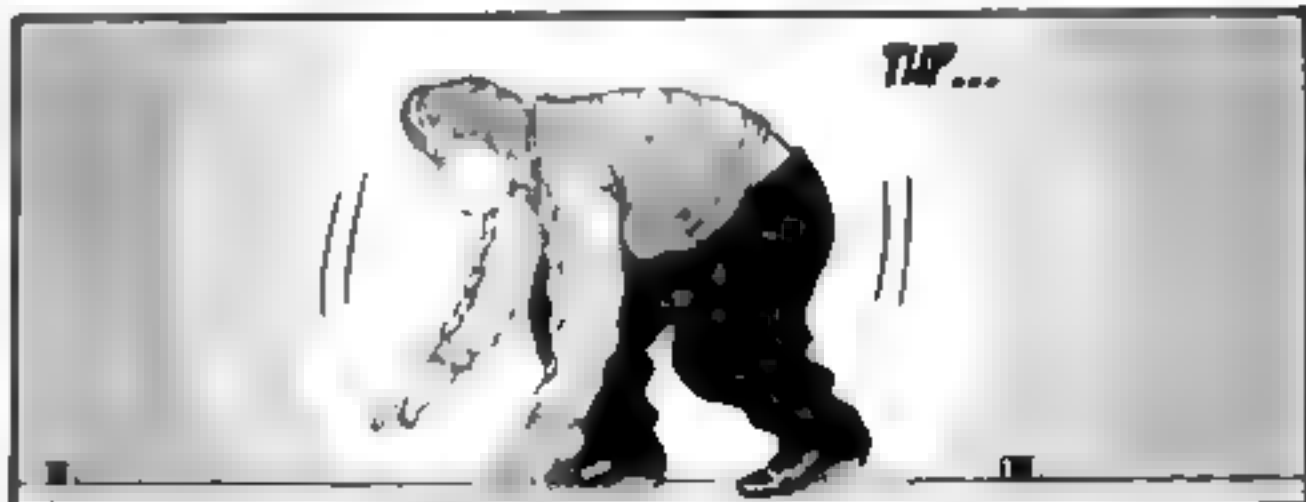
PRO-
BABLY
...



SO DO YOU
THINK YOU COULD,
YOU KNOW, MAYBE
ASK JINNAI-SAN
TO PUT HAKUROU
ABOVE THE
OTHER GANGS?

THE
THREE OF
US - WE'VE
KNOWN EACH
OTHER FOR
AGES, RIGHT?









YOU BARGE
INTO MY
HOME, EAT
EVERYTHING
I'VE GOT,
INVADE MY
BATH, AND
NOW YOU
STEAL MY
JACKET?!

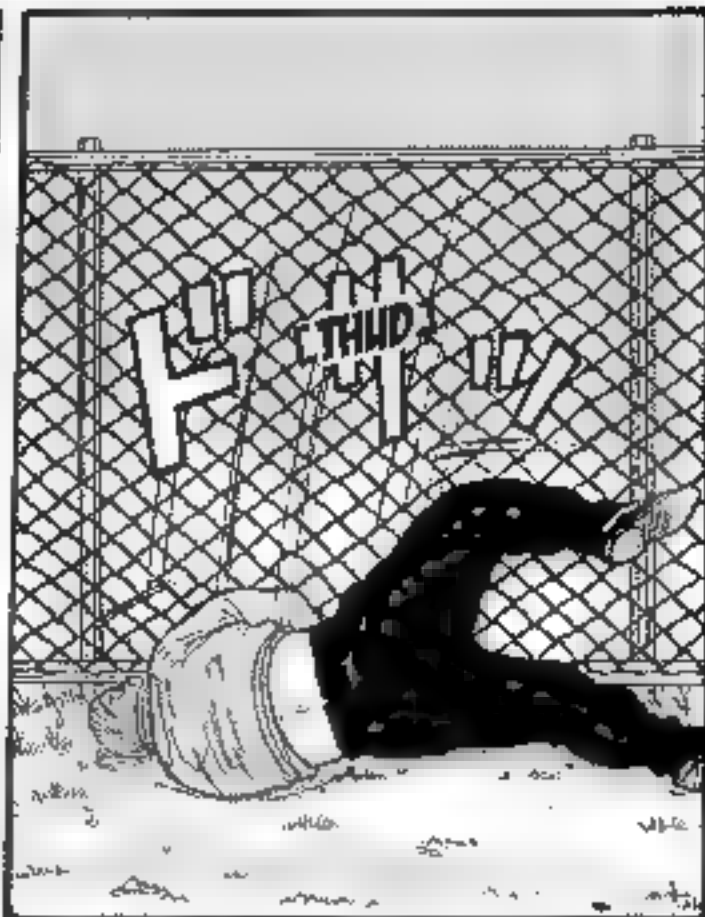
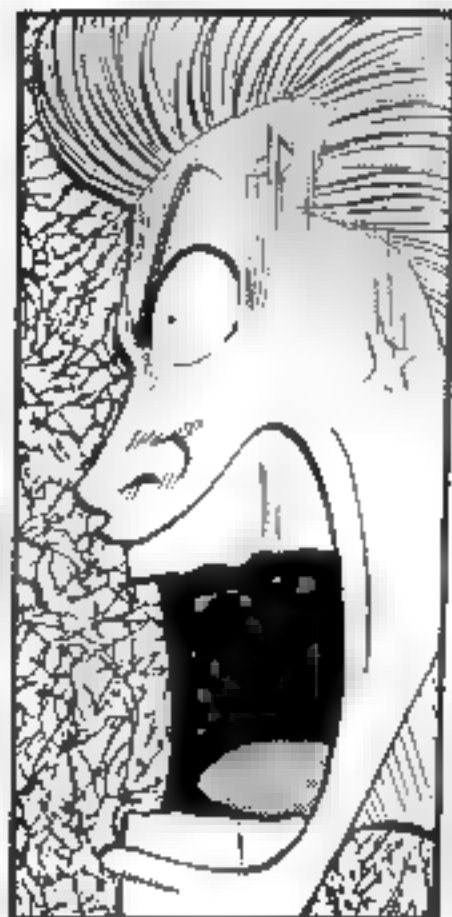
CHAPTER 12
THE BATTLE
OF THE JACKET



ALL RIGHT!
I GOT A NEW
COMBAT UNIFORM
AND I'M BACK ON
THE FIELD! TIME FOR
THE WARRIOR OF LOVE
TO SHOW YOU WHAT
HE'S MADE OF!



WHA-
?!



HEY,
MURAKAMI!
YOU WANT
HAKUROU TO
BE ON TOP?
GO KICK THAT
IDIOT'S ASS!



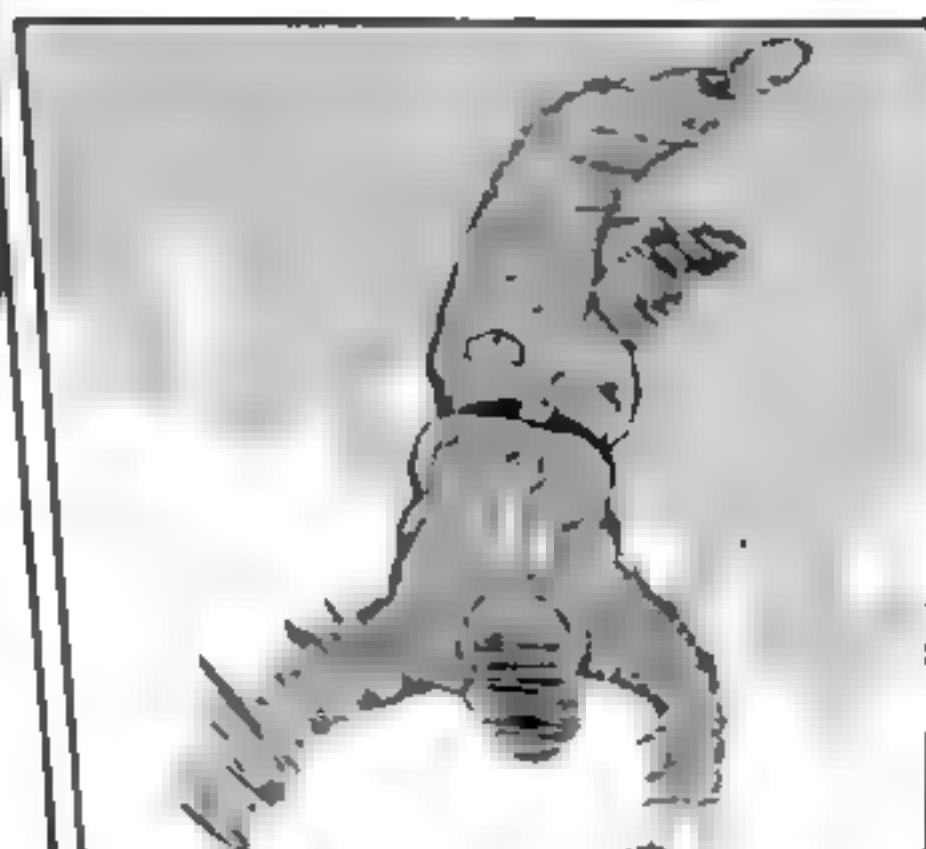
THAT
MUST BE THE
BLOND KOUHEI
WAS TALKING
ABOUT!

SO
THEY DIDN'T
SKIP TOWN
AFTER ALL
...?











Y-YOU
BASTARD!



TOMP



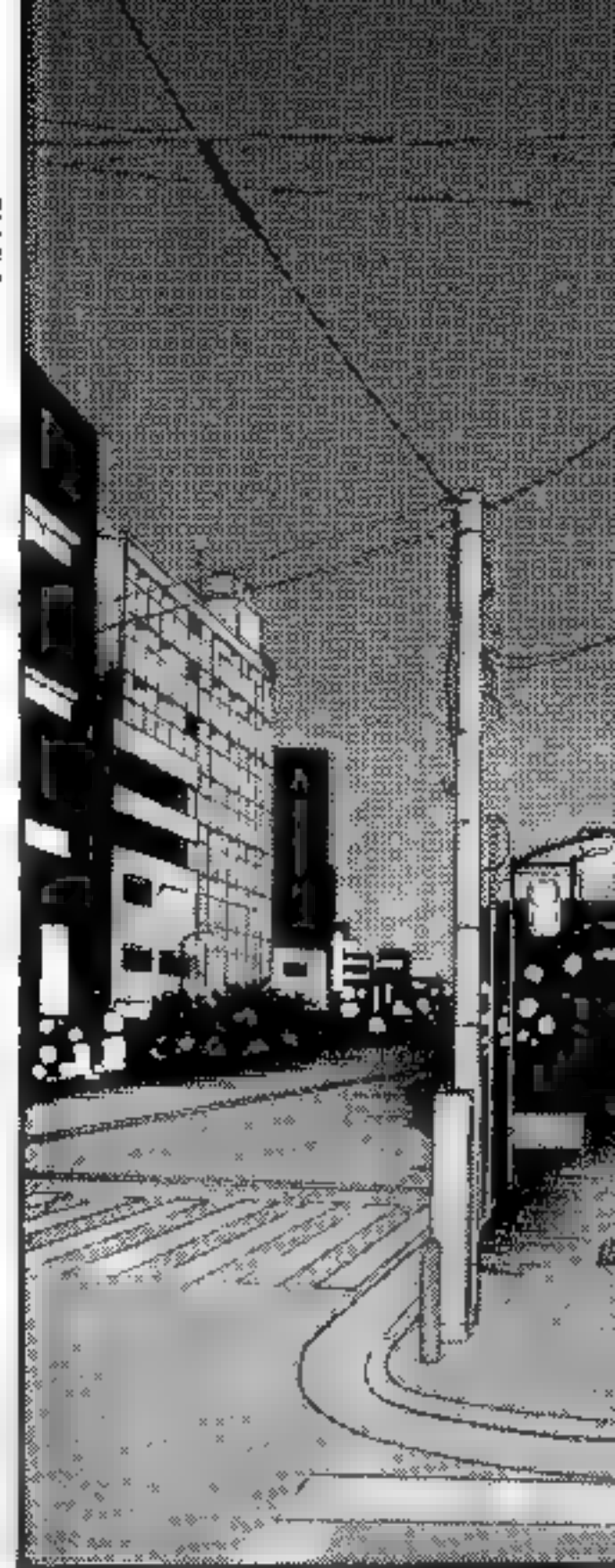
!!



HEY, YOU!
OVER HERE.

TMP







YES -
A FEW
MINUTES
AGO. BUT
NO ONE
ANSWERED.



DID
YOU TRY
CALLING
THEM?



HM?

RRRINING
RRRINING



YES?
JINNAI
HERE.



BEEP



THE OTHER
OFFICERS
THERE WITH
YOU?

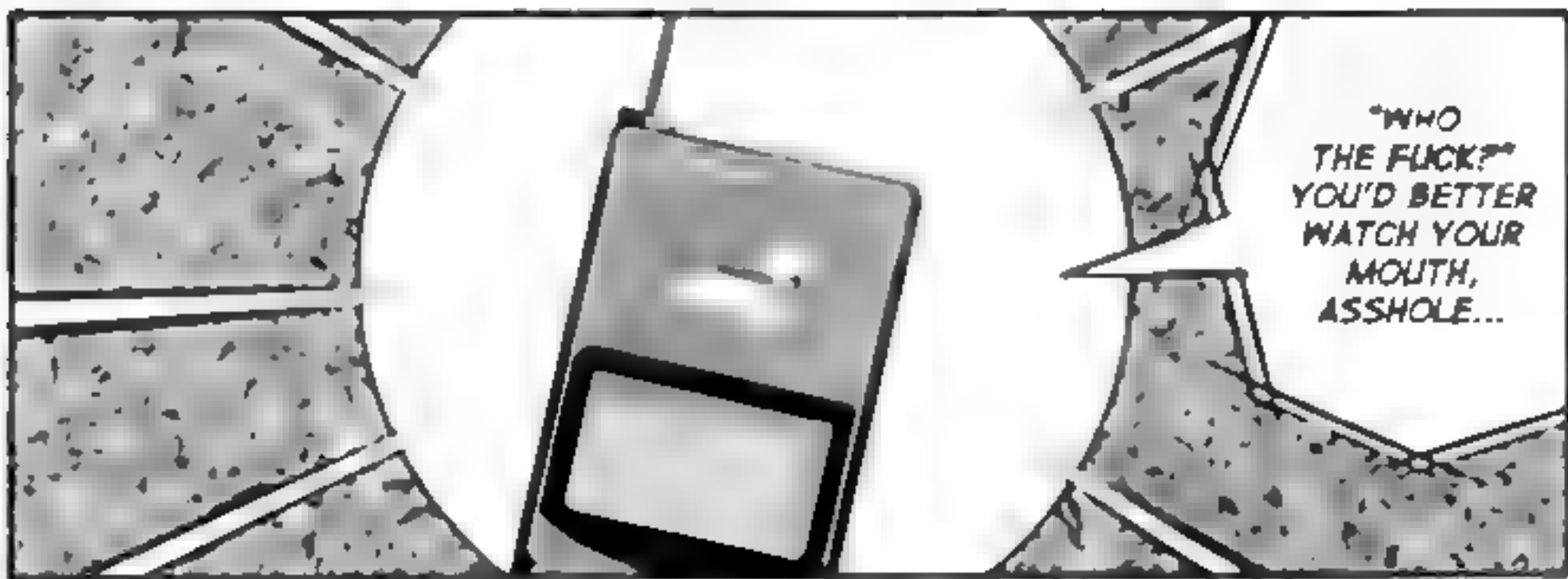
OH, SO
YOU'RE THAT
BASTARD JINNAI
KOUHEI, HUH?



WHO
THE FUCK
IS THIS?



SORRY, BUT IT
LOOKS LIKE MOTOHASHI AND
IIJIMA WON'T BE MAKING IT
TO YOUR LITTLE MEETING
TONIGHT! OH, AND NEITHER
WILL HAKUROU'S MURAKAMI...
THEY'RE ALL TAKING A LITTLE
NAP HERE, SEE?



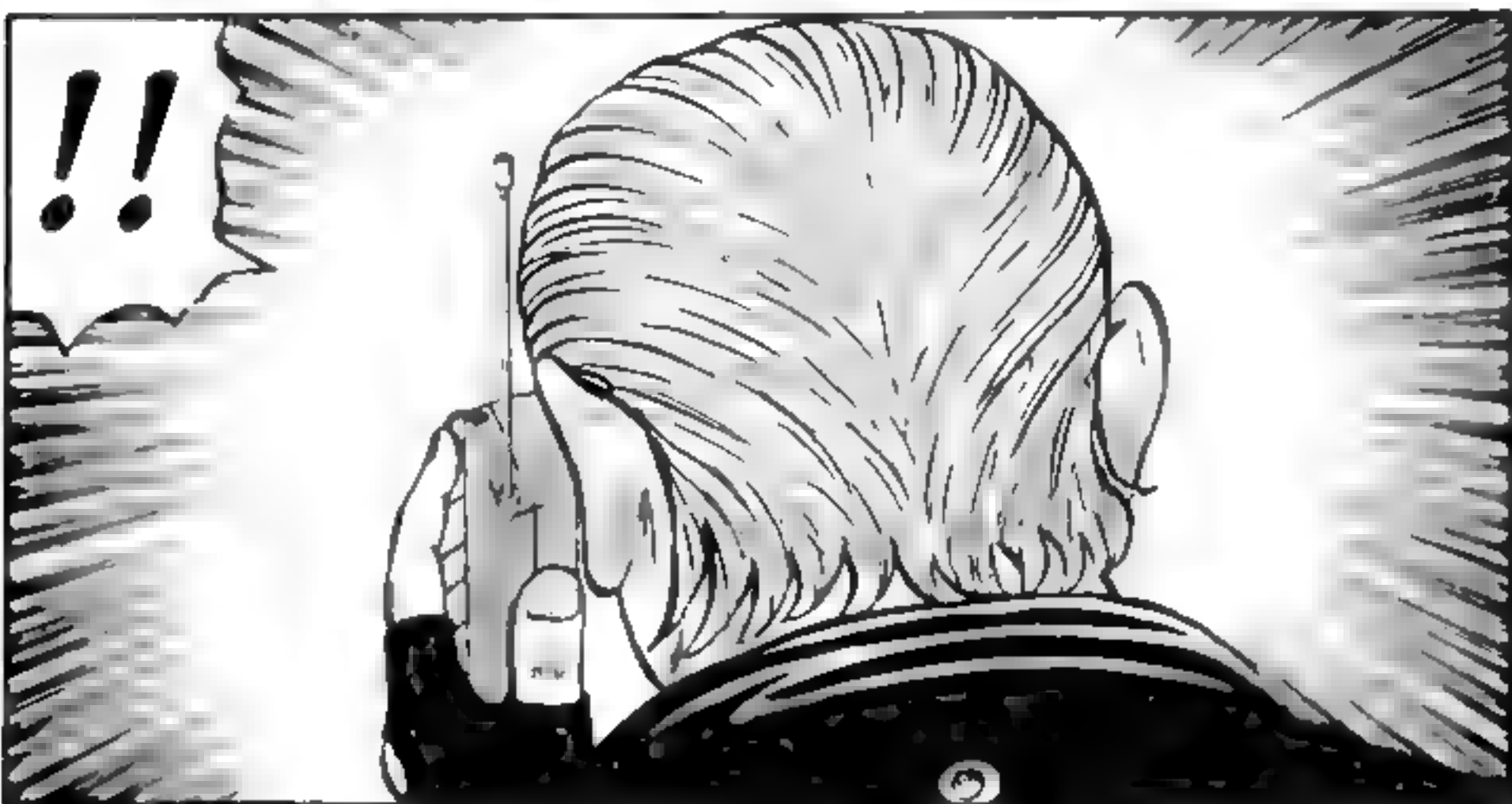
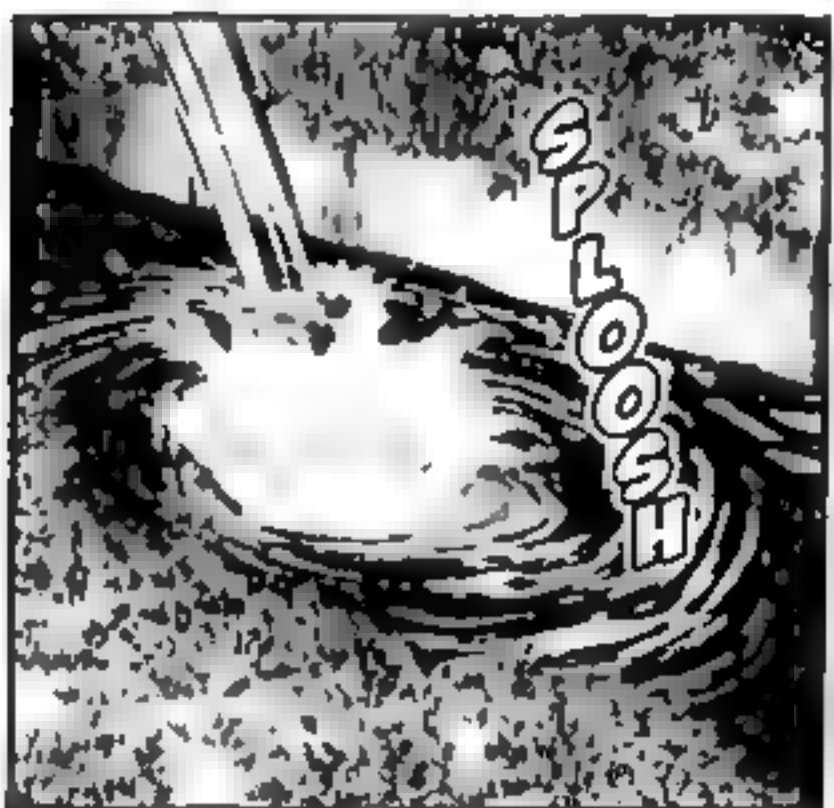
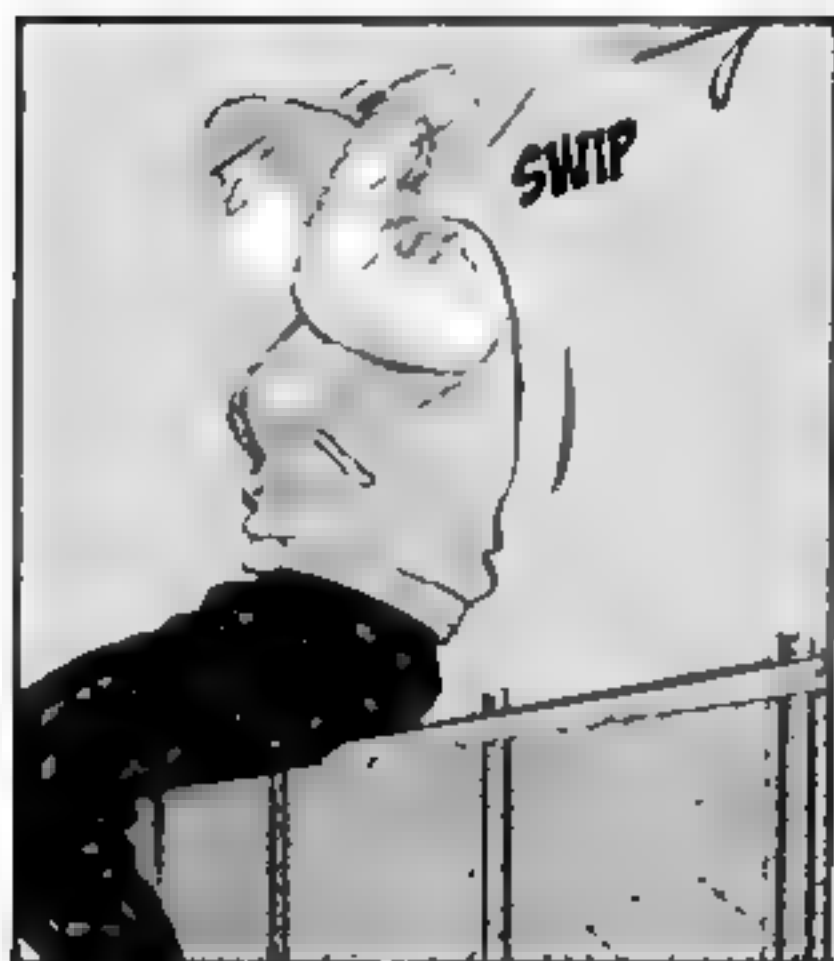
"WHO
THE FUCK?"
YOU'D BETTER
WATCH YOUR
MOUTH,
ASSHOLE...



THIS IS
PARKO AND
DANGERERS,
MOTHER-
FUCKER!



YOU CAN TELL THE
OTHER GENTS OVER
THERE THAT WE'LL BE
COMING ROUND TO PAY
THEM EACH A VISIT
SOME TIME SOON...





THAT
BASTARD!
IT'S HIM!



IT'S
THEM

PARKO AND
DANGERERS
THEY'RE STILL
HERE, IN THIS
TOWN!

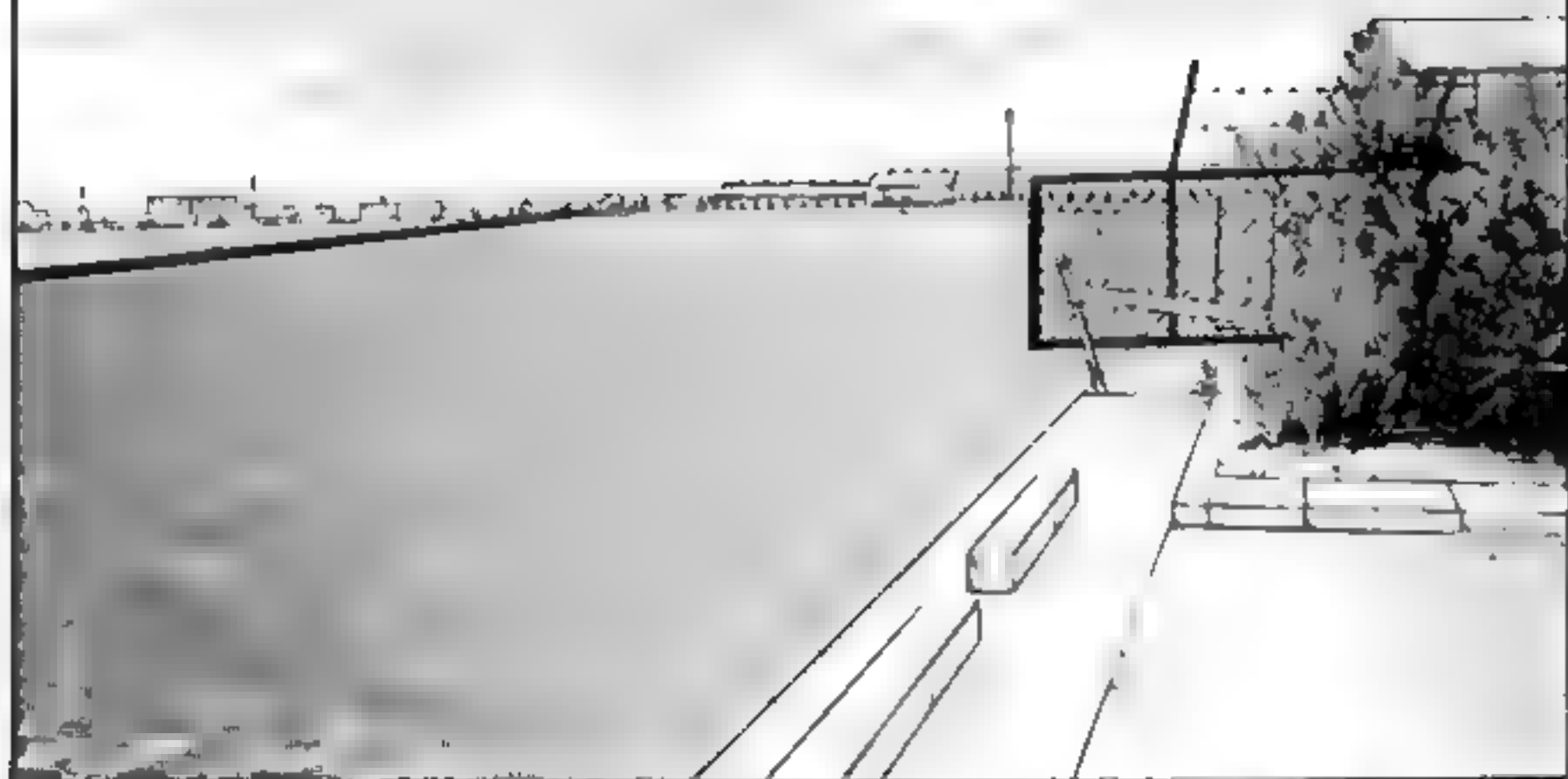


WHO
WAS IT?



FIND
THEM! DO
WHATEVER
IT TAKES -
FIND THEM
AND CRUSH
THEM ALL!

TWO DAYS LATER,
SOME TIME IN THE
AFTERNOON...



WHAT THE
HECK'RE
YOU DOING
HERE?!

WHAT
THE --
GUNJI?!
THAT YOU?



H-
HARUMICHI-
SAN!

HUH?



W-
WOAH!
WHAT'S
WRONG?

I-
I'VE
FINALLY
FOUND
YOU!





AND THEY'VE
GOT THIS ONE GUY
WITH A MARK ON HIS
FACE . HE'S AN
ABSOLUTE MONSTER!
NOT EVEN ZETTON'S
KILLER KICKS COULD
GET TO HIM!



I'M NOT
EVEN SURE IF
HIDEYOSHI AND
MASA AND KOMEZAKI
MANAGED TO GET
AWAY, EITHER. .



GOD-
DAMMIT!



HIM! I'LL
DEAL WITH
THAT BASTARD
MYSELF!



THEY
WANT TO KNOW
WHAT I'M
DOING
HERE
AND
WHY
I'M
HERE



THEY
WANT TO KNOW
WHAT I'M
DOING
HERE
AND
WHY
I'M
HERE

SHAD-
DUP!



OH YEAH
WELL BEING
THE FIGHTERS!
THIS TIME
I'M GONNA
PICKING ALL
ALL OF YOU!

G
R
A
P
H
I
C
S



GUESS IT CAN'T
BE HELPED...
LOOKS LIKE IT'S
TIME TO CALL
THEM IN!



THERE'S
STILL PLENTY
OF TIME TILL
9.

I'LL
BE RIGHT
BACK AS
WELL.

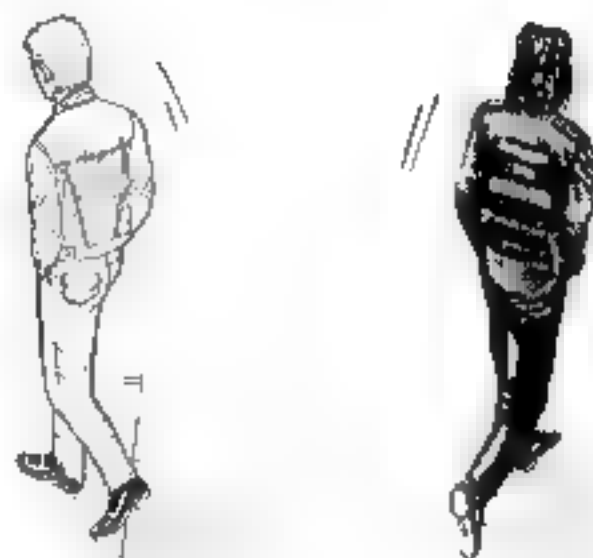


HEY!
GUNJI!

SHEESH!
WHAT THE
HELL'RE THEY
ALL FREAKING
OUT ABOUT?



YOU STAY
HERE FOR A
B.T.



H-HEY,
WAIT A
SECOND!
WHERE'RE
YOU GUYS
GOING?







SECOND-IN-
COMMAND OF
THE FRONT OF
ARMAMENT

MURATA
JUUZOU

RYUUSHIN-SAN!?
WHERE ON EARTH ARE
YOU? PLEASE DON'T GO
OFF ON YOUR OWN LIKE
THIS - YOU'RE OUR
LEADER!

!!





WHAT?
RYOUTA
AND
BUNTA?!



YES... GOT IT.
WE'LL BE THERE
SOON!



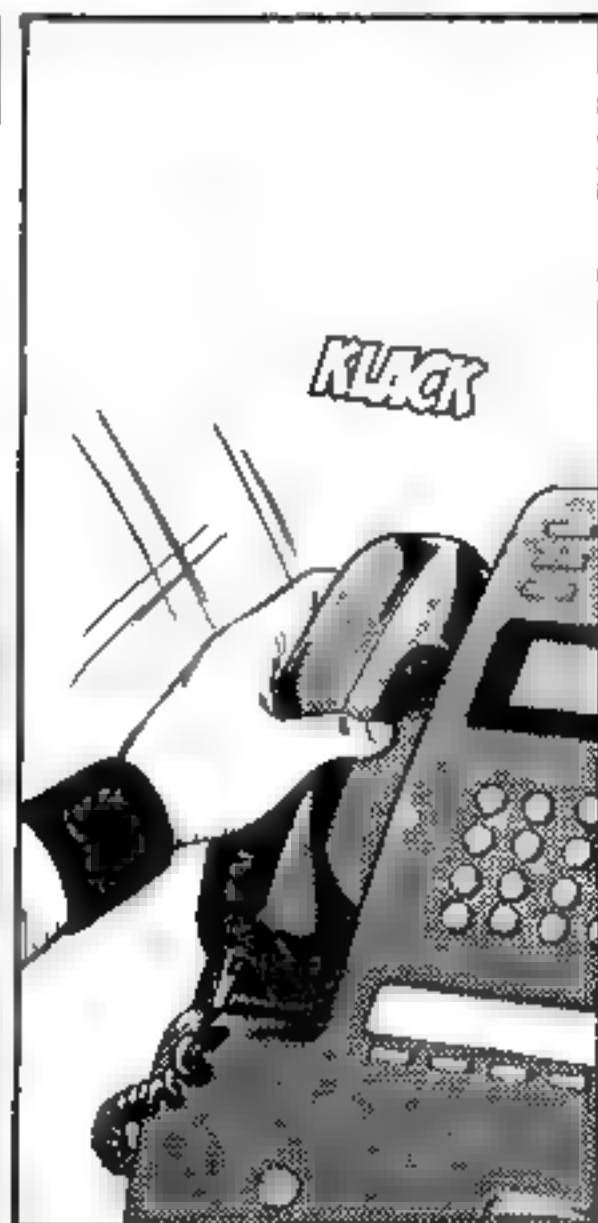
RIGHT, I
UNDERSTAND...
AND THE
PLACE?



THE FRONT OF
ARMAMENT

SAMEJIMA
GIICHI

HEY,
WHAT'S
UP?



KLACK



SAME!
GET EVERYONE
TOGETHER,
NOW!

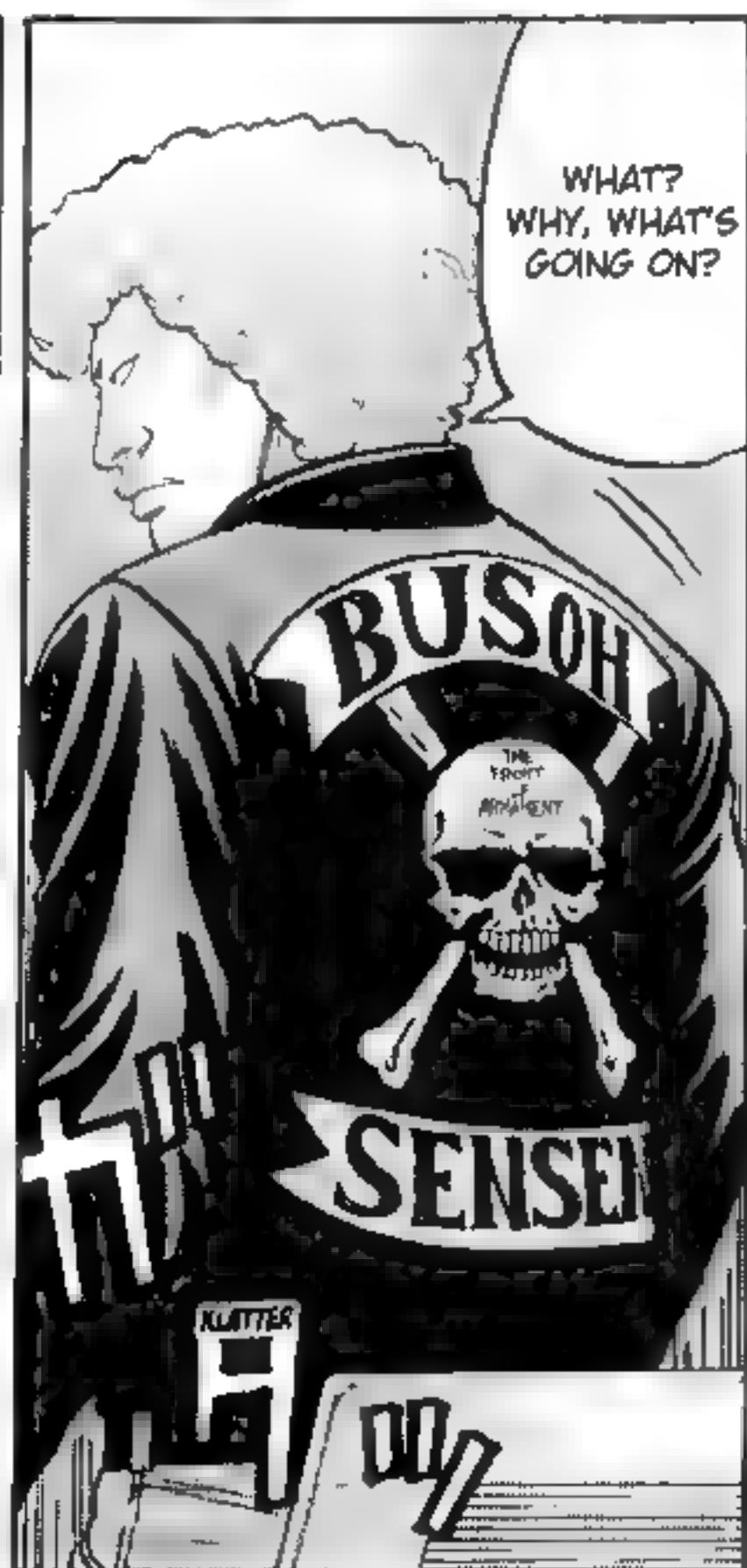
FWAP



H-HEY!
JUUZOU,
WAIT!

I'LL FILL
YOU IN LATER!
IT'S BEEN A
WHILE, BUT THE
ARMAMENT'S
FINALLY GONNA
BE SEEING SOME
ACTION!

KREK



WHAT?
WHY, WHAT'S
GOING ON?

BUSOH



SENSEI

KLATTER

Jonathan's

JON-
THAN'S,
HANG-
OUT
OF THE
HOUSEN
CORPS

KLACK

RIGHT,
GOT IT...
PERFECT
TIMING - WE
WERE GETTING
BORED...

WE'LL
BE THERE
SOON, SO
WAIT FOR
US, OKAY?

HURRY!
WE DON'T
HAVE MUCH
TIME.

ISN'T IT OBVIOUS?
A FIGHT! WHAT ELSE
SHOULD HOUSEN'S
SKINHEAD ARMY
GATHER FOR?

HUH?

MATSUDA!
GET A
BUNCH OF
THE GUYS
TOGETHER,
QUICK.

TMP
TMP

H-HEY,
HOLD ON A
SEC! WHAT'S
GOING ON?

KLATTER
H

TOMP



LOOKS LIKE
THINGS AREN'T
GOING TOO WELL
OVER THERE...
HE ASKED IF WE
COULD LEND A
HAND!

I
JUST GOT
A CALL
FROM
GUNJI...



IT AIN'T
A FIGHT
UNLESS
SUZURAN'S
INVOLVED!

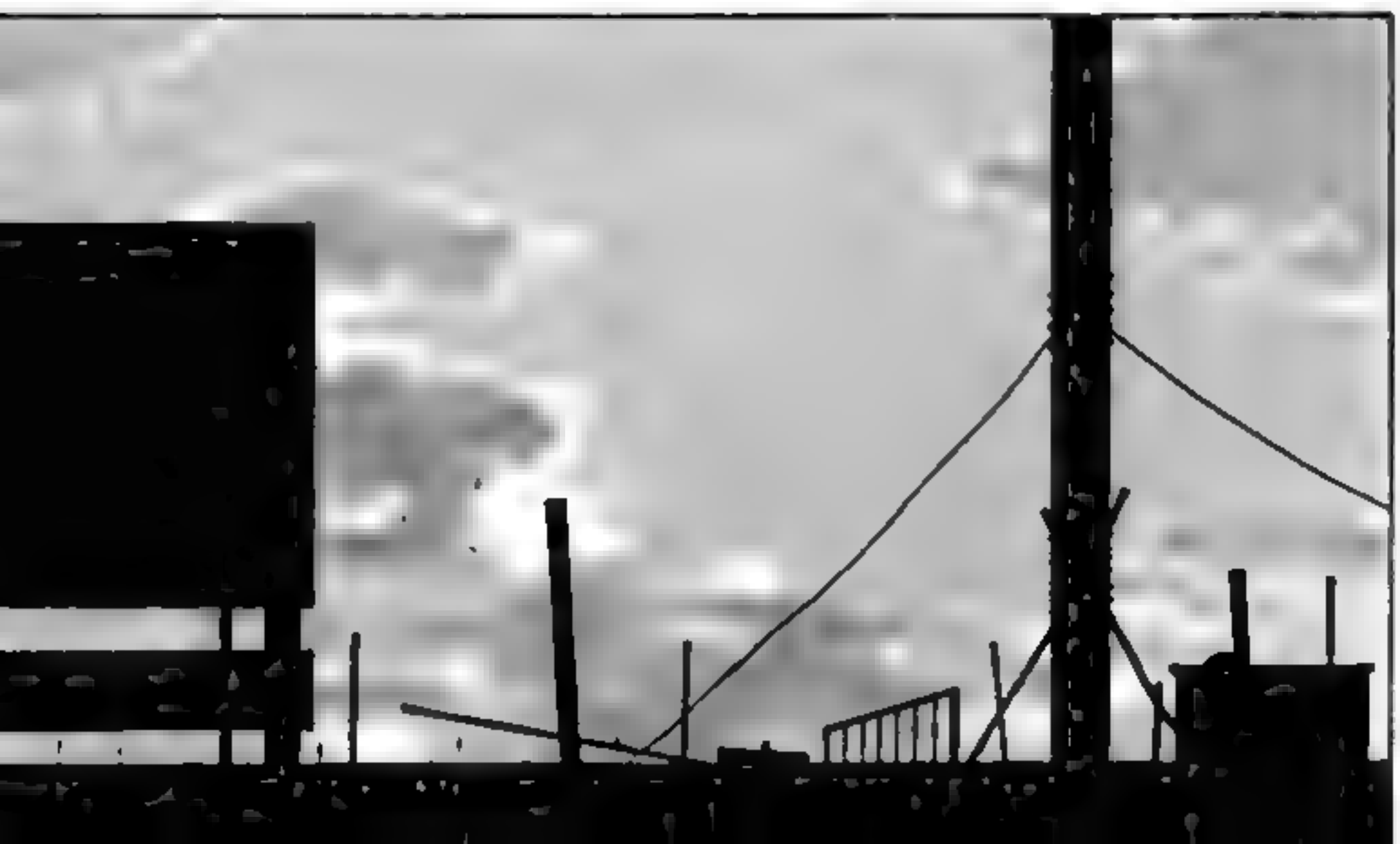
ALL
RIGHT!
THIS IS
WHAT I'VE
BEEN
WAITING
FOR!



I'M
GONNA
GO CALL
MAKO-
SAN!



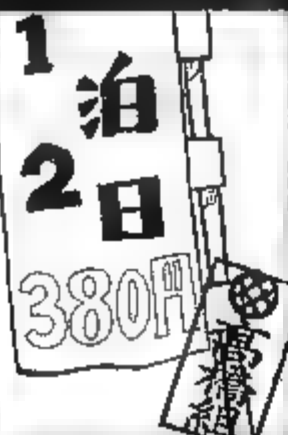
YES!



THE REMAINS OF THE ~~RECENT~~ **NAKAZAKI FACTORY,**
JAPAN

THE REMAINS OF THE ~~RECENT~~ **NAKAZAKI FACTORY,**
JAPAN





かつてに言わせてもらえば…

PART56

おすすめビデオの巻

カリートの道…スカーフェイスと同じブライアン・デ・パルマとアル・パチーノが組んだ作品なんだけど、よかったね。やっぱ。オレはどーしても、こういうのが好きなんだね。いいねパチーノは！ アル・パチーノと言えはロバート・デ・ニーロなんだけど、そのデ・ニーロのフランケンシュタインって、評判あんまりよくなかったみたいだけど、オレはそんなことなかったと思うけどなー。みなさんはどうだったでしょうか？

他にはレオンがよかったな。スピードだのダイハード3だのは、まーあんなもんでしょう。つまらなくもなく、かと言ってすごい面白いというわけでもない。そこそこって感じっす。

この先、期待したいタランティーノの作品ではトゥルーロマンスがよかったと思う。特にデニス・ホッパーとクリストファー・ウォーケンのシーンが好きだな、クリスチャン・スレーターとゲイリー・オールドマンもいいぜ。

邦画では最近、これといったおすすめ作品はないな。でも山田監督の息子と学校はやっぱオレ好きだな。息子には永瀬正敏が出てるんだけど、オレあの俳優すごい好きなんだ。カッコいいよな。

若手の中じゃ、ナンバー1でしょう。その相手役の和久井ちゃんも、これがまたかわいいんだ。あと、どっちの作品にも田中邦衛が出てるんだけど、もう、この田中邦衛、演じるタキさんとイノさんを見るだけで十分満足できるのだ。きうち監督の作品も面白いよ。究極のビーバップ、カルロス、JOKER。どの作品も男心を刺激する、こだわりのあるシーンがあって、ほとんどはすればっかりの東映Vシネマの中じゃ、ピカーだと思えるのだ。JOKERに出てる佐藤藤次郎なんて、いい味出してるよ。

それに比べて、すごい期待していたGONIN。うーん、カッコ良かった。出てる俳優が魅力的な個性派ばかりで、竹中直人、佐藤浩市、木村一八、ビートたけし、根津甚八…鶴見辰吾もすごいよかったんだけど…カッコよかったんだけど……見終わってみれば、で…どうしたのよって感じだった。大物だかなんだか知らんけど、あのプロデューサーが製作にかかわってるとロクなことねーな。話題づくりとか宣伝は大そうなもんなんだけど、肝心の作品がそろいもそろって、つまないんだもの……悲しくなるっつーの。

周防監督の作品もおもしろいよ。Shall we ダンス? も、シコふんじやったも、とにかくどっちの作品も竹中直人が最高なのだ(笑)。

あとはこれは映画じゃないけど倉本聰の作品もすごい好きです。北の国から、この北の国からに關しちゃー、高橋組は男はつらいよ、と同じくらいうるさいよ(笑)。

それと前略おふくろ様!! もうこれも最高! おすすめっすよ。サブちゃん、ヒデさん、トシオに半妻さん、すげーいいんだよ。

昨日、悲別で…、っていうのもすごくいいんだけど、これはビデオ化されてないんだよな〜。

もう一度、観たいです。

映画が…、いいよな〜。オレも監督やってみたいな〜。そーね、オレがつくるとしたら、やっぱ男の世界だな。ピストル撃ちまくりの殺し合いの映画とかじゃないよ。1人1人のキャラクターを大事にして、好きな俳優さんに出演してもらって、音楽はオレの知り合いのミュージシャンの方々に協力してもらって、その男たちを動かすのが監督である、このオレよ。く〜、考えただけでワクワクしてくるぜ!(笑)。

まっ、そんなことを夢見ながら頑張っていこうじゃないか、ということで今回は、この辺で…。

1996 2月

96年春のGI

今度こそ100万

とっただる!!



クローズ・シリーズ
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クローズ ②①

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CHAPTER 72: CALLING



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